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Inside... This Week

The Carmel Pine Cone
and Carmel Valley Outlook

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July 12, 1990

Bach Festival hits 53 with no signs of aging

By ANNE PAPINEAU

THE CARMEL Bach Festival, an institution now 53 seasons old, shows no signs of middle age. With the arrival of musicians from around the world, the atmosphere at Sunset Center in Carmel is already one of "excitement, expectation and enthusiasm."

Performers from Canada, West Germany, Scandinavia and around the United States began to arrive in Carmel on July 2. They are now rehearsing daily in Sunset Theater and in practice rooms, filling the complex with human and instrumental interpretations of the Baroque.

The festival begins Monday, July 16. The opening 8 p.m. concert in Sunset Theater will feature Bach's "Six Brandenburg Concerti." As he has since 1956, Maestro Sandor Salgo will conduct the orchestra. Soloists will include Wolfgang Basch, Damian Bursill-Hall, Robert Morgan, Paul Neubauer, Jesse Read, James Richman, Ruth Stienon, Glen Swarts and Mark Volkert.

"Statistically, the Carmel Bach Festival is already 73 percent sold out," explained J.R. Fowler Jr. earlier this week. He serves as development director for the event.

"Many people have the mistaken impression that the entire festival is sold out well in advance, but for tickets in general, we are happy to help people over the phone. Even just this morning, a couple of our season ticket holders had to cancel. So there are often tickets available at the last minute," he explained.

Fowler said the Carmel Bach Festival office will do all it can to ensure seats for music lovers.

"Just call and we'll be happy to help out," he said.

The Carmel Bach Festival of 1990 is a far more ambitious undertaking than the modest series of concerts launched by Dene Denny and Hazel Watrous in 1935.

Today's festival is made up not only of full-scale concerts, but also recitals that showcase the talents of the respective soloists, free lectures, master classes, performances of Baroque dance, a ballet, a fully mounted opera and even a free concert for children.

Program for the festival, which runs July 16 through Aug. 5, is published on pages 20 and 21 in the separate Carmel Bach Festival supplement in this newspaper.

The lectures, offered most weekdays during the three-week festival, "are held in the late mornings and afternoons generally, and do not conflict with recitals or other offerings. It's very easy to go from an informative lecture into a recital," Fowler explained.

New for the 1990 Carmel Bach Festival is the Akademie. Maestro Salgo has expanded the lecture series to include new speakers and a wider range of topics.

Professor Jaroslav Pelikan, Sterling Professor of History at Yale University, will discuss Bach's ecumenism. The Orpheus myth, subject of Monteverdi's opera, "L'Orfeo," will be addressed by Professor Ralph Abraham from U.C. Santa Cruz and clinical psychologist Nancy Du Bois. Professor Mary Ann Bonino will relate Orpheus to Bach's "B Minor Mass."

Both the "B Minor Mass" and "L'Orfeo" will be performed at this year's Carmel Bach Festival. Stanford Professor George Houle will also lecture on the "B Minor Mass."

Kip Cranna of the San Francisco Opera will discuss the offerings of the 1990 Founder's Memorial Concert in Carmel Mission Basilica. This year's mission concerts, to be presented at 9 p.m. Wednesdays, July 18, 25 and Aug. 1, will highlight "Music from the Golden Age of Venice."

Music composed by the Gabrielli's, Antonio Vivaldi, Cipriano de Rore, Cavalli and Willaert will be presented in the historic setting of the mission. These concerts, steeped in pageantry, are traditionally early sell-outs.

At noon on Wednesday, July 25, a costumed "Papa Bach" will be joined by Ronald McDonald to greet children in Carmel's Devendorf Park. After meeting with the children, the group will proceed to Sunset Center for a free "Concert for Young Listeners."

Children ages 6 to 16 will hear classical compositions, and the players will speak with them. Children are encouraged to ask questions. The concert will be followed by a reception featuring milk, cookies and other refreshments. Adults are not admitted to the concert unless they are accompanied by a child.

The Carmel Bach Festival enriches performers as well as audience members. An ongoing offering of the festival is the Virginia Best Adams Master Vocal Cass. The class is designed to provide promising young singers intensive professional training, as well as an opportunity to perform at an internationally acclaimed event. This year's teacher is tenor David Gordon, leading male soloist at the festival.

A complement of 300 volunteers augments the festival staff. All are poised to launch a three-week festival to remember.

MAESTRO SANDOR Salgo rehearsed his charges as he prepared to lift the baton on his 35th year as music director and conductor of the Carmel Bach Festival, opening July 16. (Mac McDonald photo.)

HARPSICHORDIST JAMES Richman, artistic director of soloist of Concert Royal, rehearsed in Sunset Center Theater for the upcoming Carmel Bach Festival's 53rd season, which officially kicks off July 16. (Mac McDonald photo.)

Master plan for park district now available

DRAFT COPIES of the Monterey Peninsula Regional Park District's Master Plan are available for public review and comment.

Developed by consultants Callander Associates, the master plan was commissioned by the park board of directors to guide district policy and operations into the next century.

The draft plan will be reviewed at a public workshop scheduled Wednesday, July 18, at 7:30 p.m., in the Seaside City Hall City Council Chambers. Copies of the draft plan are available at local libraries and can be obtained from the Park District office for a $5 postage and copy charge. Calll 659-4488 for information.

Written comments regarding the draft plan will be accepted until July 31, 1990. On Aug. 1, during its regular monthly meeting, the park board will hold a public hearing on the draft plan. The August meeting is scheduled for 7:30 p.m. in the Seaside City Hall City Council Chambers.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Major problems

Dear Editor:

The Odello final EIR is out for public review.

The artichoke field to the south of the Carmel River bridge on the east side of Highway 1 may be developed. Proposed is: 76 new lots of record, two apartment-like buildings totaling 14 units for inclusionary housing, replacement of the six red farm labor housing units with a single structure that will share common living and kitchen facilities, and 23,339 square feet of new commercial space. Commercial space is currently allocated to a restaurant, farmer's market, visitors center, grange hall and administration center.

Do you believe that with the rents being charged today that the future or even current owners are going to be content with having 8,640 square feet of commercial shopping center type space in a grange hall and visitors' center?

However pure the Odello's intentions, they may at some future date find it in their best interests to sell the project. The new owners may only have making a profit in mind and want to convert these spaces to a more profitable usage. Once the buildings are built we have to expect this to happen.

Traffic is a major problem addressed in the EIR. Based on their own studies the traffic will be increased by over 21 percent. Driving north on Highway 1 during peak tourist season you often find stop-and-go traffic already. Their primary mitigation for the increased traffic is the Hatton Canyon freeway. Who knows when or if it is going to be built.

In the meantime here we go overburdening our limited resources again. If you have a view on this issue please contact your county supervisor. They do care about your opinions.

Thomas Roffman
Carmel

Superlative stupidity

Dear Editor:

Having endured the Hatton Canyon embroglio for some years, I remain in a quandary. I simply cannot decide which is the more incomprehensible — the superlative stupidity of the freeway's design, or the ingenious ugliness of its execution.

We are offered, first, a charmingly grotesque north-south solution to an east-west problem. Nothing is accomplished from Carpenter to Carmel Valley road aside from rushing another mile or so down the Autobahn in order to make a free left turn into the lineup for the stoplight on Carmel Rancho Boulevard. This, obviously, could be accomplished with a simple loop over, or under, the existing, or a widened, Highway 1 for southbound traffic headed up the valley.

Of course, for those aching to accelerate southward, it will be possible to hurtle along for another mile or so across Rio Road and onto a brand new bridge — to get dumped into the same old two-lane Highway 1 south. As though getting the mess across the Carmel River might somehow put it "out of sight, out of mind."

And then there's that replication of the Chinese Wall across Rio Road! Ah, so. With a vehicular aperture, of course, enticing any venturesome soul trekking eastward to transgress its fearsome bulk, and find out if Carmel Valley still exists.

But the cut, the gash, the wound — the Carpenter Street Dragon! A visitation from the deep, strangling a whole hilltop. The sort of runaway mutation only a mad engineer could embrace — or even dream up. But not to worry. It is all, we are lugubriously reassured, to be replanted with "native shrubs and trees." Has anyone ever seen a 500-foot Caltrans gash that looked like anything other than a 500-foot Caltrans gash?

Perhaps, before it's too late, absurdity will speak for itself, but just to be safe, can't someone, let's say, find (or even invent?) some tiny endangered species, no matter how miniscule or repugnant, whose tenure on the planet is threatened by the bloody thing?

William Eaton
Carmel

What Carmel should be

Dear Editor:

So often we express our negative thoughts, so I want to take this opportunity to say something positive.

I opened R.S.V.P. in mid-February of this year and want to report that my business is great — my customers appreciate my upscale apparel, and locals and tourists alike have expressed, "this is what Carmel should be."

I also want to say I appreciate the dirty work Diane White and the planning commission do to try and keep Carmel a special place.

To the locals: keep supporting the shops you would like to remain here. If you do, you will have the kind of town you want.

Rita Seger
Carmel

A sad day

Dear Editor:

I attended the water board meeting on June 25 in the naive belief that our representatives, especially those most recently elected, believed as I do in the fairness of democratic action.

Foolish me.

There were many peple present who were prepared to speak in behalf of our preferred candidates to replace the late, lamented Bob Russell.

But by unanimous vote, and clearly by prior agreement, the people we had elected permitted no such democratic action. It was a case of "the public be damned" and "kindly shut up."

Shades of Nick Lombardo!

Had there been an election to fill Bob Russell's seat on the water board, everyone would have had an opportunity to espouse the cause of his or her candidate. Instead, the selection process as carried out by the water board on June 25 effectively silenced the voice of the people.

Adding insult to injury was Director Morris Fisher's personal attack on two members of the audience, both of whom have long been hard workers dedicated to the betterment of not only Monterey, but the entire Monterey Peninsula.

It was a sad day for democracy on the Monterey Peninsula.

Evelyn Larson
Monterey

Garish containers

Dear Editor:

I'm writing to protest some recyclable containers!

When I first heard about the plan to recycle in Carmel, I thought, it was great. Then I received my bright obnoxiously colored containers, which I promptly returned. I then proceeded to put my bottles and newspaper in my neighbors' containers (nicely hidden in an alley beside their house).

Now that I have found a perfect place to store the containers I acquired when a neighbor moved out, I'm recycling on my own.

My main reason for writing to fellow Carmelites is, to ask that you (whenever that may be), please, find a place to store your containers, out of sight (except on trash pick-up day of course). That way your friends and neighbors won't have to look at them all the time.

Gyll Meyer Irving
Carmel

Sensible solution

Dear Editor:

We need the highway through Hatton Canyon, and we need it now!

The idea of spending $100,000 for new engineering and environmental studies in order to widen Highway 1 seems ridiculous. The Hatton Canyon Project has been on the books since before I moved here 30 years ago. The studies have considered every aspect of the problem and the Hatton Canyon Highway is the only real solution.

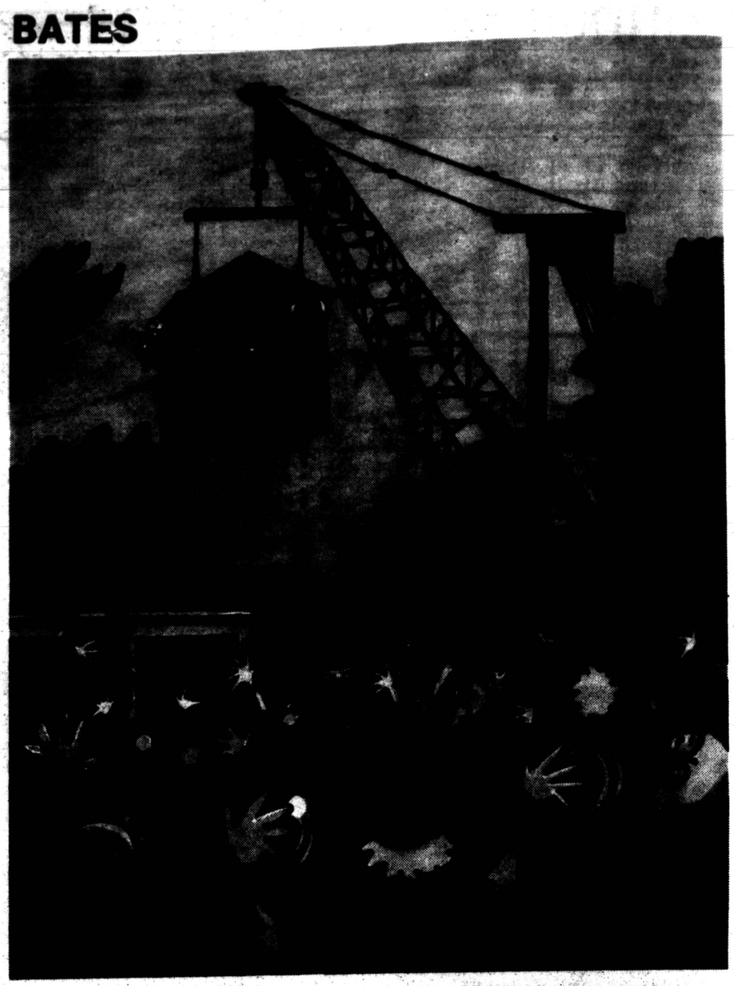
Widening Highway 1 will not ease the traffic problem, unless combined with major changes at the Carmel Valley Road. At present, the intersection of Highway 1 with the Carmel Valley Road is a terrible bottleneck. What is needed is an overpass allowing southbound traffic to reach Carmel Valley without crossing the north-bound lane of traffic. Of course, this would need to be combined with the removal of the traffic light at Carmel Rancho Boulevard. There might be some problem with visual impact.

To sum up, only the Hatton Canyon Highway makes any sense to me as a solution to the traffic problem we now have and which will only get worse.

Raymond L. Kelly
Carmel

Continued on page 4

BATES



"No, no...the Murphy House...the Murphy House!"

Clarification

IN THE June 28 edition of *The Carmel Pine Cone* it was reported that former Carmel City Councilwoman Elinor Laiolo opposed the appointment of late planning commissioner Terry Thomas because of his involvement in the Carmel Residents Association.

Laiolo this week said that she opposed the process of his selection, not his involvement in the CRA.

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Council takes a step closer to reduced footage

By DAVID LELAND

OPPONENTS OF an ordinance limiting floor area in residential homes have vowed to continue their fight, despite a loss before the Carmel City Council this week.

At its July 10 meeting, the council approved (3-2, with Mayor Jean Grace and Bob Fischer dissenting), the first reading of a general plan amendment reducing from 45 to 40 percent the maximum floor coverage of lots between 4,000 and 6,500 square feet.

Under the ordinance, the total square footage of building on a lot, including the driveway, may total 1,600 square feet. Current law allows for 1,800 square feet.

'A poorly designed house is just as awful at 1,400 square feet as it is at 1,600 square feet.'
— Chris Tescher

Larger lots have a sliding scale, ranging from 39 percent for a 7,000-square-foot lot to 28 percent for a 12,500-square-foot lot.

"I don't know what course we'll take, but I don't believe it's a dead issue, by far," said Judy Lyle, who with Norma D'Isidoro, established Concerned Carmel Citizens to fight the proposed ordinance.

Those speaking for and against the ordinance will have another chance to air their views during the law's second reading at the Aug. 7 council meeting.

Residents with applications currently on file with the Carmel Planning Department have until Sept. 6 to have their form deemed complete. Those applying on July 11, or after, will have their application heard under the new ordinance, according to Diane White, planning director.

If nothing else, Concerned Carmel Citizens helped pique public interest in the issue, with the Carmel Woman's Club filled to capacity Tuesday for the meeting.

"We found out that an awful lot of people in the community were not aware...of what it would mean if this went through," said Lyle, who also launched a petition drive garnering about 800 signatures. "There was a lot of confusion and a lot of ignorance even though the issue has been discussed for over a year."

'The problem with the new houses is they don't nestle. The two-story houses sort of loom.'
— Bruce Kibby

Those opposing the ordinance pushed instead for strict design review, rather than a blanket reduction in home size.

"A poorly designed house is just as awful at 1,400 square feet as it is at 1,600 square feet," said Chris Tescher, a local builder. "Two years from now we will be back in this room trying to figure out how some designs could make 1,400 square feet look so bad."

DESIGN REVIEW or reduced footage? The Carmel City Council took a step closer Tuesday to regulating the sometimes massive and "out of character" homes that have been proloferating in the city lately by reducing the amount of footage allowed on certain-sized lots. New homes such as these have often been cited — wrongly or rightly — as examples of building that does not fit the village character.

HOWARD NIEMAN told *The Pine Cone* after the hearing that the ordinance may prompt home owners to tear down their existing homes, rather than attempt to add on and fight size regulations.

He added it is ironic that the council may be forcing this solution at a time when efforts are being made to retain historic cottages.

"In a way those are contrasting positions," he said. "This is kind of like a 'feel-good thing' to do (for the council), but it isn't really the right thing to do; I was disappointed."

Moreover, Nieman ventured that with strict limitations on the books regarding tree cutting, property owners may balk at tree planting, fearing that someday such an action could stop them from remodelling their homes.

The council unanimously agreed to add a 5 percent "bonus" to allow structures such as decks and patios if a house is altered to preserve trees.

Nieman said that the council still took no action on the type of design that they believe should take place in Carmel.

"The council needs to take responsibility and say what they want," he said. "That was the frustration of everyone there."

Councilmembers supporting the law indicated that, taking into account the demographics of Carmel, larger homes are not needed.

Public testimony was equally divided during the hearing, with eloquent pleas also made for the ordinance.

"I don't like what I see in those huge homes that are proliferating through our Carmel," said Earl Power, a resident since 1943. "Obviously you make more money if you build a bigger house. (But) I'd like to see something less; you won't see that unless you legislate it."

Joyce Stevens said large homes harm the environment because they take more building material and cost more to heat.

"I think you should go for the maximum reduction," she said. "Carmel is on the cutting edge of environmental sensitivity."

At times the testimony boiled down to sheer economics.

"You have to make a choice between green and greed," said Barbara Lee Johnson.

And, of course, aesthetics also entered into the picture.

"The problem with the new houses is they don't nestle," said Bruce Kibby, who lives in a 1,100 square foot home with his family of four. "The two-story houses sort of loom."

Practicality also entered into the testimony presented by those favoring the ordinance.

"When we want to see stately homes we go to charitable house tours in Pebble Beach," said longtime resident Anne Woolworth. "After we come home we say 'thank goodness we don't have to vacuum those miles of Persian rugs.' "

Speaking for the Carmel Residents Association was Clayton Anderson.

"I wonder if we want the 'spec builders' and real estate agents to determine the future of Carmel," he said, to the sound of jeers from a portion of the audience. "Every big house on the peninsula doesn't have to be built in Carmel."

'Volatile' Hitchcock Canyon annexed to fire district

By DAVID LELAND

HITCHCOCK CANYON, long under the purview of the California Department of Forestry, has been annexed into the Carmel Valley Fire Protection District.

The canyon, about 2 miles long and one-half-mile wide, became the subject of fierce debate last summer, after valley firefighters, battling blazes under a mutual-aid agreement with CDF, grew weary of unsafe conditions and inadequate monetary compensation.

Specifically, the area is noted for its substandard roads, inadequate bridges, absence of turnouts, poor truck clearance and lack of water connections on pipes and tanks.

After two consecutive blazes in July of 1989, Carmel Valley Fire Department Chief Robert Heald told residents that emergency service to the area could be endangered if annexation did not take place.

"From a fire protection standpoint, it's not really a highly desireable area," said Heald, during a recent interview, adding that current conditions in the canyon can only be termed as "volatile."

Shortly after residents learned that the nearest group of firefighters meant business, they approved annexation.

But the measure proved to be more difficult than anticipated because of unyielding state regulations.

With annexation costing residents a one-time fee of $1,841.30, the Carmel Valley Fire Protection District Board of Directors agreed to accept payment from residents over a five-year period.

But the Local Agency Formation Commission (LAFCO), which governs annexations, told the fire district that such an arrangement was too loose for state standards.

This week residents approved a measure that will place the fee on their tax bill over the next five years. LAFCO also gave the nod.

"They've (valley firemen) come out to fight fires, it's time for us to get in the district so we can depend on that continuing," said Jim Corso, a 17-year resident of Hitchcock Canyon.

Heald said the agreement will not exactly be a boon for the district. While $30,000 will be generated over the five years of the plan, that money is hardly enough to install a state-of-the-art water supply system.

"Thirty-thousand dollars would put in about 500 feet of a city-type water system," he said, adding that, instead, the department will put access valves in the current system.

THAT'S NOT to say that residents on the 27 parcels in the canyon are looking to have their area modernized.

This spring tempers flared as the majority of homeowners fought to have the main, 1-mile portion of road repaved.

The guiding force behind the successful road work was Corso, who pro-rated the per-resident cost on how far they lived up in the canyon.

"We were getting too old to do it ourselves," said Corso, adding that residents formerly would pitch in to maintain the road.

While only four opposed the measure, with 17 in favor, the issue still smolders as some residents claim the new road encourages tourists to travel the canyon.

CDF firefighters, however, lauded the new road after a fire broke out in June and was quickly contained.

An association has been formed to maintain the yearly upkeep of the road.

Meanwhile, firefighters are keeping a close watch on Hitchcock Canyon during the critical fire season.

"Hitchcock Canyon has a little bit of its own climate," said Heald. "It's hotter and dryer, with not much of a breeze."

Heald adds that some residents claim that their homes in the canyon can be as much as 10 degrees warmer than the main valley in the summertime.

But Corso said areas such as Robles Del Rio are in more danger than the canyon.

"I feel that down below, where the houses are, is more of a hazard than where we are back in the canyon where the houses are spread out," he said.

Nevertheless, Heald said that the department is grateful that residents in Hitchcock Canyon have begun to see the potential disaster that could strike.

"The general awarness of residents has increased a great deal over the past two years," he said. "They are much more cognizant that fires can happen to them."

Letters

Continued from page 2

Historical inquiry

Dear Editor:

It's come to my attention that certain persons no longer associated with this organization have engaged in research for personal gain.

These individuals used their membership in the Carmel Valley History Society as a guise for gaining access to personal and historical family records. A key ploy was inducing individuals interviewed to assign exclusive publications rights to the interviewer.

The Carmel Valley History Society was formed as a non-profit organization in 1987 by interested and concerned residents of the valley. From its inception the society has been marked by the harmonious cooperation of its membership, working in concert to meets its primary objective: the gathering and preservation of materials necessary to accurately and permanently record the valley's colorful history for posterity.

It's been our pleasure to welcome into the organization's membership all who are interested in contributing to this effort in the same spirit of harmony and cooperation.

Unfortunately, this concept was inconsistent with the more cavalier approach to historical research evidenced by certain former members of the society. While we respect anyone's right to pursue their interests in whatever fashion they choose, the Carmel Valley History Society disavows any association with questionable techniques of historical inquiry. Anyone asked to assign exclusive rights to any person representing himself as a member of the Carmel Valley History Society should be aware that such assignment is invalid for having been obtained by fraud.

Anyone having questions concerning this matter is encouraged to contact the Carmel Valley History Society at 659-5232.

Stewart Clough
President
Carmel Valley History Society

Priceless privileges

Dear Editor:

When these nutty flag-burners attack the meaning of our flag, then is the time to take drastic action. I mean our freedom of religion, freedom to vote and run for public office; in short the priceless privileges of this great nation of ours.

All this was attacked and endangered at Pearl Harbor and we were forced to take dratic action.

We may be playing right into the hands of the flagburners and they could well be laughing among themselves.

"Hey, guys, we gotta' be doin' somethin' right. Now we got 'em waitin' to amend the Constitution." They know the nation is divided over the issue and I think they love it.

Of course it's wrong and they should be punished for it, but not in a way that makes them happy and arrogant.

We carry the meaning of the flag in our hearts and minds. When they go after that, then it's time for drastic action.

In the meantime, I think our elected officials will find a way to put an end to this nasty business.

Bob Moffatt Sr.
Carmel

Great for business

Dear Editor:

Today, the commercial streets of Carmel are almost empty just like they have been for the last six months. On Lincoln Street three out of the seven cars that are parked there have citations.

I once thought that citations were meant to better regulate the availability of parking spaces for visitors. But with so many spaces available all the time, why should the few visitors who still come to Carmel, be antagonized with the threat of parking citations? How does that preserve the charm and character of Carmel and the quality of life of its residents?

I hope that those who tell me that the purpose of one-hour parking limitation is to create income for the city are wrong and if they are not it would be sad to think that such a charming and harmonious environment would owe its economic survival to the exploitation of its citizens, business commuity and its visitors.

Today will be a good day. For the last hour I have been working with a customer creating for her a fall and winter coat that will replace her fur. We have looked at colors trying to match her wardrobe. We tried on different styles so that we could find one that will harmonize with her body contours. Quality takes time.

All of a sudden the loud and polluting sound of the parking officer's attack machine terrorizes our visitor into running for the door to make sure that she won't have to pay the annoying and usual penalty for shopping in Carmel. I tried to stop her by saying that I would take care of paying the citation but to no avail. In the meantime I'm hoping that the last hour we have just spent together, making the proper choices, is not goiing to be in vain and that she will come back. But as I sneak out on the sidewalk she is already slamming the door of her car and driving away. Great for business isn't it?

Yesterday a visitor from Indianapolis attending a conference in Monterey came to our store after seeing our ad in a local magazine. She spent two hours and a lot of money buying important items for her business wardrobe. Today she came back with a citation in her hand and the following comment: "Could you please tell someone at City Hall that their one-hour parking limit is stupid and bad for your business and therefore bad for theirs. They should get smart and make visitors feel welcome instead of unwanted." Good for business isn't it?

A visitor once told me that she used to come from San Jose to Carmel at least once a month to shop for those special things that only Carmel could offer but two years ago while she was in an art gallery purchasing a $25,000 painting she got two parking tickets within three hours and because of that she didn't come back for two years and hasn't bought anything in Carmel since. "There is something about a parking ticket that tells you loud and clear that your business is not wanted here," she said. Great for business isn't it?

How about the customer that came for a

Continued on page 11

SPECIAL EDITION

Pacific Grove's Feast of Lanterns Celebration

A special supplement devoted to this very popular annual event...and to the people, businesses and traditions of beautiful, unique Pacific Grove...to be included in the Carmel Pine Cone/Carmel Valley Outlook, Pacific Grove Monarch and the Monterey Peninsula Review.

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Cachagua volunteers raise fun while raising funds for dept.

By SUSAN BECK

EMIL POZZI, chief of the Cachagua Volunteer Fire Co., was playing with fire last weekend.

But Pozzi was enjoying the task at hand because instead of trying to put out the blaze he was cooking breakfast and dinner over an open barbecue pit for hundreds of visitors to the Cachagua Country Faire held July 7.

Pozzi rolled up his sleeves and pitched in at the event, a fund-raiser for the Cachagua Volunteer Fire Co., community center, and property owners association.

The faire was held at the new Cachagua Community Center on Nasson Road off of Cachagua Road several miles past Carmel Valley Village. The volunteer fire company set up an information booth and put several fire engines on display from the company's station at Prince's Camp.

The fire company was formed by local residents about 15 years ago, said Pozzi. He was then selected by members of the company as fire chief while he was working for the U.S. Forest Service in the Monterey district.

'I'm proud of my group. Some of them leave their jobs in town to help the community during a fire. They are very conscientious.'

— Emil Pozzi
— Fire chief

The fire volunteers are concerned residents who provide fire protection and emergency service for the Cachagua Valley and upper Carmel Valley, a sprawling area that covers about 110 square miles.

There are 13 "actives"or certified "first responders," men and women who spend an average of 150 to 200 hours a year in training and weekly fire drills plus five certified Emergency Medical Technicians (EMTs) in the company, said Pozzi.

"I'm proud of my group. Some of them leave their jobs in town to help the community during a fire. They are very conscientious."

The fire company's annual $18,000 budget is funded by benefits, donations, and a turkey shoot each fall. Insurance costs the company more than $3,000 yearly, and the remaining funds pay for updating the volunteers' safety gear and equipment. The gear for each firefighter costs the company about $1,000. The company also has two engines, a patrol vehicle, and a medical van in service now, added Pozzi.

The volunteers are alerted about a fire through the emergency 911 system. All of the volunteers carry beepers and the alarm is also automatically dispatched to other fire departments in the area. The Cachagua volunteers make the initial attack, joining forces with the California Division of Forestry (CDF) when they arrive. The CDF assists only from May to August, so during the winter, the Cachagua volunteers are "isolated," said Pozzi.

More than 1,000 private homes and small ranches comprise the Cachagua Valley community. Water sources for the fire company include Prince's Camp, water tanks, and even swimming pools.

Especially with the current drought conditions, it is important to be aware of some of the main ways to prevent fires, said Pozzi. Residents should try to maintain a 30- to 40-foot clearance around structures, and a 10-foot clearance around chimneys. Never toss lit cigarettes on the ground, and keep automobiles equipped with catalytic converters off side roads, they can often start fires, he cautioned.

Future plans for the Cachagua Volunteer Fire Co., said Jim McPharlin, assistant chief, is to have home rule, meaning a separate fire district for Cachagua Valley.

McPharlin, a retired state forester in the Carmel district, said that the fire company is working with the Cachagua Property Owners Association to inform the community about the plan. He estimated that it will take about two years to implement a petition for establishing the new district.

Like Pozzi, McPharlin admires the volunteers.

"When the horn goes off, everyone is there. We have a good turnout with a 70 percent yearly average response," he said. "We have a good working relation with all the other fire departments, and the volunteers put in a lot of time. We are in good shape."

EMIL POZZI (right), Cachagua Volunteer Fire Co. fire chief, and Russ Mock flipped pancakes during the Cachagua Country Faire, a fund-raiser for fire company, Cachagua Community Center and Cachagua Property Owners Association. (Susan Beck photo.)

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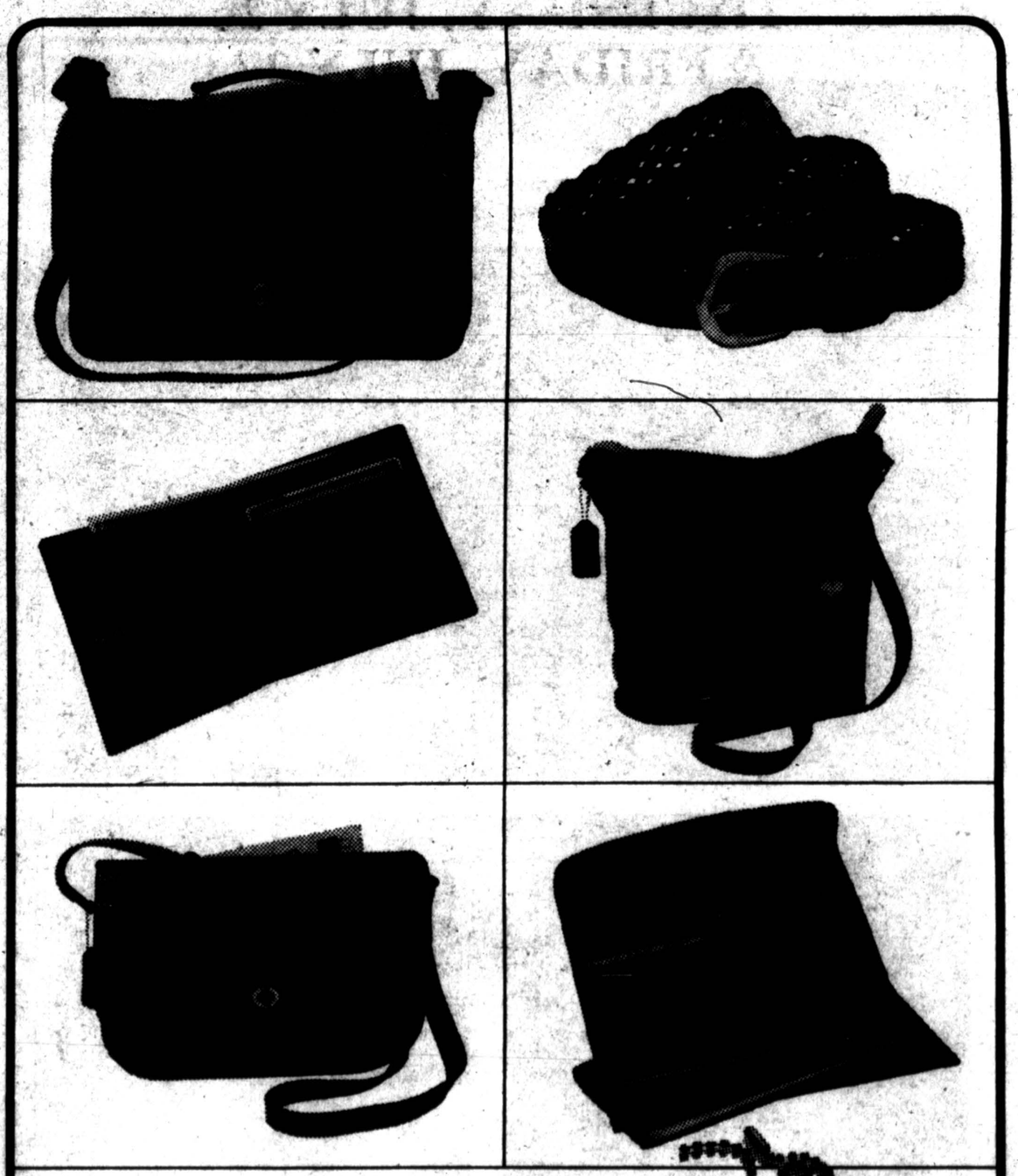

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SOME FAMILIAR faces still exist from this photo taken in 1965 when the Carmel Fire Department celebrated its 50th birthday. In right foreground is former chief James R. Belvail. From left behind him are Charles Grimshaw, Merle Murphy, John Hicks, Ronnie Leidig, Paul Artellan, Joe Nicholson, Fred Askew, Jake May, James Kelsey, Eric Jensen, Dr. Russell Pratt and Maurice Grimshaw. Standing on fire engine steps are former Carmel Mayor Frank Putnam and Elio Chiappe. On top of truck are, from left, Elford MacDonald, current Fire Chief Bill Hill, former Fire Chief Bob Updike, Sidney Trevvett, Alex Gibson and Thomas Broadbent.

Photos courtesy of Carmel Fire Department

READY FOR action, a firefighter stands next to spotless engines at the fire station then located Sixth and San Carlos.

THESE TWO photos show the devastation caused by a fire in May of 1936 at the Golden Bough Theater.

They're still answering

By DAVID LELAND

BEFORE THE United States entered World War I, a good four years before the Chicago Black Sox scandal rocked the sports world and an entire year before the City of Carmel was incorporated, the town's volunteer fire department was already aiding residents in emergency situations.

'You get more bang for your buck with a dedicated, well-trained volunteer fire department. The strength of the department has always been, and will remain...its volunteer force.'

— Bill Hill
— Fire chief

During the early years of the century, Carmel's business district consisted of wooden buildings and sidewalks. That scene was offset by flammable residential cottages dotting the often dry, grassy hillsides.

Before the fire department was founded, 12 one-gallon buckets, 12 long-handled shovels and a number of rolled up sacks were kept in a small shed behind the local drug store.

When fire broke out, merchants grabbed the primitive equipment, soaked the sacks in water from a horse trough on Ocean Avenue, and attempted to beat the flames into submission.

All that changed in 1915 – June 16, to be exact – when the by-laws of the Carmel-by-the-Sea Fire Department were initially adopted.

This year marks 75 years of courageous effort by the town's volunteer force.

"One of the best things we have going is tradition," says Bill Hill, fire chief. "You've got people all the time that want to help their community."

Indeed, close to 1,000 volunteers have donated their time and energy to fighting fires and performing emergency work in Carmel during the past 75 years, according to Art Black, department fire prevention specialist.

In fact, up until the time when Robert E. Smith was hired by the Carmel City Council as the department's first paid chief in 1956, there was no paid staff fighting fires.

The department now consists of 10 paid staff and 30 volunteers.

"You get more bang for your buck with a dedicated, well-trained volunteer fire department," says Hill, adding that, without the volunteer effort, the company would only be able to put one engine into action when an alarm sounds. "The strength of the department has always been, and will remain...its volunteer force."

He adds that it is not unusual for Carmel to send as many as 25 firefighters to a blaze.

"It's a very challenging environment," says Armand Zenopian, who has served on a volunteer basis for the past decade. "It's the challenge of being able to control yourself 100 percent when your adrenaline is running at 150 percent."

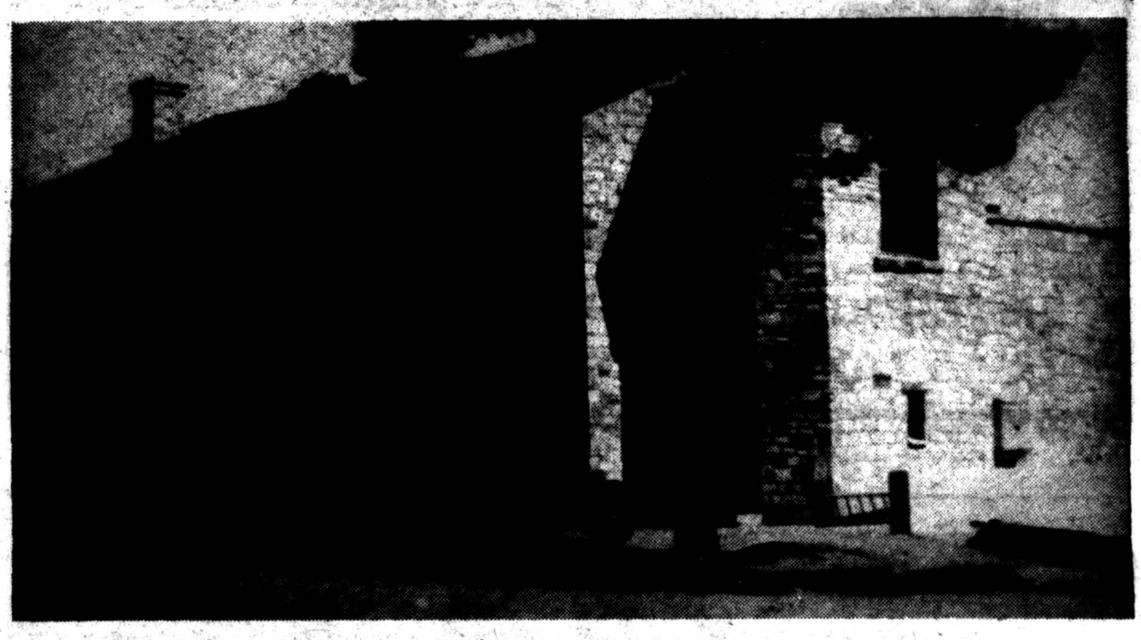
While Mayor Jean Grace praised the fire department's volunteer efforts this week during the Carmel City Council meeting, the real festivities will not take place until October.

An open house is scheduled for Saturday Oct. 6, as well as other events honoring the department's birthday during the annual Muster Week festivities.

THE DEPARTMENT has come a long way since B.W. Adams personally sought out $200 in donations to purchase a Stempel 40-gallon soda-acid wagon, hand-pulled hose cart and klaxon siren.

Among early donors were Frank Devendorf, Charlie Gould and Delos Curtis.

FIREFIGHTERS, SHOWN here on Dolores between Ocean and Seventh, were not shy when it came to securing votes for their new fire station in 1936.



WITH A little help from the government, Carmel built its current fire station in 1936, with a grand opening in 1937.

alarm after 75 years

After money was secured, residents such as Adams, Bob Leidig, Cort Arne and Leo Narvaes banded together to build a fire station. They built the structure, first located at Ocean Avenue and Dolores Street, on skids so they could move it if need be.

Adams served as chief until 1916, when he was succeeded by Jess Nichols, who became the first fire chief after the company was reorganized as a legal fire department on April 12, 1916.

Bowing to progress, the first piece of motorized equipment arrived in early 1923 – a $5,100 Luverne chemical pumper.

"We were just getting 'Old Luverne' when I joined the department," said former fire chief Vincent Torras, in a previous *Pine Cone* interview published in 1965. "Fire calls were telephoned to the Curtis candy store and Mr. Curtis rushed around the corner to sound the alarm on the shed which housed the fire engine."

The city began its fire prevention education efforts during the reign of Robert Leidig, who served as chief from 1925-41. He continued as fire marshall until 1966.

During Leidig's tenure, the department grew and progressed.

A Mack fire truck was purchased in 1931 and a salvage truck the following year. The new equipment was housed in the old MacDonald dairy across the street from the main station.

In 1936, with the help of funding from the WPA, work began on the current station on Sixth Avenue between San Carlos and Mission streets. The station opened a year later.

It was also in 1936 that the Golden Bough theater, then on Ocean Avenue across from the Pine Inn, burned to the ground. It is said that so much heat was generated by the blaze that firefighters suffered blisters when water used to fight the fire dripped into their boots.

Torras, who took over from Leidig in 1941, served 15 years as the fourth and last volunteer fire chief.

Under his direction the department purchased a 1947 Cheverolet and, in 1953, a GMC/Van Pelt fire engine.

AFTER SMITH was hired by the city to run the fire department, a job he held for nine years, an American LaFrance pumper was purchased in 1963.

From March 1965 to October 1965, James Belvail, assisant chief, served as acting chief.

The hiring of J.R. Baker as fire chief in 1966 coincided with the ordering of an additional American LaFrance pumper, which arrived after Baker had left the department.

'It (volunteer) work has been very important to the city. I'm glad I was a part of it.'

– James Belvail
– Former fire chief

Belvail again served as chief until he retired in 1970, when Robert Updike took the lead role. Updike served as chief for 18 years.

In fall of 1988, Hill assumed his current duties. During his term a new, 1988 Beck custom engine was purchased, with two older engines being sold.

Current chairman of the volunteers is James Kelsey, who is now in his 41st year working with the department.

"A lot of people I knew were there so I joined up," says Kelsey of his beginnings with the department.

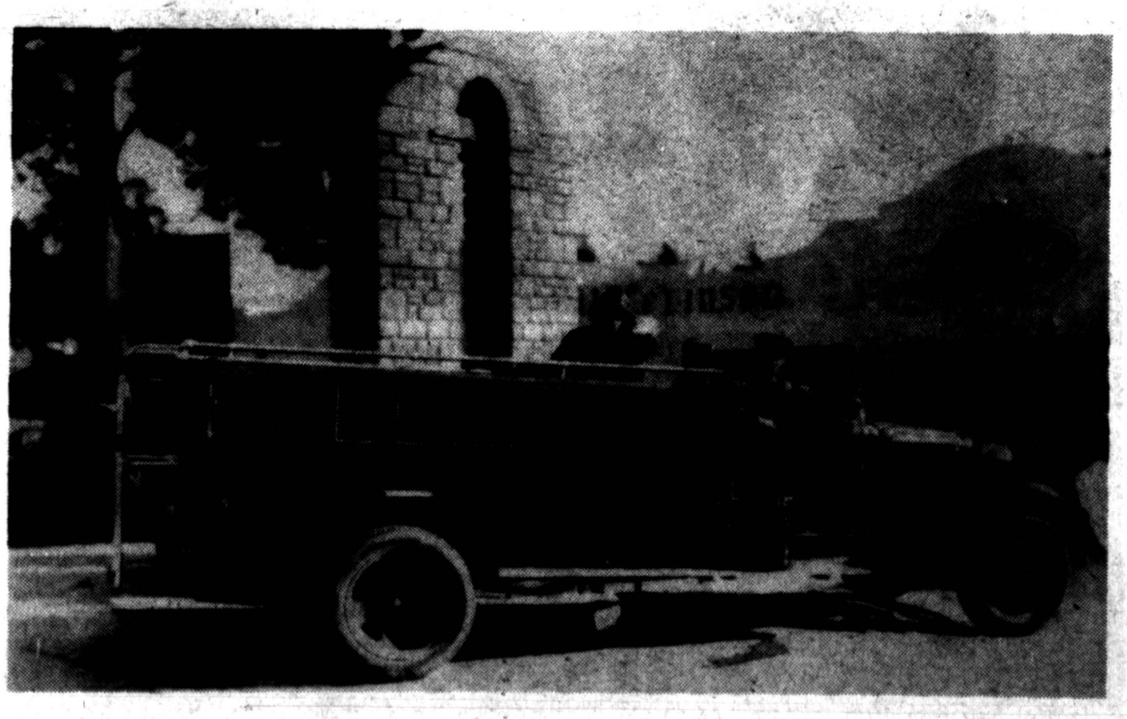
For many years Kelsey owned and operated a restaurant called Rinky Dink across the street from the fire station. When the alarm sounded, it was every customer for himself as Kelsey dashed off to the emergency.

"I let everybody cook their own breakfast," he remembers.

For Belvail, who now lives near Sacramento, his work for the department is what memories are made of.

"It (volunteer) work has been very important to the city," he says. "I'm glad I was a part of it."

THE FIRE station was frequently relocated before it found its current home. Here, the wooden structure is seen at Sixth and San Carlos, where Pernille's restaurant currently exists.

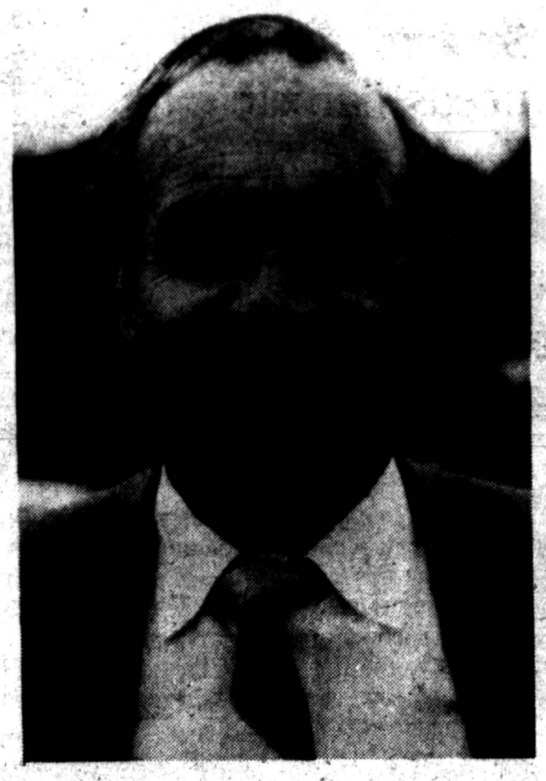


STILL MUGGING after all these years, these firefighters, circa 1932, take a break at the intersection of Ocean Avenue and San Carlos Street.

"Do you think tourism in Carmel Valley should be encouraged or discouraged?"

'Carmel Valley is a beautiful place. More people ought to know about it, but something has to be done about the bottleneck at the mouth of the valley to allow for more traffic.'

— Jean Kerbey
— Realtor

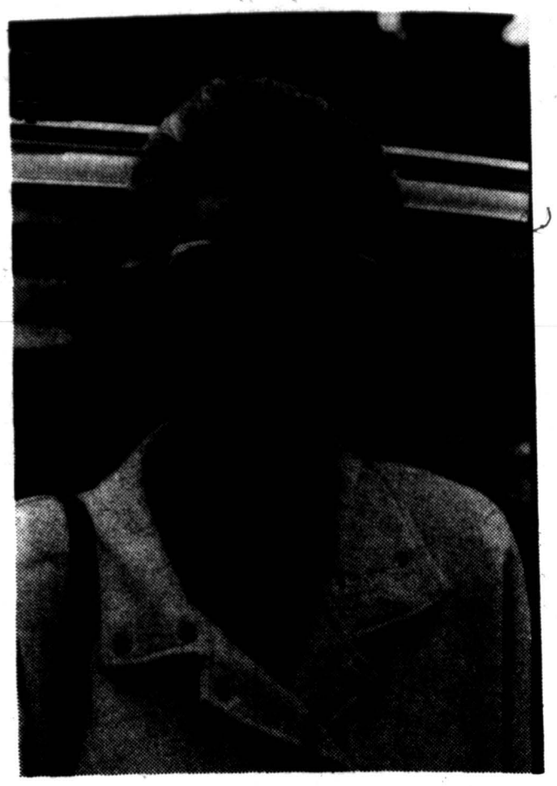


'Neither really. I don't want to discourage tourism completely, however, people in this whole area are set in their ways and change is not easy. It's a difficult question.'

— John Conne
— Musician

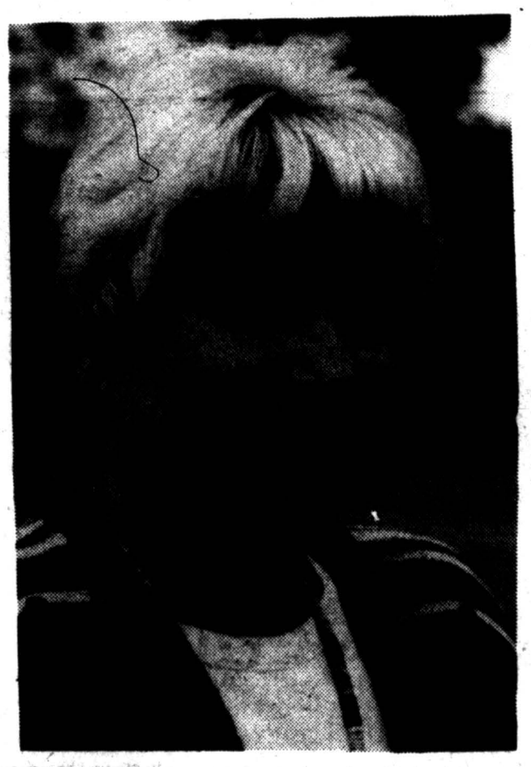
'I would discourage tourism. The valley road is not that safe, plus more cars and people trying to fit into a small community would have a negative effect on the environment.'

— Margaret Stoker
— Forensic lab technician



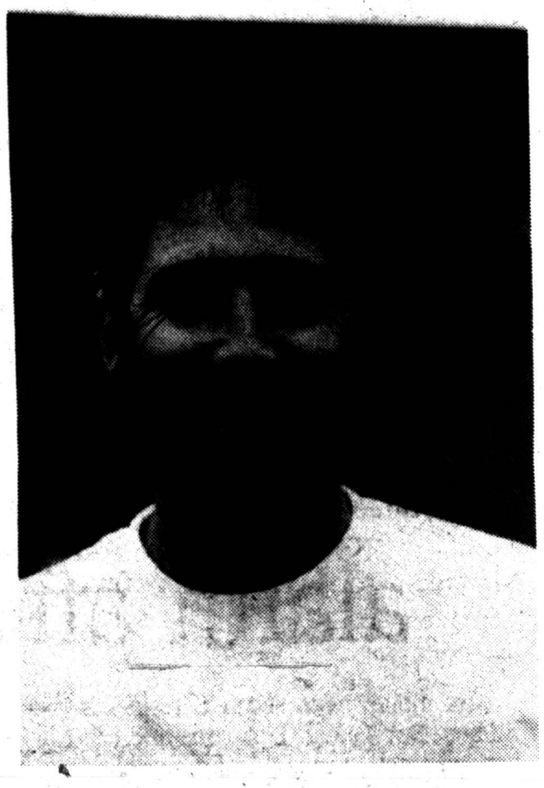
'Let them go to Carmel Valley. We have too many in Carmel, and it makes it difficult for the locals to get around as it is. Basically, I'm not in favor of encouraging tourism at all.'

— Carol Meyer
— Accounting



'I would not encourage tourism because we don't have the proper roads. More people will cause greater traffic problems, especially at the mouth of the valley.'

— Marie Taylor
— Shop owner



'More tourism would help the economy. The valley is a fun place to be. Everyone should come out and visit.'

— Tom Smith
— Produce shipper

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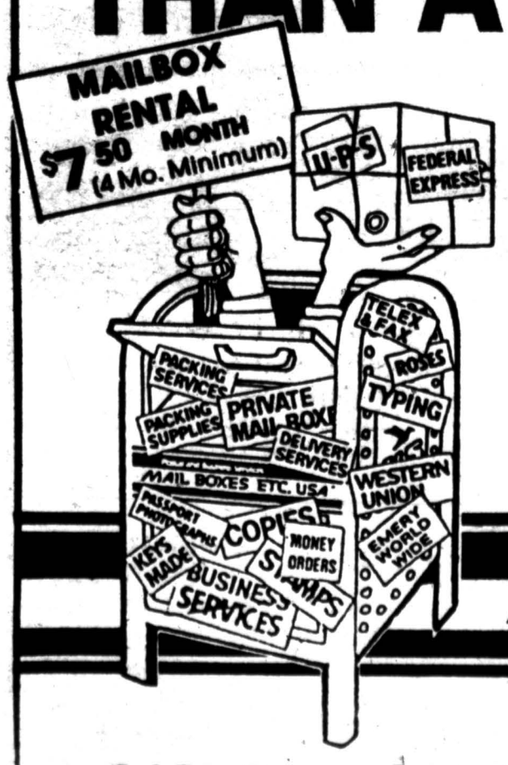

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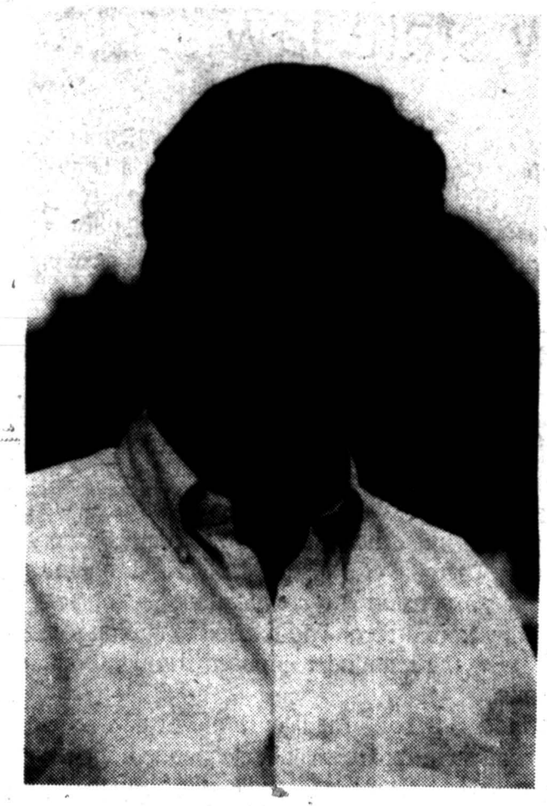
"Do you think tourism in Carmel Valley should be encouraged or discouraged?"



'Fair trade is what it's all about. I'm for encouraging people to go to the valley. The businesses could stand some help.'

— Mark Brown

— Business owner

'There are too many people here already. People come to visit, then they want to move here!'

— Dan Smith

— Market clerk

Seniors program needs participants

IN SEPTEMBER 1987 the Carmel-by-the-Sea Police Department began a program to benefit senior citizens of the community in two ways.

First, senior citizens who live alone and are often "shut-in" their residences with little or no contact with friends or relatives, can be provided with the security of knowing that someone does truly care about their welfare. Also, those concerned with their physical well-being will have someone to check on them daily.

Second, seniors interested in participating in some type of community program will be able to work with those in their own peer group by volunteering to place these daily telephone calls to the recipients of the program.

Currently, the department has a full staff of volunteers, however, anyone wishing to be placed on an alternate list to fill in when another caller is unable to make it or is away on vacation, is encouraged to call for information.

Anyone living alone, whether concerned about their health or not, and all those seniors wishing to make new friends or just have the opportunity to talk with someone new each day is encouraged to participate in this program.

Telephone calls are made daily by a volunteer beginning at 9:30 a.m. No participant is ever restricted to their home; they need only contact the police department in advance if they plan to be away during the time the calls are placed to avoid any confusion. If someone fails to answer their telephone, a patrol unit is sent by to conduct a welfare check at the residence.

In addition to these daily telephone "visitations," social events are also planned periodically as well as home visitations upon request.

Anyone interested in becoming a part of this program should contact Desk Officer Cathy Dampier at Carmel Police Department, 624-6403.

Supervisor seeks applicants to fire district board

FIFTH DISTRICT Supervisor Karin Strasser Kauffman is inviting applications from citizens interested in serving on the Carmel Highlands Fire Protection District Board of directors.

The board meets on the second Wednesday of each month at 7:30 in the evening at the Carmel Highlands station.

The district serves the Carmel Highlands and Carmel Meadows areas and ranges from Fish Ranch to Otter Cove. The fire protection district operates the fire department; acquires and constructs facilities for the development, storage and distribution of water for fire protection; purchases, maintains and operates ambulance services; and estabishes, equips, maintains and operates rescue and first-aid services.

Interested persons living in the area served by the Carmel Hgihlands Fire Protection District are asked to send a letter of application and current resume to Strasser Kauffman at 1200 Aguajito Road, Monterey, 93940. After reviewing all resumes submitted, Strasser Kauffman will contact qualified condidates for a personal interview before selecting and announcing the appointment.

Supervisor seeking applicants to waste committee

FIFTH DISTRICT Supervisor Karin Strasser Kauffman is inviting applications from interested constituents for a three-year appointment to the Monterey County Hazardous Waste Management Advisory Committee.

The committee advises the county staff; the board of supervisors; the staff, mayors and council members of the cities within the county on issues related to the implementation of the county Hazardous Waste Management Plan.

The committee holds informal public meetings and workshops to provide the information and to receive comments during the implementation of the county Hazardous Waste Management Plan.

Interested residents of the 5th District should send a letter stating their desire to serve, including their home address and daytime telephone number, to the office of Supervisor Strasser Kauffman at 1200 Aguajito Road, Suite 006, Monterey, CA 93940. The 5th District includes the Aguajito, Skyline Forest, parts of Monterey and Pebble Beach, Carmel, Carmel Valley, Big Sur and the Toro area of the county.

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New principal named

GARI ANN Truscott has been named principal of Stevenson Lower and Middle Schools, replacing Chuck Johnston, who served as principal from 1988 to1990. Truscott holds a bachelor's degree from Whitworth College and a master's degree from Western Washington State University.

She has been assistant director of admission at Stevenson since 1988. Before that she served the Monterey County Office of Education as teacher and principal. Truscott resides in Pebble Beach with her husband and two children.

Drunk drivers will lose license on the spot under new state law

PERSONS ARRESTED for drunk driving in California will lose their licenses on the spot under a law that went into effect July 1.

The law – Senate Bill 1623, authored last year by Sen. Bill Lockyer (D-Hayward), and co-authored by Sen. John Seymour (R-Anaheim) – is commonly referred to as the admin per se law because it involves an administrative rather than a judicial sanction. S.B.1623 authorizes law enforcement officers to take the licenses of every person they arrest for drunk driving if their blood alcohol concentration level is .10 percent or higher or if they refuse the chemical test. (A proposal currently under consideration in the Legislature would lower this threshold to .08 percent.)

Violators will receive a 45-day temporary permit at the time the license is taken, to allow time for an administrative review and, for those who request it, a hearing before a DMV hearing officer.

At the end of the 45 days the license will be suspended for four months (longer if the violator has prior DUI convictions or refuses to take a BAC test). At the conclusion of the suspension period the offender must pay a $100 fee to have the driving privilege reinstated.

"Law enforcement's role in (this new law) is really quite simple," CHP Commissioner Maury Hannigan said. "We stop you, we test you, we arrest you, we test you again, and we take your license."

The first test is a field sobriety test, Hannigan explained, to establish grounds for making a DUI arrest. The second test determines the blood alcohol level. If it is .10 percent or higher (.08 percent after pending legislation is passed), the violator will hand over his or her driver's license and receive the 45-day temporary permit. The suspension period begins at the end of the 45-day period.

A driver's license can also be revoked if he or she refuses to submit to or fails to complete a breath, urine or blood test or if the officer believes that a person who chooses the blood or urine test has a blood alcohol concentration of .10 or greater. If the test results later show a blood alcohol concentration less than .10, the suspension action will be set aside.

S.B.1623 makes the Department of Motor Vehicles responsible for the administrative review and appeal procedures," said DMV Director Del Pierce. "Every suspension under this law must be reviewed before the suspension goes into effect.

"The violator may also appeal the action," Pierce said. "We have set up a statewide 800 telephone number and will have 24 operators available to answer questions and schedule a hearing. The hearing will take place at a Driver Safety Office close to the violator's county of residence. We must receive this request for a hearing within 10 days of the time the license is taken. The phone number is (800) 765-3333.

"If our hearing officer upholds the suspension order, the offender then has 30 days to file a petition for judicial review," Pierce added. "Since the beginning of the year we've hired and trained 46 new hearing officers to help administer these suspensions."

Last year there were 336,059 arrests statewide for driving under the influence, the commissioner noted. There were also 90,287 DUI-related license suspension and revocations – 21,466 resulting from drivers who refused to submit to a BAC test, the remainder imposed through court actions.

"Under S.B.1623 the license of virtually all of those arrested for DUI will be suspended," Hannigan said. "That could triple the annual DUI license suspension in this state."

"During the past 10 years there has been an average of more than 340,000 drivers arrested annually for drunk driving," said Pierce. "That's close to 1,000 arrests a day, and over 3.4 million for the decade.

"We've estimated that it will cost a first-time offender approximately $2,750, not including attorney's fees. Obviously this law will affect the driving status of a very large number of people," the DMV director concluded.

The law's major impact is expected to be in the area of traffic safety. Hannigan cited a recent study by the Insurance Institute of Highway Safety showing that administrative suspension laws in other states produced a nine percent reduction in fatal crashes during high-risk DUI periods. "In California that could mean the elimination of as many as 160 fatal crashes and the saving of up to 180 lives a year," Hannigan noted.

Alcohol-related fatal collision numbers went down in virtually all of the 27 states with the same or similar laws following implementation of the license suspension provision. Pierce added that "DMV projections show that admin per se could keep drunk drivers off the road for a total of 158.4 million miles a year – miles they won't be driving as a result of the suspension."

"This new law combines with the .08 law and the U.S. Supreme Court's recent affirmation of sobriety checkpoints to give us several potent tools in the campaign to protect the motoring public by getting drunk drives off the road," Hannigan noted. "It's also further proof of our society's determination to make drunk driving accidents as obsolete as the rotary dial telephone."

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Letters

Continued from page 4

fitting and got a citation because she was late 10 minutes on her two-hour parking space. She had parked as near to our salon as possible, but still a good four blocks away, even though she has difficulty in walking. It was her second citation. She got the first one when she came to make the purchase. Great for business isn't it?

Last week a Carmel Valley resident "who never dares to come to Carmel," (her own words) risked coming to Carmel to buy a matching scarf for a new dress she had bought at The Barnyard where she now does her shopping. She had to re-park her car twice and finally got a ticket directly from the hand of the parking officer — 10 minutes past her allowed time. Great for business isn't it?

When a friend from Montreal was here last year he made the following remark, "It's really lovely here but in all of my traveling anywhere in the world, never was I so intimidated by the parking restrictions." Great for business isn't it?

The other day I saw an older couple take a good five minutes to park and get out of their car and as they were walking away I heard the wife say, "Will we have time to get back before we are fined?" and the husband answered, "I doubt it and besides, the damn city needs the money!" Great for business isn't it?

It is not that Carmel does not have enough parking space, it does, but the problem, it seems, is that our city's administrators don't want the quality visitors to use them. Carmel is now accessible only to those who are here for a quick run on the three blocks along "Ocean Strip," picking up a quick sandwich here and quick ice cream there, buy a quick souvenir and get the hell out before being penalized for staying too long. Forget about making a serious attempt to shop for a serious art piece or fashion item. Forget about having lunch in any of the many high quality restaurants that Carmel has to offer, all of that takes too much time.

Through short-sighted planning, obsolete laws and misguided zoning, some of our city's officials have made it impossible for community service businesses to survive in Carmel. Now it seems that the same destiny is in store for most of the quality commercial outlets that contribute to making Carmel a unique place to visit.

There are many smaller and larger communities all over the world that have managed to offer a quality of life for both its residents and visitors as well as maintaining their charm and character. These communities work in harmony with their merchants and respect them.

The examples that are given in the first part of my letter can find their solutions in eliminating the one-hour parking limit and allowing at least two hours anywhere within the commercial boundaries of Carmel, with the exceptions of a few loading and important 20-minute spaces. Let the visitors use the street parking spaces and make it easy for the merchants to make use of the public parking lots. We have almost enough space for everyone, all that is needed is to make everyone comfortable and feel welcomed.

At least it will put an end to the reputation that Carmel has a zealous and arrogant parking policy, and it will give visitors easier access to the local merchants that contribute so much in making Carmel unique.

The local business persons who shouldn't be using the one-hour spaces will still use the two-hour ones regardless. Penalizing the whole business community and the visitors because of a few dumb persons is nonsense reasoning. Once the merchants that show and sell creative art and quality merchandise disappear from Carmel, so will the quality visitors, the character and charm of Carmel, and most important, the quality of life of its citizens.

Let those who have the authority and have been given the mandate to do something about this sad state of affairs look north and south at the demise of some of Carmel's neighbors and remember that not so long ago these communities had the choice to do something about it and didn't.

Let's write down the names of those who have problems in listening and to allow a voice to the local merchants about the destiny of Carmel, their city, so that we will all know who to blame if things don't work out.

Lucien LeComte
Carmel

Showing favoritism

Dear Editor:

It was with dismay that I read how the city had abandoned its responsibility as guardian of the public funds and awarded a contract for copying services to the highest bidder (Copies by the Sea).

If the bidding process has any validity, how then should we the public view the city council action, when the Government Code plainly states – "The process is to avoid waste of public funds, corruption and favoritism?" I have listened to the tape of the public hearing many times and could only conclude the hearing was a farce.

It was difficult not to arrive at such a conclusion, as the city made its decision on the basis of factors other than those contained in the bid solicitations. The question of minorities and recycled paper were not part of the bid solicitation.

A three-month trial period to the low bidder (Mail Mart), would have seemed a fair compromise and was an option available to the council.

The folksy atmosphere which prevails at City Hall is quite charming for a village, but there is a very fine line between folksy and familiarity.

The latter diminishes the role of elected officials attending to public business to do so in a dispassionate manner.

Catherine Muir Woodward
Carmel

WANTED:
Letters to the Editor
in the Pine Cone
P.O. Box G-1
Carmel, CA 93921

POLICE LOG

Jewelry disappears

CARMEL POLICE are investigating the disappearance of jewelry worth $1,750.

Mr. and Mrs. Scott of San Jose, were guests of both the Green Lantern Inn and Cobble Stone Inn before they discovered the items were missing. They reported the theft on July 5.

As of press time, the jewelry had not been recovered and there are no suspects.

A SALINAS man was charged with battery Sunday after pushing his girlfriend.

Michael Scaroni, 31, apparently started throwing household items in the home of the woman, who lives in Carmel, and then pushed her, police say.

Scaroni was released on citation.

ROBERT HOOD, 21, of Carmel was arrested Thursday for public drunkenness.

Hood was found sleeping in Mission Trail Park, police say. He was transferred to Monterey County Jail for an outstanding warrant.

THINGS TO THINK ABOUT
by Les the Barber of Carmel
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BUSINESS BEAT

By David Leland

Let's get aggressive

THAT'S THE word from newly reorganized Monterey County Hospitality Association (MCHA) officials, who are waging a full-fledged membership drive to help the sagging tourist industry.

MCHA recently expanded from a peninsula group to a countywide association, and now encompasses all areas of business related to tourism, including: hotels, airlines, car rental agencies, suppliers to the industry, golf clubs, festivals, retailers, wineries, advertising, news media and restaurants.

"As tourism does better, Carmel-by-the-Sea does better," says Tom Glidden, manager of La Playa Hotel in Carmel and second vice president of MCHA. "The more support that everyone gives, the more successful it (MCHA) will be; there will be thousands of more people waiting to explore the peninsula."

The association has several sub-committees to concentrate on specific issues: governmental affairs, marketing and PR, education, community relations, transportation, membership, finance and programs.

"The county is flat-out not competitive in today's marketplace," says Mike Cassidy, president.

With that in mind, MCHA Executive Director Phil Lombardi says an all-out effort is needed to develop a $1 million fund to lobby state politicians on behalf of the county's tourist industry.

"We (tourist industry) have been a major failure as lobbyists in getting back tax dollars," he says, adding that $22 million in room tax is being raised from county hostelries each year.

Currently, MCHA boasts 150 members but that number is bound to grow as the word spreads.

Dues run according to gross annual revenue. For example, a business grossing under $500,000 annually would pay $150 annually, while a concern generating more than $5 million pays $1,000 each year. Those, of course, are the two extremes.

For more information call 649-6544 or write to MCHA at 2600 Garden Road, Suite 208, Monterey, CA 93940. FAX 649-4124.

Meanwhile, back at the ranch... Pebble Beach Co. officials are still mum on developments concerning a $400 million infusion of cash by Los Angeles-based Cosmo World Corp.

Rumors on the peninsula, however, are running rampant. Reliable sources are talking about $10 million in "good faith" cash already given to the partnership of Miller, Klutznick, Davis and Gray by the Japanese development company.

Land speculators, on the other hand, are wetting their whistles, awaiting a real estate boom after the deal goes through and Japanese residents buy locally and boost the going rate of homes on the peninsula.

Cosmo is a subsidiary of a Japanese conglomerate which has built more than 15 golf courses in Japan and various projects in the United States and Europe.

If all goes as rumormongers have surmised, Cosmo would own not more than 49 percent of the Pebble Beach Co., whose estimated worth is as much as $780 million.

Stay tuned.

A just reward... The National Association of Health Underwriters (NAHU) has announced that Barney J. Belleci, of State Farm Insurance offices at the mouth of the valley, has qualified for the 1990 Leading Producers Round Table award.

NAHU is the professional association for licensed disability income and health insurance agents.

Excellence in the sale of disability and health insurance is the criterion for membership in this elite group of health insurance sales leaders.

Making your home work for you... "Home Equity Conversion – Options in the Financing of Long Term Home Health Care" is scheduled from 9 a.m. to noon Thursday, July 19, at the Monterey Beach Hotel.

The event is co-sponsored by Homecare Managers, Inc. and the Pacific Trust Co. subsidiary of Pacific Western Bank.

Topics include reverse mortgages, sale lease-back and life estate remainder sale, as viable options for paying for home health care.

While the cost of the seminar is $25, seniors and representatives from non-profit agencies may attend free of charge.

A welcome addition... Monterey Jaguar, Rolls-Royce, Ferrari has added Saab to its name and line of luxury automobiles, having acquired the import franchise from Wester Volkswagen, Dodge.

Founded in 1956, the dealership moved earlier this year to a new facility in Seaside.

Discover some fun... Carmel's own Betty Hodgins has been promoted to senior manager for Discovery Toy, a leading international toy designer and distributor of developmental toys and games for children.

Hodgins, who has been trained to assist parents in choosing toys, began distributing the firm's products nine years ago as an educational consultant on the peninsula.

In her new position she will also manage an expanding independent business and will train other consultants working as Discovery Toy distrubutors.

Publisher honored...*Homes & Land Magazine* franchise owners Gus and Joyce Underdown of Carmel have been honored for best photography in a color magazine by Homes & Land Publishing Corp.

The Underdowns are associate publishers for *Homes & Land of Monterey/Carmel*, one of more than 300 such magaizines in 40 states.

ROUNDUP

Orchestra seeks musicians

Instrumentalists are invited to join the Pancultural Orchestra of the Defense Language Institute.

The orchestra is conducted by Theodore Gargiulo. Rehearsals take place 3 to 5 p.m. Sundays at Munakata Hall, Building 610, Presidio of Monterey.

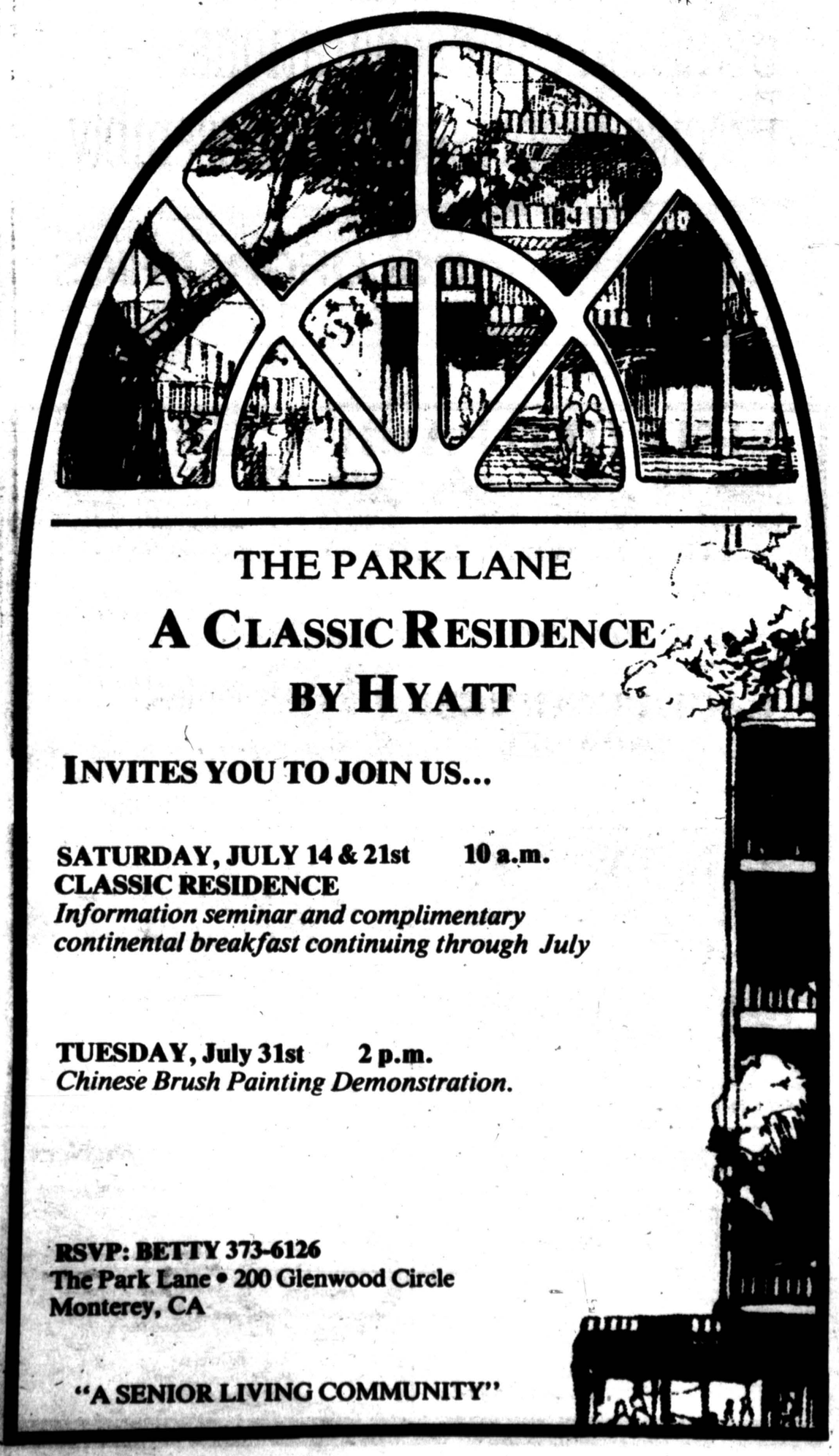
Anyone interested in performing with this group is invited to call 372-6728 or 647-5110.

Sunset Center seeks your opinions

Would you like to offer suggestions for programming to be offered at Sunset Center in Carmel

Now in the process of forming is an "at large" advisory group to the Carmel Community and Cultural Commission's Program Committee. The group will propose new programs, suggest long-term series, activities and programs for a broad spectrum of audiences.

To learn more about this group, contact the Director's Office at Sunset Center, 624-3996, and leave your name and telephone number.



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CARMEL RIVER WATER NEWS

By Henrietta Stern

Ventana Wilderness land exchange

MY LAST two columns addressed the Carmel River lagoon, where the Carmel River meets the sea (at least in wet years!). Today's column focuses more in the direction of the headwaters of the river – the Ventana Wilderness.

Specifically, I'll address pertinent aspects of a bill (S2784) that was recently introduced by Sen. Pete Wilson. At the request of the water management district, Wilson's bill contains a provision for a Ventana Wilderness land exchange that would facilitate construction of the New Los Padres Dam. This exchange would also result in a net increase of 50 wilderness acres.

The water management district has asked that all interested citizens express their views on this important subject by writing to senators Wilson, Cranston and Dale Bumpers (the subcommittee chairman who decides whether to set a hearing date on S2784). The intent of my column is to provide background information on this pertinent issue. Additional materials are available from the district office by calling 649-4866.

WHAT WOULD BE EXCHANGED?

The land exchange in question entails a two-for-one trade. The district would purchase 100 acres of land from Cal-Am that is adjacent to the wilderness boundary and donate it to the U.S. Forest Service for inclusion in the Ventana Wilderness. The Forest Service, in turn, would provide 50 acres of existing wilderness to Cal-Am. This 50-acre parcel would be purchased by the district as part of a comprehensive package prior to construction of the New Los Padres Dam.

An important aspect of the land exchange is that it would result in 50 additional acres of Ventana Wilderness. Both parcels that would be traded occur along Danish Creek, a tributary to the Carmel River upstream of the existing Los Padres Reservoir. Thus, high quality riparian habitat would be involved with both parcels. The district worked with local representatives of the Sierra Club to identify parcels that would entail acceptable habitat value.

WHY IS AN EXCHANGE NEEDED?

The major reason for the wilderness exchange is that the proposed 24,000 acre-foot New Los Padres Reservoir would inundate 3.9 acres of the existing Ventana Wilderness. Now, 3.9 acres may not seem like a lot, but it would take extensive federal government review and a presidential waiver to allow inundation of *any* wilderness acreage by a new reservoir. Another option is to amend the wilderness boundary so no wilderness acreage would be affected by a new dam. That is the route the district has taken.

WHY IS WILDERNESS INUNDATION NECESSARY

You may be wondering why the district has proposed a reservoir that inundates any wilderness acreage in the first place. As you may recall, our initial proposal was the New San Clemente Dam, which would not inundate wilderness lands. However, as I have described in past columns, the federal wildlife agencies had significant problems with that dam. They clearly stated that New San Clemente's chances for a permit were virtually nil and noted that New Los Padres Dam would meet our water needs with less environmental damage.

When the concept of New Los Padres first came up, the district expressed reservations due to the wilderness issue. The resource agencies asked whether a damsite could be moved downstream from the existing Los Padres Dam, and wondered how large a dam could be built that would *not* inundate wilderness. The answer to that question is a 9,000 acre-foot dam to meet our drought reserve and future water supply needs.

AGENCY COMMENTS APPEAR POSITIVE

When the 24,000 acre-foot New Los Padres Dam was formally selected as the new proposed project, the district solicited written comments from state and federal resource agencies about the wilderness inundation issue. All agencies noted that wilderness inundation was *not* a "red flag" and that inundated wilderness lands would be assessed the same as non-wilderness lands. Some agencies indicated that the environmental benefits of the new dam (especially for fish), may outweigh the loss of 3.9 acres of wilderness.

LEGISLATIVE ACTION NEEDED

Last year, Rep. Leon Panetta introduced a bill that included a land exchange to amend the Ventana Wilderness boundary near the proposed new reservoir. His bill was passed by the House in October 1989 and referred to the Senate for consideration. No Senate action has been taken on Panetta's bill. However, three competing Senate bills that address regional wilderness issues have been introduced. Only Wilson's recent bill (S2784) contains the land exchange needed for the new dam.

All of these bills have been referred to the Public Lands, National Parks and Forests Subcommittee, chaired by Sen. Dale Bumpers of Arkansas. There they will languish until Sen. Bumpers sets a hearing date to consider each bill, or perhaps all of them together. If no legislative action is taken this year, the bills all die, and the process must begin again next year.

MAKE YOUR VOICE BE HEARD

The district is asking that the Senate Subcommittee set a hearing date on Wilson's bill so the wilderness exchange issue can be resolved, and we can move forward on our water supply planning. The district is urging citizens who are concerned about this issue to write the key senators and express your views. More information on Wilson's bill and the New Los Padres is also available.

SENATORS' ADDRESSES

To express your opinion, please write the following senators:

Sen. Dale Bumpers, Chair
Public lands, National Parks and Forests Subcommittee
Dirksen Senate Office, Suite 364
Washington, D.C. 20510

Sen. Alan Cranston
Attention: Kathy Lacey
Hart Senate Building, Room 112
Washington, D.C. 20510

Sen. Pete Wilson
Attention: Ed Heidig
Hart Senate Building, Room 720
Washington, D.C. 20510

Cookbooks, kitchen items sought

The American Cancer Society Discovery Shop in Pacific Grove is collecting new and used cookbooks and kitchen items for their Fourth Annual Cookbook sale, to be held July 14.

Donations may be dropped off at the Discovery Shop, 184 Country Club Gate Center, Pacific Grove, between 10 a.m. and 4 p.m. Monday through Saturday. For more information, call 372-0866.

Non-profits invited to join bazaar

Local not-for-profit organizations are invited to participate in the annual Christmas-by-the-Bay Bazaar, scheduled for Saturday and Sunday, Nov. 17-18, at Del Monte Shopping Center, Monterey.

Operated by the Clark Foundation, the bazaar enables participating agencies, service clubs, churches and other organizations to sell original Christmas gifts ranging from homemade food, toys, woven and knitted items and art to gift baskets, wreaths, household items, plants and books.

Participants make 100 percent profit from their sales, paying $30 for a table space. There will be a gala opening on the evening of Friday, Nov. 16.

Deadline for sign-ups is Sept. 1. For more information, contact Mrs. Barrett Gamble or Mrs. Kevin Howe.

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Red Cross sets free blood pressure test

EVERY WEDNESDAY the Carmel Chapter of the American Red Cross will conduct free blood pressure testing.

The public can receive free testing from 2 to 4 p.m. every Wednesday at the chapter house, Dolores and Eighth in Carmel.

For more information call the chapter at 624-6921.

Red Cross offers AIDS education

THE CARMEL Chapter of the American Red Cross offers a wide range of educational means to help stop the spread of AIDS.

The chapter offers classes, trains speakers, distributes pamphlets, speaks to community groups, and loans films on AIDS prevention.

If you want to know more about AIDS or want to get involved in stopping the spread of the deadly virus, contact the chapter at 624-6921 between 8:30 a.m. and 4:30 p.m.

Birth mothers group meets every month

A BIRTH mothers support group meets once a month at the Childrens Services Center in Monterey.

Birth mothers are women who have given their children up for adoption; the group allows these women to share their feelings with others, according to Teri Livingston, who has been a member of the 2-year-old group.

"There are a lot of women out there...and there's a lot of pain involved," she said. "This gives them a chance to talk about it. We're not a search group, but we have information on it."

The support group meets at 7 p.m. on the last Wednesday of each month at the center at 648 Pine Ave. in Pacific Grove. More information can be obtained by calling either Carol Bishop or Gayle Ward at Childrens Services Center of Monterey County, 649-3033.

Speakers on AIDS available for presentations

SPEAKERS FROM the AIDS Speakers Bureau of the Carmel Chapter of the American Red Cross are now available to speak to community groups, organizations or businesses on AIDS.

Presentations will include audio-visual materials and a variety of Red Cross pamphlets on AIDS.

Recently, 13 community volunteers have completed an intensive training course on AIDS and the transmission of the AIDS virus (HIV), as well as prevention and education strategies.

To schedule a presentation-workshop call 624-6921 with the date, time and meeting location of your group and a member of the speakers bureau will set up a presentation.

Red Cross sponsors regular CPR classes

THE CARMEL Chapter of the American Red Cross offers CPR classes monthly throughout the year.

Classes are held at the Carmel Red Cross house at Eighth and Dolores. Classes include demonstrations and teaching of the Heimlich maneuver. Cost is $20 for an eight-hour class. A certificate will be presented upon completion.

For more information call the Red Cross at 624-6921.

ROUNDUP

Mensa schedules qualifying test

Mensa, the international "high I.Q. society," will administer qualifying tests in Monterey on Saturday afternoon, July 14. For reservations, write to Francis Cartier, 1029 Forest Ave., Pacific Grove, CA 93950.

Mensa is open to anyone whose score on standard I.Q. tests is in the top 2 percent (one in 50) of the U.S. population. There are no other restrictions on membership.

Anyone whose score on the S.A.T. or certain other tests was above the 98th percentile may have already qualified for Mensa without further testing.

For information, call 375-8065, noon to 7 p.m. daily.

Free tours offered of observatory

Free tours of the Oliver Observing Station run by the Monterey Institute for Research in Astronomy at Chews Ridge will be offered on the following Sunday afternoons at 1:30 and 3:30 p.m.:

Aug. 5, Sept. 9 and Oct. 14 (weather permitting).

Reservations must be made and space is limited. To make a reservation and obtain map and instructions, call the MIRA office at 375-3220.

Founded in 1972, MIRA is one of very few independent professional observatories in the United States. MIRA's 36-inch telescope, state-of-the-art instrumentation and unusual observatory building combine to permit the rapid acquisition of high quality data. MIRA astronomers are engaged in a wide variety of projects from the study of the birth, life and death of stars, to comets sweeping through the solar system.

Carmel Bach Festival needs ushers

Volunteer ushers are needed to work the various concerts of the Carmel Bach Festival. There is no pay for ushering, but volunteers do have the opportunity to hear the concert at which they work.

In need of ushers are the 2:30 p.m. recitals, 8 p.m. concerts, 2 p.m. opera on Saturdays and the Sunday mass at 3 p.m.

The 53rd Carmel Bach Festival runs from Monday, July 16 through Aug. 5. Anyone interested in volunteering should call 624-1521.

Tuition-free job training

The Carmel Unified School District is now accepting enrollment applications for adults in the cosmetologyhairstylist ROP Training Program.

New classes start every 30 days. For further information, call Chuck Phillips at 624-3544.

Ronald Bean watercolors exhibited

"As I See It in Watercolor" by Ronald E. Bean is featured at the Carmel Valley Manor Gallery. The gallery is open from 9 a.m. to 5 p.m. daily and the exhibit runs until the end of July.

Bean studied at Grinnell College, the Art Institute of Chicago and the Chicago Academy of At. Until retirement he was the director and designer for a Chicago advertising agency.

Bean's paintings reflect his many travels in the Midwest, South, Europe and Mexico. He has exhibited in Chicago and its suburbs; Wilmington, N.C.; El Paso, Texas and the Monterey Peninsula. His home is in Carmel Valley.

Artists join in all-day draw

The Pacific Grove Art Center, 568 Lighthouse Ave. in Pacific Grove, provides the setting for all-day art draws the first Saturday of each month.

Artists in all media and skill levels are invited to work at the center for all or part of the day. They will share the cost of professional art models and work independently at easels and tables provided by the center. There is a potluck lunch for those who wish to participate.

The fee is $16 for the day or $9 for half a day, with draw hours set 10 a.m. to 4 p.m. the first Saturday of each month.

For details, call 649-4657 or 375-2208.

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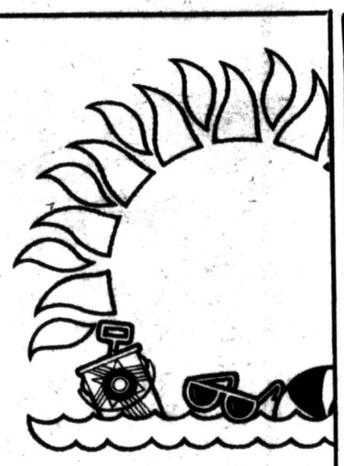

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CYC NOTES

By Pat and Mike

Activities abound

DUE TO circumstances beyond our control there has been beautiful weather the past two weeks, meaning there haven't been many people in the youth center. But in case you get bored of the same old sun, beach, water, sleep and eat routine there is plenty for you to do right up the street.

There's a ping-pong tournament on Friday the 13th at 3 p.m., and a Pictionary tournament on Saturday, at 3 also. And don't forget surf and skate movies on Wednesdays.

The youth center has just added a new employee for your enjoyment. Peter is now Assistant Director and his list of credits include that he was once a circus clown. So in keeping with his training he has been teaching juggling to anyone interested in learning. He guarantees that he can teach anyone in 10 minutes, so stop by and take him up on it.

Our celebrity spotlight is on Hale Irwin, who at age 45 won back-to-back golf tournaments including the U.S. Open. Where did he get the ability to pull off this feat? Well the main reason is that whenever Hale is in town he stops by the Carmel Youth Center weight room and works out with us. It's obvious the excellent training environment rubbed off on him and helped him become a much better athlete. So remember our weight room is open from 1 to 3 p.m. and 5 to 7 p.m. every day and we also offer the facility for adults now.

We have a few day trips coming up so make plans ahead of time:

Raging Waters, Thursday, July 19, 9 to 5.

Beach Boardwalk, Thursday, Aug. 16, 10 to 7.

Magic Mountain, Wednesday, Aug. 29, 3 a.m., return 8 p.m.

Don't forget Sundays are Game Gallery days at the youth center starting at noon. And don't hesitate to come by and check out our snack bar, check out our food and great prices or just come by and harass the staff, they love the attention.

The Carmel Youth Center is located at Fourth and Torres next to the Carmel Police Station. Hours are noon to 8 p.m. Monday through Saturday. Sundays, noon to 6 p.m. Stop and check out other activities coming up through the summer. Be there or be square.

YWCA forms women's book club

The YWCA Women's Book Club meets the first Wednesday of each month for informal discussion of books by, for and about women. The meetings begin at 7:30 p.m. at the YWCA, 801 Lighthouse Ave., Monterey. For details, call 649-0834.

Playwright lectures on her craft

Lee Brady, a San Francisco playwright, will teach her "Writing for the Theater" course at the Monterey Peninsula College Fort Ord campus this summer.

The eight-week class will meet from 10 a.m. to 1 p.m. Saturdays, July 14 through Sept. 1. The class will meet in Room 102 of Building 1024 at Fort Ord.

The workshop is for playwrights who want to write and produce their work; actors who want to write or perform new works; and writers of other genres who want to experiment with theatrical writing. The class is open to all residents of Monterey County.

Brady is an actor, director and teacher as well as a frequently produced playwright. She has been associated with several theater groups around the Monterey Peninsula, as well as groups across the country.

Registration is now being accepted for the Fort Ord class. For information, call 242-4565 or 646-4242.

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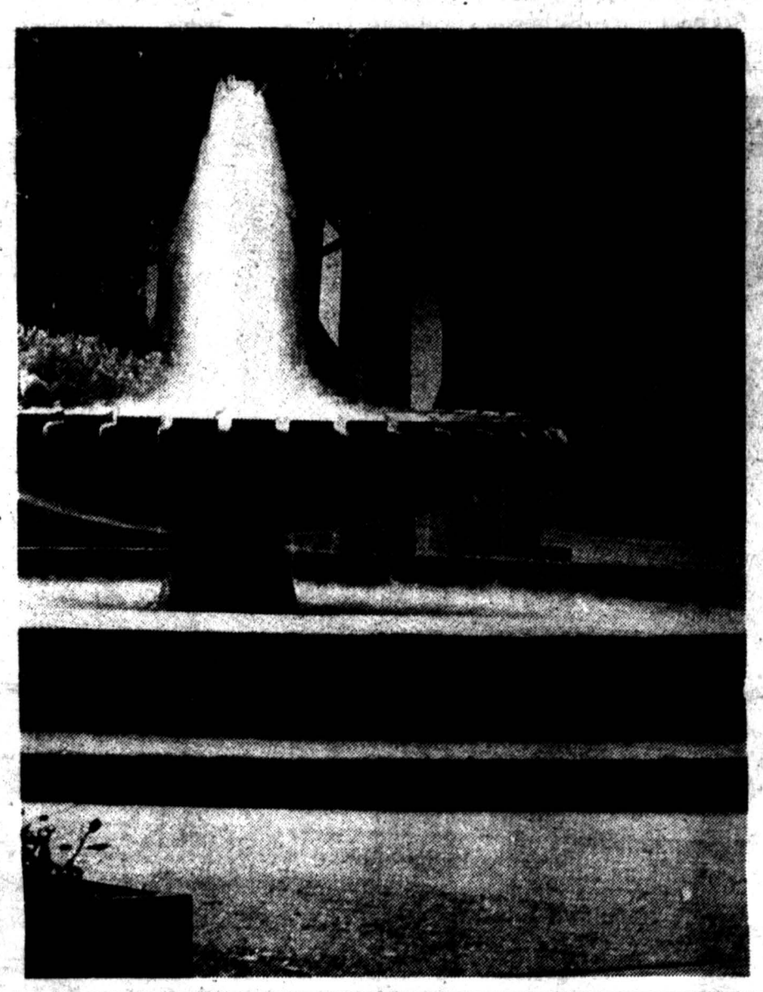

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CARMEL... AS I SEE IT

By Betty Barron

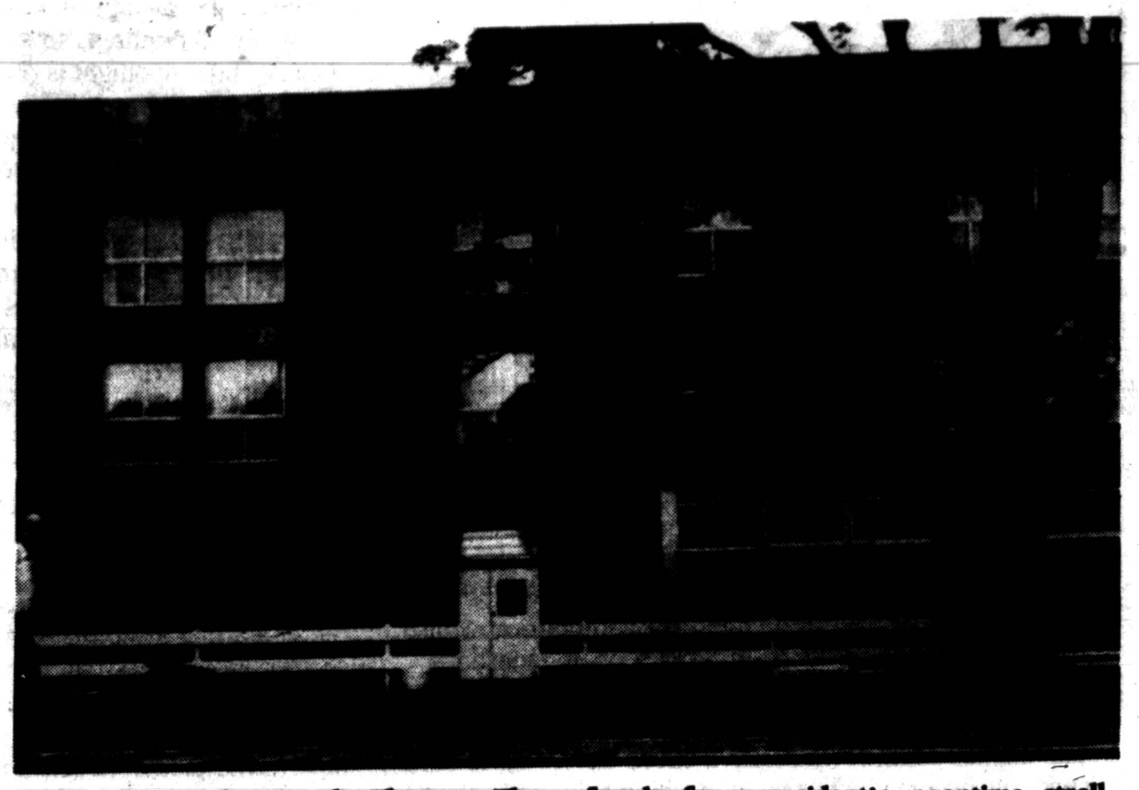
On the road in England

I DID not set out to follow the Pilgrim's Way in England (my English forbears were Pilgrims of another sort and went west to Massachusetts), but after days of wandering from cathedral to cathedral from Canterbury to Salisbury, I have covered every mile of the "Way."

A beautiful way.

There have been many diversions...to Leeds and Arundel castles, to pubs named The White Hart, the Bull's Head and The Bird in Hand, from Rochester to Chichester, from the Thames to the Severn and the sea. And, everywhere there were leafy narrow tunnel-like roadways, winding closely to homes and shops and churches. The mighty Ms were far away...the Ms 3 and 4 to the west, the M20 and the M24 to the east...and the big M25 ring around London.

I have stood on Leith Hill in Surrey and watched the tiny country roads spiral through the trees. I have driven up the rocky Cheddar Gorge in Somerset, southwest of Wells, a roadway which brings the traveler close to arches of foliage and long stretches of vivid green fields...every mile a scenic scenario. From high on a ridge above the Gorge, I have seen the Severn vying with the Avon to reach the sea, the city of Bristol seemingly incidental to the power of nature.



FROM A narrow boat on the Thames...The Runnymede Hotel presents a peaceful facade for a resident's noontime stroll. (Betty Barron photo.)

And, everywhere I have thought of Carmel and our hectic highway racing closely and noisely past our little village.

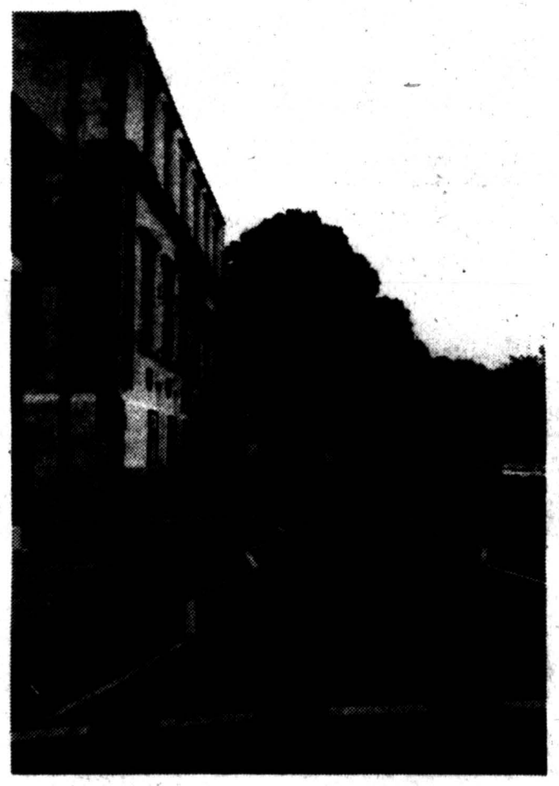
We *can*turn back the clock, repair the damage already done, erase the roar of traffic and quell the fumes. We can return Highway 1 to a two-lane country road from Carpenter to the Carmel River, allow the homes on the west side of the highway some space...a bike lane and a footpath. We can transform the strip north of Ocean and east of the highway from the scrubby, weedy "parking lot" which is there now into a lovely landscaped park. Parking for special Carmel High School events can be salvaged from the land "saved" from the four lanes now existing on the east side of the highway south of Ocean.

The new roadway from Carpenter to the Carmel Valley road could be kept at a 40 mph speed limit, allowing everyone to enjoy the drive and the magnificent Monterey pines and native plants. This speed limit could be maintained as far as the Del Mesa turn-off, even to the Racquet Club turn, transforming the present speedway of that strip of highway to a safer zone. Let those tourists destined for Big Sur bypass Carmel and reach the river and the road south with ease.

The M25 round London did not mar Kent and Surrey...nor did the other two major highways to the English Channel. Careful planning and astute bypassing of the villages and cities is the key word and the successful result. England is so small that the land and villages have had to be preserved against the encroachment of the by-product of industry and population growth.

In some instances huge lorries still rocket into small villages to deliver goods, but there is a solution to this too. A bypass road with a depot for receiving deliveries would curtail the city center traffic and ease the burden for delivery trucks...as well as solving much of the parking problems. It could happen here. Space in the Barnyard-Rancho-Crossroads area could be allocated for a Carmel depot, eliminating the beer trucks, UPS and produce vans from our village streets.

The time is now...to mend the damage already in place and to move forward to a better world. It *can* happen here.



WINCHESTER MID-DAY traffic in the city's center provides room for pedestrians. (Betty Barron photo.)

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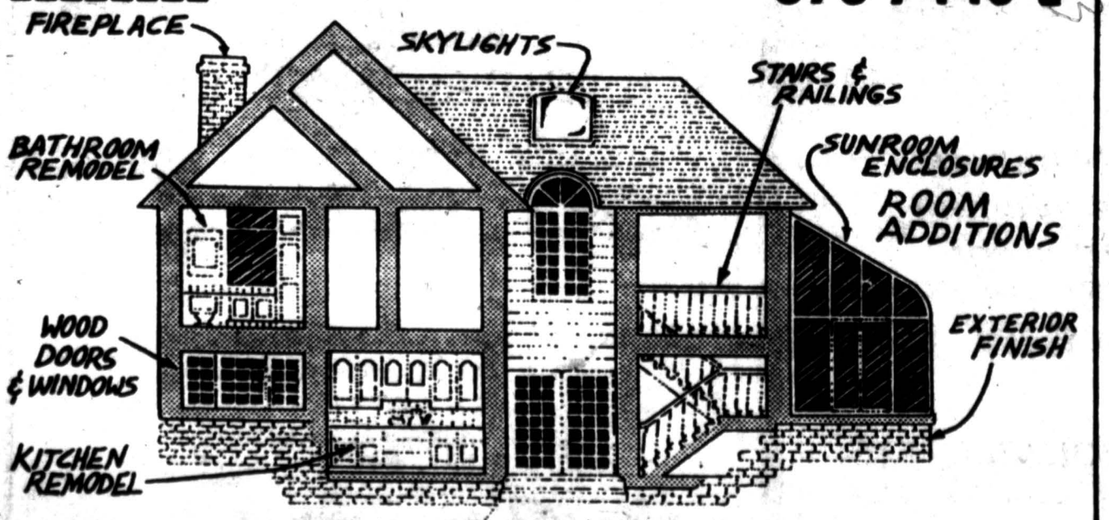

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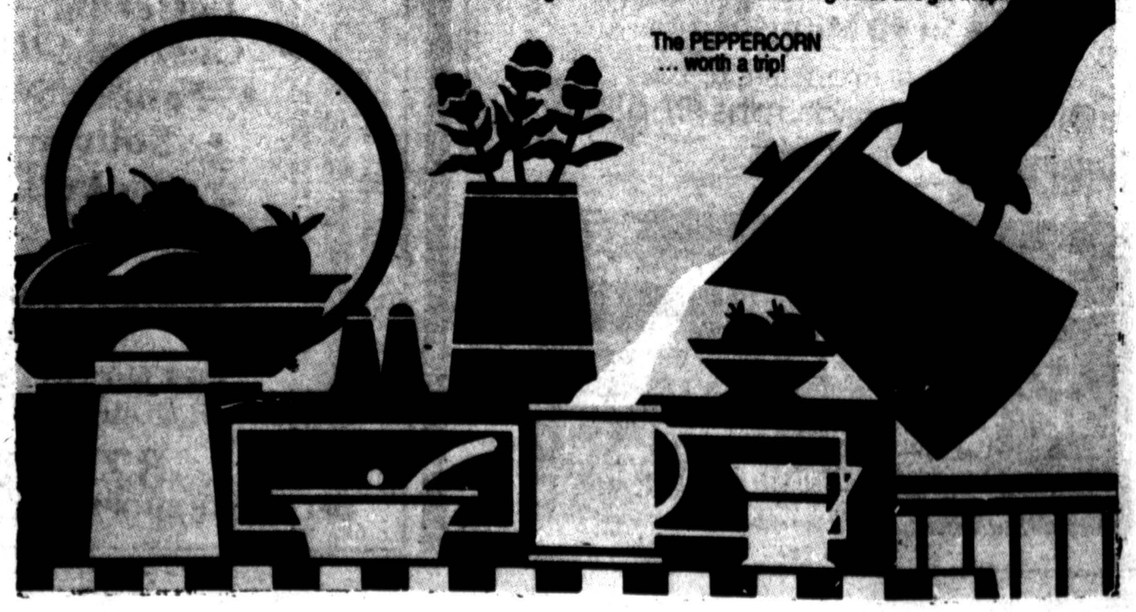

Carmel Youth Baseball

Bronco and Pony action

BRONCO: THE two top-ranked Carmel teams, the Express and Pine Inn, travelled to Carmel Valley on July 4 for the annual contest against their Little League counterparts, the Tigers and Falcons. History was repeated once again, as Carmel won the second-place game while the Valley took first-place honors.

In the 1 p.m. game for second place, the Falcons seemed destined to win; the Valley team put six runs on the board by the second inning, and a tough performance by Ryan Kitagawa limited Carmel to one run. But the Falcons were held scoreless the rest of the game: PI's Laith Agha came on in the third and gave up only one hit and no runs in three innings, while Brian Christensen and strong defense proved the stopper in the sixth. Agha provided the offensive punch as well, batting 3-for-3 with 5 RBI; he doubled and scored in the second, and set off fireworks in the sixth with a towering 3-run homer. Joseph Silverie hit 2-for-3 with an RBI; Tommy Gerken drove in the first run with a sacrifice fly in the second and made a terrific catch in center. Lisa Walgenbach and Ryan Travaille also earned glove honors for Carmel with sparkling defense, while a pick-off throw from Catcher Andy Emerson to shortstop Agha ended the game. For the Falcons, Nick Leonoff doubled and Cheyenne Stoney-Stevens went 2-for-4 with an RBI. Kitagawa singled and drove in a run; Josh Lieberman also had a sharp hit. Final score: 8-6, Pine Inn.

The Tigers won a close game 5-4 in extra innings against the Express with combined pitching by Chris Arentz, Ben Siino and Aaron Pitchard. Contributing hits to the win were Chris Little, Siino and Arentz. Robbie Nakamura drove in 3 runs for Carmel with a 2-for-3 day; Amir Masliyah (with 3 runs scored) and Jon Smith also hit 2-for-3, while Nick Marazzo cracked a hard-hit single. Carmel broke a 1-1 tie when Nakamura tripled in Masliyah and Smith; the Valley team answered with two runs of their own in the bottom of the third. Express pitcher Dylan Pappas threw two shutout innings and Jon Smith came in to strike out the side in the sixth. Masliyah singled and scored in the seventh, but the Tigers came back with a hit by Brandon Milligan to score two runs for the win.

PONY: The A's clinched the League championship on July 2 with a 6-2 record as they defeated the Red Sox 7-3. A's Andy Lieberman tripled and hit 3-for-4; Gianni Aliotti hit 2-for-4; Lieberman, Michael Palshaw and Steven Bonanfant contributed key RBIs to the win. Gary Grewell (RS) hit 2-for-4. The A's Justin Garza and Sox pitcher Grewell turned in gritty performances; Barza went all the way, while Grewell struck out 9 batters in 6 innings. Shortstop Dustin Nagai and first baseman Palshaw made terrific plays, with strong outfielding by Scott Faverty and Chris Leonoff aiding the win. RS fielder Josh Butte turned an unassisted double play.

On July 7, the Tigers topped the Red Sox 13-9. Top hitters for the winners were Casey Christensen (2-for-4, triple, double), Joey Bernhard (2-for-3, double), Josh Bonifas (2-for-2) and Kyle Nichols (2-for-4, double). For the Sox, Gary Grewell doubled and Jaime Cosseboom was 2-for-3. Cosseboom contributed further interest to the game when he leapt over catcher Bonifas, evading the tag, to score a Sox run.

Carmel will host the Pony Section Coast Tournament beginning Saturday, July 21 at Carmel High School. Admission is $1 for adults and 50 cents for kids 15 and under; a barbecue and snack bar will be in operation. Carmel's All-Star team will open the tourney with a game against a mid-county team at 10 a.m. Games will continue all day Saturday and Sunday, followed by a 5:30 game each weekday and one or two games the next Saturday.

Managing the All-Stars this year is John Aliotti; Carl Bernhard is business manager, with Craig Lauterbach as coach. The team is comprised of Gianni Aliotti, Joey Bernhard, Josh Bonifas, Keet Brattin, Casey Christensen, Jaime Cosseboom, Justin Garza, Gary Grewell, Robbie Koontz, Toby Lauterbach, Andy Lieberman, Dustin Nagai, Michael Palshaw and Evi Plata. Honorary members (not available to play in the tournament), are Paul Huntington, Ben Thompson and Chris Watkins.

Steinbeck Festival seeks volunteers

Final wraps have been placed on the John Steinbeck Festival, scheduled Aug. 2-5 in Salinas.

Volunteers are still needed, however, to help and assist the many visitors coming to Salinas from around the world.

For information or to volunteer, call the John Steinbeck Library at 758-7314.

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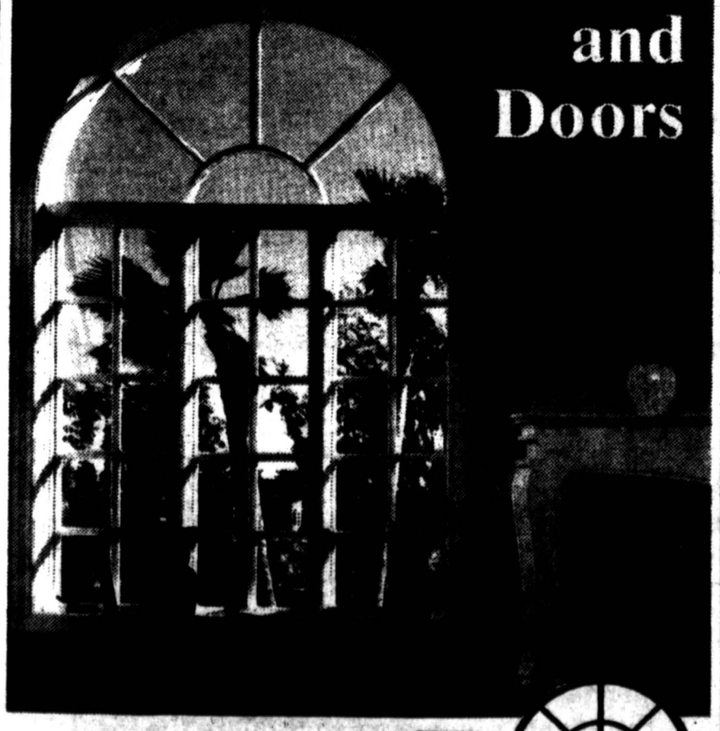
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THIS & THAT

By Florence Mason

It's our beach

PEGGY ARNOLD might be excused for thinking it's hers, because she lives in a wonderful wood and stone house right on Carmel Beach. But civic-minded Mrs. Arnold, chairperson of Carmel's Beach Committee, speaks for that group when she says that Carmel Beach belongs to all the residents of Carmel – it's our beach – and also to the thousands of visitors with whom we share it throughout the year. What the Beach Committee hopes is that we residents are shining examples of how to treat our treasure.

The committee was formed when former Mayor Clint Eastwood attended a meeting of the Scenic Drive Property Owners Association (Peggy Arnold was president at the time) and decided to widen representation. Under Mayor Jean Grace the Forestry Commission was renamed to include the beach, but the small, stalwart Beach Committee determined to continue with their special interest. Present members, in addition to Peggy Arnold, are Joan Coffin, Mike Newman, Marjorie Montelius, and Jana Gill.

Happily, the committee doesn't have to meet as often as it used to, Mrs. Arnold told me, because "things are improving so much." She explained that Mother Nature takes care of the kelp that gathers during the summer, city workers do an even better job now of cleaning up, and after Mayor Eastwood talked to officials at Fort Ord, soldiers visiting the beach complied better with city ordinances regulating its use. "Carmel police officers patrol Scenic Drive well," she said, "and most of the surfers are O.K."

What can residents do to show visitors how to preserve the beach's beauty "Keep it clean. Just the other day a father and son were playing baseball out there" (she gestured out her living room window to the dunes)," and the father stepped on a piece of glass." Most residents do clean up after themselves, she said. Keep the noise level down – "I am happy to see that 'boom boxes' are less prevalent and the use of earphones is increasing." Control dogs, and pick up after them. Use the stairs – it's still a problem that many people cut through the slopes' vegetation to get to the beach. Pay attention to the ordinances governing fires on the beach (none on the slopes, none anywhere after 10 p.m., for example).

Peggy Arnold's mother bought this unique house in 1943, and Peggy has lived in it for 15 years. She pointed out that things do change: not only are there more people using the beach each year, but some of them get there in different ways. By jet skis, for example, which now are not permitted to launch from Carmel Beach. The annual Surfabout has come and has undergone some positive changes – it is less noisy and obstructive now that it has moved from the foot of Eighth street to the south. It's now a pleasant, special weekend in June (even if the surf isn't always cooperative).

Another change is one that Mrs. Arnold believes has gone too far. "It's time to stop blocking all the streets in the vicinity of the beach for the Fourth of July," she stated firmly. "It's totally dead now on our beach. It used to be a real treat to see all the family groups and bonfires. All the police personnel who work so hard to prevent parking and keep the 'crowds' away could be used to patrol the beach instead. Opening it up could be publicized only in the *Pine Cone*. With fireworks and other civic activities now in Monterey and elsewhere, we could have a glorious Fourth on our own beach again." (Scores of revelers did make their way to the beach this year, in spite of the restrictions, but most were gone by sundown.)

Caring for Carmel Beach is the pleasant task of the Beach Committee and through spokesperson Peggy Arnold, it becomes clear that to care for it is also to share it.

"ONLY IN Carmel" – a hackneyed phrase sometimes used by hacks like me – was never more appropriate than when applied to the events of June 28. If you weren't there, you missed a happening, a party, a moving occasion.

That's the key word: moving. And the star of the show as an 88-year-old house in less than pristine condition. If you were a casual passerby on Mision Street between Fifth and Sixth early n the morning of June 28, you would not have seen the First Murphy House sitting there behind another small building. You would have wondered why all those people were standing around at 7:30 and why there was heavy equipment and a crane that looked as though it might have serviced the Empire State building.

If you had stayed, you would have been amazed to see that little old building rise up in the air to a burst of applause, clear the building in front of it and sail out over the street, then settle down onto dollies. Did you follow it down the street, around one corner and then another and after a pause, edge into a parking lot – it's new home

I was there, and although it was a move that had its humorous moments, it was also amazing, wonderful, exciting and, yes - moving.

Carmelites came out in numbers for the move and for the party that followed. At least three city council members, including Mayor Jean Grace; a quorum from the Community and Cultural Commission; City Administrator Doug Schmitz (a guiding light in the process, content with the result "after months of planning"); Bob and Emily Stephenson; the Leidigs; Chief Jack McGilvray and a host of blue-uniformed Carmel guardians of the peace (and of the streets and the spectators); and many, many others, prominent and just plain folks. It was an achievement of planning, of skilled crane operators, of dedicated Carmelites, led by Enid Sales, who were determined to save a piece of our heritage, a small house build in 1904 by architect Michael J. Murpy when he was only 17. The care with which trees along the route were tended (workers rode the roof just to clear branches) was typical of the care and skill shown in the whole project.

Not that everyone was in agreement about its worth. Among the many positive, appreciative comments I heard were some others:

"I don't think Murphy would have wanted to save it – not this one."

"It's a big mistake, anyway."

But cheers and delight predominated. The Carmel Cafe opened early for coffee and doughnuts, Kathy's did a big business in breakfast on its deck. One man brought his cereal along with him and ate it out of a plastic container. A woman from "Carmel Art Fraud" took advantage of the occasion by distributing a petition having to do with "protection for area artists and the city's reputation as an art center." A man asked, "do you think it will fly" (It did.) The Pine Inn staff dispensed popcorn, hot dogs and drinks while the star of the show sat, looking exhausted, at its new home. And was there really a cat in the house when it was about to be moved – a cat that escaped into the attic, and must have been astonished when its home took off down the street

One viewer compared this move – and the town's reaction – to watching the Olympic torch come through town. At the party, I asked Doug Schmitz if this could be considered "a cultural event." Said he: "it was a public works event at first; now it certainly is a cultural event."

Only in Carmel. I swear it.

SPEAKING OF fine accomplishments and effective collaboration, as I was, have you seen the "Shakespeare on the Central Coast" brochure It's a collaborative effort of Shakespeare Santa Cruz, Monterey Bay TheatreFest, and the Forest Theater guild, heralding the various performances of Shakespeare to be presented in those venues this summer. A great idea, and a well-designed brochure that includes schedules, maps and ticket information.

IN SEPTEMBER 1984, I turned over both my Carmel apartment (temporarily), and my *Pine Cone* job (permanently, I thought), to Nancy Hills, while I sojurned in Vermont for three months. Now, as she leaves for the challenge of an education and career in the difficult field of screenwriting, I can look back on that somewhat impetuous act with satisfaction and pride. Nancy rose to that occasion; you have only to look at her handling of complex issues and her careful, increasingly effective prose (even when her feelings might have been at odds with what she wrote), to see the development of a fine reporter.

Sharing this column with my friend Nancy seemed a splendid idea. If it turned out to be more "THIS" than "THAT," it was because Nancy was thoroughly occupied with reporting those weightier matters – city council meetings, water board issues, personality profiles...

I will continue on my own, every other week, but "sometimes THAT" will be missed in this column and as my friend. Best of luck, Nancy. We'll be watching for you to win that Oscar or Emmy for screen writing.

Park for free in Monterey

The City of Monterey has removed the one-hour parking meters from the first floor of the West Custom House Garage located at Tyler and Del Monte streets downtown. The first floor has been converted to a free one-hour maximum time limit, with the exception of two 24-minute and one handicapped space.

Use toll-free line for park reservations

There is a toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system – 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

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FIRE LOG

Carmel-by-the-Sea Fire Department

Sunday, June 24

9:55 p.m. Fire Station; first aid rendered.

10:03 a.m. Flanders Drive; medical emergency, patient taken to Community Hospital.

10:15 a.m. Dolores and Sixth; fire alarm activation caused by heat detector activation. No cause found.

1:42 p.m. San Jose State Beach; medical emergency, patient released in own care.

2:51 p.m. Carpenter and Fourth; medical emergency, patient taken to Community Hospital.

3:37 p.m. Ocean and San Carlos; medical emergency, patient taken to Community Hospital.

6:03 p.m. Crespi and Flanders; assistance call for child with leg stuck in a toy. No injury.

Monday, June 25

1:50 a.m. Ocean and Mission, fire alarm activation caused by water leaking into detector. No fire.

4:09 a.m. Ocean and Mission, fire alarm activation caused by water leaking into detector. No fire.

11:02 a.m. Hacienda Carmel; medical emergency, patient taken to Community Hospital.

5:43 p.m. Hacienda Carmel; medical emergency, patient taken to Community Hospital.

Tuesday, June 26

2:03 a.m. Carmelo and 13th; medical emergency, patient taken to Community Hospital.

6:49 a.m. Junipero and Eighth; medical emergency, patient taken to Community Hospital.

4:02 p.m. Dolores and Fifth; medical emergency, patient released in own care.

5:57 p.m. Ocean and Junipero, medical emergency, patient taken to Community Hospital.

Wednesday, June 27

7:07 a.m. Cabrillo Avenue; medical emergency, ambulance canceled en route.

4:10 p.m. Highway 1 at Point Lobos; medical emergency, ambulance canceled en route.

10:22 p.m. Highway 1 and Carmel Valley Road; injury accident, ambulance canceled en route.

Thursday, June 28

9:47 a.m. Fire Station; medical emergency, patient taken to Community Hospital.

Friday, June 29

4:16 a.m. Junipero and Fourth; service call, water leak in street caused by broken water main. Stood by for California American Water Co.

9:49 a.m. Isabella and 16th; medical emergency, patient taken to Community Hospital.

5:11 p.m. Fire Station; first aid rendered, patient released in own care.

6:35 p.m. San Carlos and First, medical emergency, patient taken to Community Hospital.

Saturday, June 30

1:24 a.m. Highway 1 and Molera State Park, Big Sur; mutual aid medical emergency, ambulance canceled en route.

10:09 a.m. San Carlos and Alta; medical emergency, ambulance canceled en route.

4:16 p.m. Ocean and Del Mar; medical emergency, patient taken to Community Hospital.

5:45 p.m. Carmel Valley Road and Carmel Rancho Blvd: injury accident, ambulance canceled en route.

6:56 p.m. Mission and Seventh; fire alarm activation, to reason for activation found.

11:27 p.m. Ribera Road, Carmel Highlands; medical emergency, patient taken to Community Hospital.

Sunday, July 1

1:28 p.m. Ocean and Monte Verde; medical emergency, patient taken to Community Hospital.

3:55 p.m. Carmel Rancho Shopping Center; medical emergency, patient released in own care.

6:26 p.m. Rio Vista Drive; medical emergency, patient taken to Community Hospital.

Monday, July 2

11:20 a.m. Highway 1 and Ocean Avenue; injury accident, patient released in own care.

12:25 p.m. Arroyo Trail; medical emergency, patient taken to Community Hospital.

2:24 p.m. Fire Station; first aid rendered, patient released in own care.

3:24 p.m. San Antonio and Seventh; residential fire alarm activation. No reason for activation found, no fire.

5:23 p.m. Mission and First; investigation of past tense fire. Damage estimated at $300, fire probably caused by discarded smoking materials.

9:50 p.m. Highway 1 and Fern Canyon Road, Carmel Highlands; medical emergency, patient taken to Community Hospital.

Tuesday, July 3

11:09 a.m. Hacienda Carmel; medical emergency, patient taken to Community Hospital.

11:41 a.m. Santa Fe and Fifth; medical emergency, patient taken to Community Hospital by Peninsula medics.

2:22 p.m. Via Nona Marie; medical emergency, patient taken to Community Hospital.

2:44 p.m. San Antonio and Fourth; assistance call for person who had fallen.

Wednesday, July 4

2:13 p.m. Lincoln and 13th; assistance call for residential flooding.

8:43 p.m. Lincoln and Seventh; medical emergency, patient taken to Community Hospital.

8:59 p.m. Ladera Drive and Rio Road; assistance call for person who had fallen.

11:18 p.m. Broadway Avenue, Seaside; mutual aid medical emergency, ambulance canceled en route.

Thursday, July 5

7:28 a.m. Camino Real and Eighth; fire alarm activation caused by cigar smoke in hotel room. No fire.

10:37 a.m. Rio Avenue; medical emergency, patient taken to Community Hospital.

11:15 a.m. Fire Station; first aid rendered, patient released in own care.

11:25 a.m. Fire Station; first aid rendered, patient released in own care.

7:11 p.m. Highway 1 at San Jose State Beach; injury accident, patient taken to Community Hospital.

8:07 p.m. Junipero and Ninth; smoke investigation. Smoke caused by illegal use of fireworks, subject cited by Carmel Police Department.

Friday, July 6

8:11 p.m. San Antonio and 10th; medical emergency, patient released in own care.

Saturday, July 7

1 p.m. Lincoln and Seventh; medical emergency, patient taken to Community Hospital.

6:16 p.m. Ladera and Rio; medical emergency, patient released in own care.

Sunday, July 8

5:45 a.m. San Carlos and Sixth; assistance call for broken water pipe.

9:26 a.m. San Carlos and Ocean; assistance call for broken water pipe.

3:56 p.m. Camino Real and 12th; medical emergency, patient taken to Community Hospital.

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Friday, July 13, at the Pacific Grove Community Center, 515 Junipero Ave., "A Trip to Nepal," will be presented by Mrs. Dorothy Carnie, former head of the Seaside Library, who will use slides to take her audience through the vistas of this mountain country. Program begins at 11:30 followed by lunch of soup-salad-sandwich-dessert at 12:30. A donation is requested. Reservations not necessary. Information, 646-4636.

MONTEREY HIGH CLASS OF '55 GRADS SOUGHT

The Class of '55 of Monterey High School is planning a gala weekend for July 27-29 and is seeking all graduates and friends of the Class of '55 for the event. For more information call Bud Burns at 375-2121.

SUNSET PATIO PARTY SET FOR JULY 19

The Carmel Abalone Club will have its annual Sunset Patio Party at the outdoor pool patio at Los Laureles Lodge in Carmel Valley, from 5:30 to 7:30 p.m. Thursday, July 19. Host for the event is owner Peter Stuber. There will be hors d'oeuvres and a no-host bar.

The club, formed under the auspices of the Carmel Recreation Commission, has more than 250 members who volunteer throughout the year for Carmel-oriented groups, including the Carmel Youth Center and Meals on Wheels. For information call 624-6547.

TWO PAINTING CONTESTS HOSTED BY YOUTH CENTER

In conjunction with The California-American Water Co., the Carmel-by-the-Sea Recreation Department, in cooperation with the Carmel Youth Center, is offering two contests for children 15 years of age and under.

The contests are devised to help promote water conservation in this drought-stricken time. The two types of contests are 1) a Water Conservation Poster Painting Contest, and 2) a Fire Hydrant Painting Contest. Both will be held at the Carmel Youth Center and there is no fee to participate.

The posters and paint will be furnished by the California-American Water Co. and can be picked up at the Carmel Youth Center after July 5. Once finished the posters can then be turned in to the Recreation Coordinator who will take them over to the Monterey Conference Center where they will be judged on July 27 at 10 a.m. by peninsula mayors. Prizes will be awarded and winners will be notified.

The fire hydrants will be in place at the Camrel Youth Center on July 23. City fire department officials will judge the hydrant painting on Friday, Aug. 3. During this time, Cal-Am officials will distribute balloons and ice cream to the participants. In the past the fire hydrants have been dressed up with clothes, beards, etc. Children should be dressed in clothes that can become soiled or dirty. Anything is possible and creativity is recommended.

For more information concerning either contest call The Carmel-by-the-Sea Recreation office at 626-1255.

GENTRAIN SOCIETY TO PRESENT STORYTELLERS

On July 18, the Gentrain Society will present "Tale-Spinners." This is a group of three skilled story-tellers. The purpose of the Monterey Bay Chapter of the National Storytellers League is to help build the storytelling skills of its members and enable them to share the storytelling tradition with others.

New president

WILLIAM SMITH of Pacific Grove has been elected president of Leadership Monterey Peninsula. Smith, owner of Monterey Honda-Kawasaki and broker co-owner of Pacific Bay Corp., is a 1985 graduate of LMP.

The "Tale-Spinners" will be in the MPC Lecture Forum at 1:15 p.m. This is open to the public. There is no charge.

BUDDY PROGRAM TO HOLD DINNER-DANCE

At 7:30 p.m. Saturday, July 14, a '50s and '60s charity dinner-dance will take place to benefit the Buddy Program of the Monterey Peninsula. The event will be held at the Monterey Moose Lodge, 555 Canyon Del Rey Road, just west of the Highway 68 intersection.

'50s and '60s memorabilia will be raffled off and there will be prizes for winners of trivia, hoola-hoop, twisting, and bubble-gum blowing contests and much more. Several classic cars will also be on display. Donation is $8. Sponsored by Monterey Moose Lodge 876.

Since 1971, the Buddy Program has been bringing adult volunteers who can be good role models together with children who are growing up in single-parent homes.

The unique feature of a "buddy" relationship is the one-on-one interaction between a child aged 6 to 16 who is missing one parent, and an adult who can provide a little special, extra attention. The Buddy Program is the only organization of its type on the peninsula.

For reservations or more information, call the Buddy Program at 649-0276.

REPUBLICAN CENTRAL COMMITTEES TO MEET

Members of the Monterey, Santa Barbara and San Luis Obispo County Republican Central Committees will meet to select the candidate for the 29th Assembly District seat left vacant by the death of Assemblyman Eric Seastrand.

According to Dan Keig, chairman of the Monterey County Republican Central Committee, the three groups will meet jointly to vote at noon Saturday, July 14 in the San Luis Obispo City Council Chambers at 990 Palm Street in the city of San Luis Obispo.

Monterey County Republicans interested in being nominated should contact Dan Keig by mail at 200 Crest Road, Carmel Highlands, 93923, or call him at 624-3223.

The person selected at this meeting will be the Republican candidate for the 29th Assembly District in the Nov. 6 general election.

PG DISCOVERY SHOP HOLDS ANNUAL COOKBOOK SALE

The American Cancer Society's fourth annual cookbook sale will be held Saturday, July 14, from 10 a.m. to 4 p.m. at the Pacific Grove Discovery Shop, 184 Country Club Gate Center. The sale features an assortment of cookbooks and kitchen items, as well as a cooking demonstration. Refreshments will be served.

For more information call or visit the Pacific Grove Discovery Shop, at 372-0866, 184 Country Club Gate Center.

Continued on page 22

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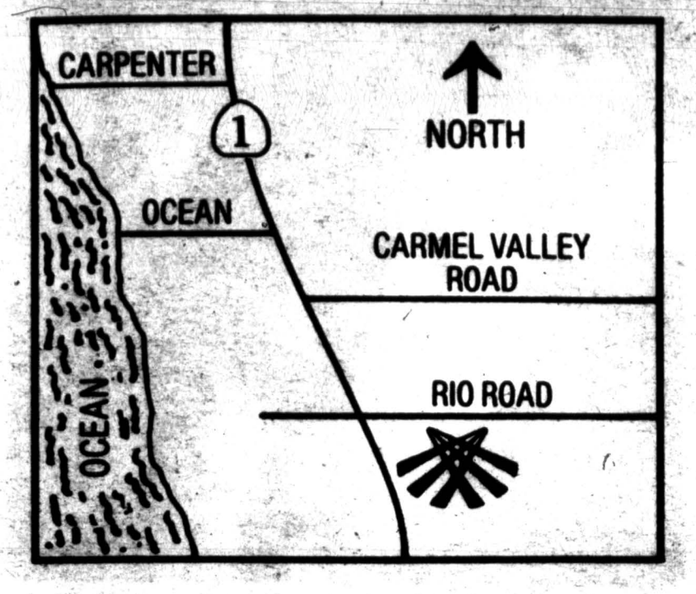

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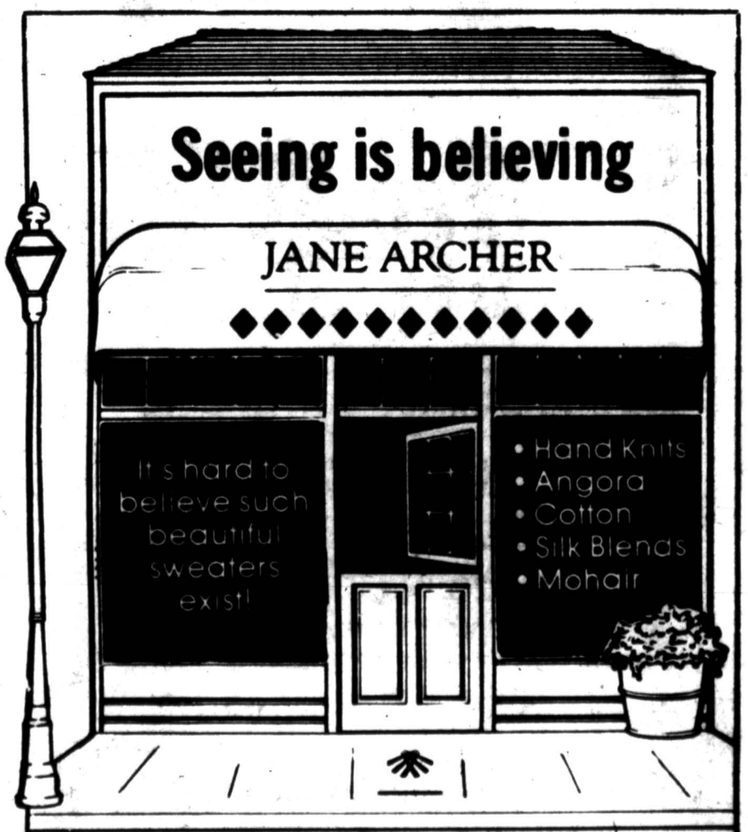

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Drinking or potable water is no longer available in the Andrew Molera State Park, located on the Big Sur Coast.

In the past, potable water was provided by "water buffalos." The old military metal water tanks on wheels no longer meet state health standards for drinking water and have been removed from the park.

Campers and day users should plan on bringing their own drinking water. Drinking water is available at Pfeiffer Big Sur State Park and Julia Pfeiffer Burns State Park.

For further information, contact the Big Sur District Office at 667-2315.

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Prize for Peggy

CARMEL RESIDENTS Association president Clayton Anderson looked on as Rep. Leon Panetta helped Peggy Purchase unwrap a gift for her services as CRA treasurer at CRA's U.S. Representative Day honoring Panetta co-sponsored by the Northeast Carmel Neighbors Association and the Carmel Residents Association at the Carmel Scout House July 7.

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PINE WHISPERS

Continued from page 20

CARMEL FOUNDATION HOSTS BRIDGE TOURNEY

The North American Open Pairs was held at Carmel Foundation's bridge game on June 25. Hugh and Phyllis Steven were the big winners, placing first overall. In second place were Mary Lou Barnhardt and Shirley Temple. Third place overall went to Ron Charvonia and Ethyl Rittermal. Other qualifiers for the second stage of North American Pairs were Chen and Sunshen Mo and Pete Goode and Fran Fritschi.

Bridge is played every Monday at 1 p.m. at the Carmel Foundation. For information call 625-4307.

RANCHO CANADA MEN'S CLUB CHAMPS

Winners (in order of finish), of the Rancho Canada Men's Club Championship held in June included: Championship Flight: Donel Geisen, John Powers, Wayne Bereman and Keith Crist; First Flight: Randy Shade, Mark Anderson, Ernie Dutra, and Gene Tolhurst; Second Flight: Bob Swanston, Mark Kaufman, Rick Brown, and Rudy Vera; Third Flight: Bill Moon, Ray Stevenson, Marshall Bricker and Frank Rombi. Prize money totalled $840. (Reported by Hap Dougherty.)

VALLEY YOUTH HAS A SPACE ADVENTURE

Jason Burnett of Carmel Valley trained for a space adventure and explored the future of scientific exploration at U.S. Space academy Level I in Huntsville, Ala.

Space Academy trainees in grades 7, 8 and 9 sample astronaut training by using Space Academy's special astronaut training simulators.

Space Academy Level I trainees use the nation's only full-scale Space Shuttle exhibit to get a better understanding of how the shuttle works. Then they use Space Academy's realistic mission control and Space Shuttle orbiter mockups for training prior to a pair of simulated space missions.

Each team of 20 trainees is divided for the missions, with half in mission control, monitoring activities aboard the shuttle. Each person has a specific task: mission director, flight director, principal investigator and more. All must work as a team with the shuttle crew to ensure a successful mission.

Trainees in Space Academy programs are housed in the Space Habitat, a futuristic dormitory built to simulate aspects of the Space Station.

They also enjoy the many hands-on activities and demonstrations at the U.S. Space and Rocket Center. And they learn the history of space exploration by touring the Space Center's rocket park, the most comprehensive collection of manned spaceflight rockets on Earth.

GEORGE S. COLE HONORED BY CARLETON COLLEGE

George S. Cole of Pebble Beach has received a Distinguished Achievement Award from the Carleton College Alumni Association for his contributions to the field of engineering.

Carleton considers all of its past students alumni, whether or not they graduated from the college. Not all non-graduates, however, feel the same kind of loyalty in return. Cole, a nationally known inventor, is the rare exception. He spent his freshman year at Carleton, but was compelled to transfer to Texas College when his family moved to that state in 1937. Although he graduated from Texas, he has remained close to Carleton, regarding it as his true *alma mater*.

Born in Oshkosh, Wis., Cole grew up in Duluth, Minn. The outbreak of World War II interrupted his education, and in 1939 he enlisted in the 82nd Airborne Division, participating in the Battle of the Bulge and the postwar occupation of Berlin. He returned to Duluth in 1946, where he went into business with Cavour Hartley, beginning a notable career as an engineer and inventor.

The patent on the washerless faucet, now the industry standard, belongs to Cole, who invented the device which allows the user to regulate the flow of hot and cold water with one hand. He manufactured the faucet through Cole Valve Corp., which he later sold to Bradley Corp.

Continued on page 24

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

Pairs and snares

A REPORTER for the *Wall Street Journal* recently wrote about a man who was "gaining market share at a rather precipitous rate." I have heard of people who were asked not to take "precipitous" action in a situation, equating its meaning with "rash."

The use of the word precipitous is often confused with *precipitate* and, on occasion, both are used incorrectly or employed unnecessarily when a better word would do. There is an established difference between *precipitate* (rash) and *precipitous* (steep). In the case of "precipitate," there is also a difference, I believe, in pronunciation. As a verb, it is correctly pronounced "to PRE-CIP-I-TATE," but as an adjective it becomes PRE-CIP-I-TET.

Fowler, in *Modern English Usage*, points out that there are many words which, in meaning, are often confused one for the other. He attributes these "pairs and snares" to the Englishman's, "...if he has not learnt Latin," natural failure to recognize instinctively the force of suffixes, or for that matter, prefixes, which are not native. Other reasons for the confusion may be a legitimate common use in older English, which for the literate has undergone "differentiation" in the present time. A previous column addressed *similar differences* and some commonly confused words were listed at that time. Fowler provides us with a few more worth considering.

For example, *contemptuous* refers to a feeling one has towards others, while actions which may in themselves be contemptible, might cause such a reaction. He, himself, might be *masterful*, but his actions would be *masterly*. There are also pairs, which have no relationship, such as *deprecate* and *depreciate*. These are false pairs, or snares for the unwary. *Ascendancy* and *ascendant* cause problems, the former being the result of the action of the latter. One is ascendant and has achieved ascendancy. We are all comfortable with *Complacent* (no pun), but what is our reaction to *complaisant]* The latter means amiability, the willingness to go along. What is the difference between *derisive* and *derisory?* There is none.

When is something *forceful* and when is it *forcible]* In the former, it is empowered with strength; in the latter it is an action, as in *forcible entry*. We *prescribe* a solution for a problem, but we *proscribe*, or restrict, certain actions. There are many other such words, and nothing short of constant use and acquired familiarity will teach us the difference, or lack of difference, between them, unless of course, one harbors an unfulfilled desire for a course in Latin.

I HAVE had many frustrated comments regarding the use of "lie" and "lay," including some who have said an earlier column was of little help in sorting out the use of each. Short of advising the addition of a course in English grammar to the one in Latin, I only can offer a small observation which should provide you with the correct choice in most situations. Learning the correct forms (i.e. memorization followed by endless practice), is the only proper way to solve this problem. However, as you start, you may want to notice this about the choices.

1. When the "object" (the thing lying or laying), precedes the verb, the choice is *lie, is-was lying*.

2. When the "object" follows the verb, the choice is *lay, is-was laying*.

This is true in most normal conversational choices. For example: I think I will *lie* down. *She* was *lying* on the couch. *Lay the paper* on the table. *The paper* was *lying* (or lies) on the table. *Lay* down *the gun*, Louie.

When the tense changes to past, the rule holds with "lay" as the past tense of "lie," and "laid" becomes the past tense of "lay."

Yesterday, *she lay* down. I'm sure, I *laid the paper* on the table. They *laid it* in the driveway, where *it lay* all day.

Yes, there is more to it than that, having to do with "transitive" and intransitive" verbs, but for most conversation this will suffice. Listen to what you say and do not hesitate to correct yourself. In time the habit will become permanent and correct.

I STAND corrected. After several calls regarding "it's" in a previous column, and some additional research, I will agreeably waffle on my admonition against using this as a contraction for "it has." It's unquestionably a contraction for "it is," but searching various dictionaries, Bernstein, Fowler, et al, I seem unable to find sufficient authority for my position against "it has." Shaw, in *Errors in English*, states, unequivocally, its application is appropriate only to "it is," but failing further ratification, I will withhold judgment.

ROUNDUP

Learn to detect breast cancer

"The New Mammography: Breast Cancer Detection and Diagnosis for the '90s" will be presented from 12:15 to 2:15 p.m. Thursday, July 19 in Lecture Forum 102 at Monterey Peninsula College.

The guest speaker will be Edward Sickles, professor of radiology and chief of the Breast Imaging Section at the University of California Medical Center in San Francisco.

Dr. Sickles is known for his rapport with his audiences and his willingness to answer all questions from his listeners.

This educational event is sponsored by MPC Health Services and the Mammography Center of Monterey with assistance from the MPC Medical Assisting program.

The program is invited to the public, as well as MPC students, faculty and staff. Participants are invited to bring their lunch.

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CHEF'S TABLE &
WINEMAKER'S DINNER
7 p.m. Thursday, July 26
Meet Dan Lee, winemaker of Morgan Winery, who will present his special selections of wines with dinner prepared by Executive Chef Mark Herand
DINNER MENU
1989 Sauvignon Blanc
Cured Salmon Gravlax with Dill-Mustard Sauce
*1988 Chardonnay/1987 Chardonnay * Reserve **
Grilled Sweetbreads with Mushroom Butter
1988 Pinot Noir
Filet Mignon aux Poivres with Cognac Sauce
Baby Mixed Salad
Cherry-Cabernet Sorbet and Butter Cookies
$35 per person plus tax and tip
Reservations required. Seating is limited. Phone 659-2233
LOS LAURELES
RESTAURANT AND LODGE
10½ scenic miles east of Highway 1 on Carmel Valley Rd., Carmel Valley

PINE WHISPERS

Continued from page 23

That milestone represents one of many successful patents for Cole, who has made a specialty of perfecting products to create a new state of the art. His most recent invention, a new kind of "air sole" for athletic shoes, is being marketed by Reebok and heralds a revolution in athletic shoe industry.

Cole is now chief officer and owner of George S. Cole and Associates, Inc., and chairman of the Energaire Corp. He and his wife, Elizabeth G. Banfield Cole, live in Pebble Beach.

AHA CHAPTER ELECTS OFFICERS

At the 26th Annual Meeting of the Central Mission Trails Chapter of the American Heart Association, a new slate of officers were installed to take over with the new fiscal year which began July 1.

Duncan McCarter, took over as president and Anne Wheelis started her one-year term as chairman of the board.

Both McCarter and Wheelis have been active volunteers and members of the board of directors for the past few years, with Wheelish primarily involved in the various community service programs offered by the AHA, and McCarter in fund-raising activities.

Also serving as officers are Stan Savitz as chairman-elect; Jerry Ginsburg, M.D., president-elect; and Sheila Bailin as secretarytreasurer.

CHILD ABUSE TASK FORCE ESTABLISHED

The Child Abuse Council of Monterey County is seeking members to serve on a task force recently established by the board of supervisors. The task force was established to examine the problem of the prenatal exposure of infants to drugs and to make recommendation toward a county-wide approach to this issue. The task force will examine the scope of the problem in terms of medical impact on the infant, the fiscal impact for care of treatment of infants. It will also identify existing resources and gaps in service and will develop prevention and intervention strategies.

If you are interested in serving on this task force write or call for an application: CAPC, 1000 S. Main St., Ste. 108, Salinas, CA 93901; 755-4474.

SEASTRAND MEMORIAL YOUTH FUND ESTABLISHED

A fund to honor the memory of the late Eric Seastrand (R-29 Assembly District), has been established to give financial aid to young people interested in government, according to his wife, Andrea Seastrand.

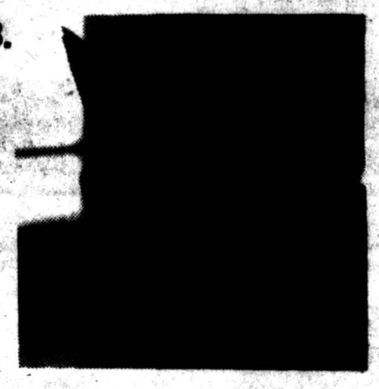
The Eric Seastrand Memorial Youth Fund will be administered by a non-profit organization board of directors to give financial assistance to deserving young people.

"We felt this would be the best way to honor Eric Seastrand and to carry on the work he so strongly believed in," said Seastrand. "He was always interested in young people. He loved to speak to high school and college classes and go to the Junior Livestock Auctions and talk to the 4-H and FFA kids. He wanted to encourage

Continued on page 25

Wanted: Homes for all of us!

1. **Border Collie** female, 6 mos. Cage 71, MC#7678
2. **Aussie Cross** female, 4 mos. "Sugar"; spay fee paid. Cage 49, MC#6516
3. **Domestic Short Hair** female adult calico. Cage 7, MC#31278
4. **Komestic Short Hair** male, 2 yrs. Grey & white. Cage F, MC#31484
5. **Domestic Short Hair** female adult. Spayed, white. Cage 3, MC#7832



The SPCA of Monterey County has two benefit shops. One has just moved to larger facilities on Lincoln, between 5th and 6th. The other shop is located at 216 Forest Avenue in Pacific Grove. **Both shops are looking for volunteers** who can give of their time to help the animals by working in the shop. Volunteers are needed to pick-rp and deliver items to the shops, sort, price, display and sell the used merchandise. If you have wanted to volunteer with The SPCA but for one reason or another could'nt work in our shelter..this is the volunteer job for you! Call either shop today to volunteer. The Carmel shop's number is **624-4211** and the Pacific Grove shop's number is **373-5822.** The shops are also looking for usable items for resale.

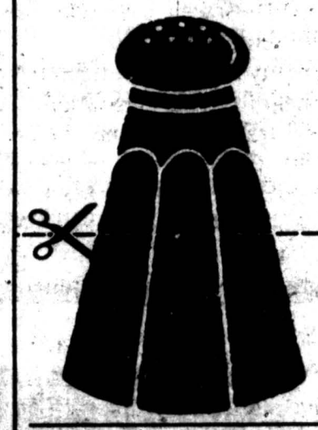
The Carmel Pine Cone, The Pacific Grove Monarch and The SPCA on Monterey County, along with the business people represented on this page present this animal feature. Visit The SPCA animal shelter, Monday thru Friday, 11am to 5:30pm, or Weekends 11am to 4pm. Call for holiday hours. 1002 Highway 68, 373-2631.

PLEASE NOTE: Animals pictured are subject to prior adoption or return to owner. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out!

FOR MORE INFORMATION CALL 373-2631

About 35,000 people work in the twin towers of the World Trade Center in New York City. Another 80,000 visit on business each day.

Adding salt to your food could subtract years from your life. Because in some people,salt contributes to high blood pressure, a condition that increases your risk of heart disease.



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Friends of Dyansen Gallery hope the next pet you'll adopt will be from the SPCA
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Carmel-By-the-Sea, Ca.
(408) 625-6903, National (800) 445-3552
California (800) 637-6999

The one bucket car wash saves.
Wash your car with a bucket of water and use a hose (with a shut-off) only to rinse.
SAVE
A water conservation message from the Monterey Peninsula Water Management District

PINE WHISPERS

Continued from page 24

them to continue their education so they could get a good job, live in a nice place and raise a family. Hopefully this fund will give some of these people a better chance to do just that.''

Seastrand said contributions could be sent to the Eric Seastrand Memorial Youth Fund, 18850 Heritage Court, Salinas, CA 93908.

IDENTIFICATION PROTECTION PROGRAM FOR WANDERERS

Because Alzheimer's Disease robs its victims of their memories and associated powers, ''wandering'' is often a problem. What was a regular daily walk can then seem strange, with nothing looking familiar. An individual suffering from Alzheimer's disease is then lost and confused. People who might help are unaware of the problem.

In the fall of 1989 a Carmel woman, who was suffering from memory loss, disappeared from her home. Her body was not found until April of 1990, just 2 miles from her home, off Highway 1. In an effort to prevent another such tragedy, the Monterey County Chapter of the Alzheimer's Association now has an ''Identification Protection Program For Wanderers'' established for patients suffering from Alzheimer's or a related dementia. Wanderers can be registered with our office by filling out (preferably in black ink), a simple one-page form that includes pertinent information about the patient. A recent photograph should be attached to the form. The original master copy is kept at the Alzheimer's Association Office, while copies are made and placed in special books at appropriate police stations. (Peninsula residents are registered at several of the police stations, as the cities are so close.)

In addition, it is recommended that individuals suffering from memory loss carry some form of identification with them. Sufficient for the more lightly impaired individual is an I.D. Card inside a wallet with address, phone number, directions to the home, and what to do if lost. The safest and most practical solution, however, is the I.D. Bracelet. A wallet can be misplaced, but a bracelet not so easily removed.

Already several ''wanderers'' have been found by the police with the help fo their registrations forms in the I.D. Books.

Registration forms may be obtained at the office of the Monterey County Chapter of the Alzheimer's Association, 381 High St. in Monterey. Call 647-9890 for information.

Overseeing the project are Marcia Love-Jackson, chairwoman of the Patient and Family Services Committee, and Geri Bassford, chairwoman of this program.

JUNIPERO SERRA SCHOOL STUDENTS WIN AWARDS IN AAA SAFETY POSTER PROGRAM

Five students at Junipero Serra School in Carmel received awards for their entries in The American Automobile Association's 46th Annual National School Traffic Safety Poster Program.

The program is sponsored annually in this area by the California State Automobile Association to promote awareness of traffic safety through poster designs illustrating safe pedestrian behavior and safe bicycle riding habits.

Philip Borup, Samantha Wilson and **Michael Spencer** received Merit Citations for their illustrations of the slogan ''Look All Ways Before Crossing.'' **Ben Armbrust** received a Merit Citation for his illustration of the slogan ''Play Away From Traffic'' and **Jennifer Perry** received a commendation for her illustration of the slogan ''Look All Ways Before Crossing.'' The awards were presented at the school awards ceremony by Marie Mungai, manager of the CSAA Monterey office.

All entries from this area were sent to AAA headquarters in Heathrow, Fla., for judging in the 46th Annual National AAA Poster Program. There were 68,219 posters from 3,071 schools in 46 states as well as the District of Columbia and Canada. The winners were competing with other students in similar grades in the state of California, Canada, Colorado, Iowa, Nevada, Delaware, Georgia, Maine, Rhode Island, and West Virginia.

Rap masters

CARMEL HIGH School students, Chris Martin and Emily Rubin, were winners of a ''rap'' public service announcement contest designed to promote safe driving. Diane Jacobsen, coordinator of the Monterey County Injury Prevention Program, sponsors of the contest, awarded Martin $50 for his second-place entry and Rubin $100 for her first-place rap announcement. Prizes were donated by the Salinas Rotary Club.

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33rd Annual St. Mary's by-the-Sea

Antiques Show & Sale

ON THE MONTEREY PENINSULA
JULY 13,14 & 15

Donation $3
(Includes all 3 days of show)

Luncheon
Sunday Brunch
11:30-1:30 $4.50

Mid-Afternoon
Fresh Fruit &
Sandwich Plates

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Fri. & Sat.
11 a.m.-6 p.m.
Sunday 12-5 p.m.

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28 Selected Exhibitors

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Flower Gazebo
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St. Mary's by-the-Sea Episcopal Church, Sponsor
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Early Bird Dinners (Served 4-7) $9.95
Dinner includes: Soup or Salad, Fresh Vegetable, Rice or Potato as appropriate to dish.

A sampling of Our Menu

Monterey Bay Sole Sautee Mueniere
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Fettuccini & Baby Shrimp in Alfredo Sauce
Frikadeller (Danish Meat Balls)
Chicken Dijonnaise in a light Dijon Mustard Sauce
Fresh Red Snapper in Lemon Butter, garnished with Almond Slices
Fettuccini with Baby Scallops Alfredo Sauce
Roast Leg of Lamb with Mushroom Sherry Sauce and Mint Jelly
Linguini with Fresh Manila Clams Marinara Sauce

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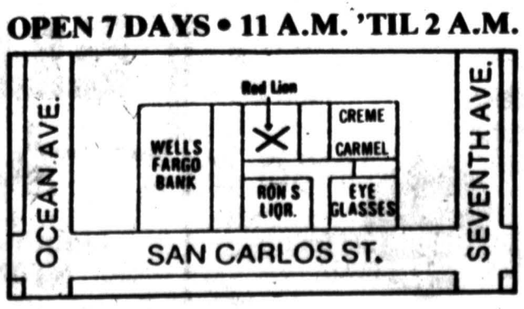

San Carlos btwn. Ocean Ave. & 7th • Carmel • 624-4622

OBITUARIES

Eric Seastrand

Eric Seastrand, Assemblyman for the 29th District, died June 20 at Salinas Valley Memorial Hosptial after a long illness. He was 52.

Born in Fresno, he was a resident of Salinas for 31 years. He was a graduate of Hartnell College and San Jose State Unviersity, where he received a bachelor of science degree in Poltical Science.

Mr. Seastrand was first elected to the 29th Assembly District in 1982 and served four terms. His priorities were to create a strong business climate in California by promoting education, protecting the environment, fighting crime and holding the line on general taxes. His legislative record reflected these priorities. He was the Republican Whip in the Assembly, a member of the Ways and Means Committee, Finance and Insurance Committee, and Agriculture Committee. He also served as the chairman of the Rural Caucus.

He was a member of the Salinas Elks Lodge 614, the Corral de Tierra Country Club, and First Presbyterian Church Men's Bible Breakfast Group.

He was an avid golfer and sports car racing enthusiast and also had his private pilot's license.

He was recently rated the number one Republican in the Assembly for integrity in a study by the California Journal.

Survivors include his wife, Andrea; son, Kurt Seastrand and daughter, Heidi Seastrand, both of Salinas; his mother, Almira Chisler and sister, Barbara Clarkson, both of Salinas; and brother Stormy Chisler of Modesto.

The family suggests that any memorial contributions be sent to the Eric Seastrand Memorial Fund, 18850 Heritage Court, Salinas 93908.

Terry Thomas

Cremation took place at the Little Chapel by-the-Sea for Terry Neal Thomas, a Carmel planning commissioner, who died June 26 at community Hospital of the Monterey Peninsula. He was 58.

Born in Akron, Ohio, on Nov. 6, 1931, Mr. Thomas moved to Carmel three years ago from Cincinnati.

He held both a bachelor of science degree and a master's degree from the California Institute of Technology.

Mr. Thomas was a chemical engineer for 31 years and was last employed by Procter and Gamble, until his retirement in 1987. He served in the Korean War with the U.S. Army.

"Whenever he spoke, it was always with such thoughtfulness and obvious consideration," said Carmel Mayor Jean Grace, who appointed him to the Planning Commission. She said his death was not only a great loss to his family but to the community as well.

Earlier this year, Mr. Thomas was part of a citizens' review committee that examined the rationing program for the Monterey Peninsula Water Management District. The committee recommended several reforms that are being implemented.

Mr. Thomas was a docent at Point Lobos State Reserve and a director of the Monterey Peninsula Audubon Society.

He is survived by his wife, Kay; a daughtet, Carol Marie Thomas of Sunnyvale; a brother Alan of Long Beach; and a sister, Patricia Ferguson of Fort Wayne, Ind.

At his request, no services took place. Ashes were scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Point Lobos Natural History Association or to the Monterey County SPCA.

Linder Laiolo

Cremation took place at the Little Chapel by-the-Sea, for Linder Laiolo of Carmel, who died June 20 at the Hospice of the Central Coast. He was 38.

Born in Carmel on June 16, 1952, Mr. Laiolo was a graduate of Carmel High School. He was employed as a caregiver for the last three years.

He is survived by his father, Bernard, and stepmother, Elinor, of Carmel; a son, Chad Reetz of Ashland, Ore.; and two brothers, Chris of Pacific Grove, and Tony of Nashville, Tenn.

His father and stepmother were both active in Carmel politics. His father once served as mayor of Carmel and his stepmother was a member of the City Council.

At his request, no services took place. Inurnment took place at El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions go to the Hospice of the Central Coast, P.O. Box 2480, Monterey, or Meals on Wheels, 700 Jewel Ave., Pacific Grove.

Janice Jones

Cremation and scattering of ashes at sea took place under the direction of Mission Mortuary, for Janice Jones of Carmel, who died June 22 at the Hospice of the Central Coast. She was 67.

Mrs. Jones was born in Philadelphia, Pa., on Jan. 2, 1923, and moved to Carmel a year ago from Coronado.

She attended Mills College, the University of California and Stanford. She was an avid gardener and a member of the Carmel Foundation.

Survivors include her husband, Kenneth; two daughters, Karen of Carmel and Susan Davis of Seattle, Wash.; a son, Bret Jones of Boulder City, Ariz.; and two grandchildren.

Kenneth Holland

A Mass of Christian burial took place June 28 at Carmel Mission Basilica for Kenneth Milton Holland, a chemist and co-founder of the Hexcel Corp., who died June 25 at his home in Pebble Beach. He was 67.

Mr. Holland was born in Richmond on April 12, 1923, and resided in Pebble Beach for 15 years. He was a fourth-generation Californian.

He graduated from the University of California at Berkeley College of Chemistry in 1943 and was a member of Sigma Chi fraternity. He was a veteran of World War II.

In addition to helping found the firm, Mr. Holland was senior vice president of Hexcel Corp. and a member of its board of directors for more than 40 years. After retiring, he served as a consultant to the company. During that time, the Kenneth M. Holland Research Center was established.

Mr. Holland was a trustee of the Monterey Institute of International Studies. He was involved in campus improvement and was honored by having the Student Center named after him.

He is survived by his wife, Dorothy; a son, David of Piedmont; and a sister, Rae Ellen Godfrey of Tiburon.

Burial took place in San Carlos Cemetery. The Misssion Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Kenneth M. Holland Center at the Monterey Institute of International Studies or to the Hospice of the Central Coast.

Faith I. Barry

A memorial service took place June 27 at the Salvation Army Chapel in Seaside for Faith Isobel Barry, who was an officer of the Salvation Army for 46 years. Sho died June 22 at her Carmel home. She was 83.

Mrs. Barry was born April 11, 1907 in Ogden, Utah. She moved to Del Mesa Carmel from San Francisco 15 years ago.

'She attended the University of California at Berkeley.

She is survived by her husband, Harold.

Burial took place at Riverside National Cemetery in Riverside. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Salvation Army, P.O. Box 1884, Monterey 93942.

Warren W. Hulke

Cremation took place at the Little Chapel by-the-Sea for Warren William Hulke, a lighting engineer and retired maintenance supervisor for the Pacific Grove Unified School District, who died May 30 at the Hospice of the Central Coast. He was 79.

Born in Everett, Mass., on April 2, 1911, Mr. Hulke was a resident of Pacific Grove for 25 years. During World War II, he designed lights for military aircraft for Lights Inc. in Alhambra.

He was a member of the National Wood Carver's Associaiton and attended the woodcarving class at the Sally Judd Griffin Senior Center in Pacific Grove.

Mr. Hulke is survived by his wife, Mary M.; two sisters, Louise Thomas of Boalsburg, Pa., and Ruth Russell of Bradford, R.I.; and numerous nieces and nephews.

At his request, no services took place. Ashes were scattered at sea off Pacific Grove.

The family suggests that any memorial contributions be sent to the Sally Judd Griffin Senior Center, 700 Briggs Ave., Pacific Grove 93950.

Carl Jehu Evans

Memorial services took place June 17 in the Kingdom Hall of Jehovah's Witnesses for Carl Jehu Evans, a retired jeweler from Pacific Grove who died June 14 at Community Hospital of the Monterey Peninsula. He was 78.

Mr. Evans was born Sept. 10, 1911, in New Orleans, La. and lived in Pacific Grove for the past 10 years. He was a jeweler in Redding for 30 years and later moved to Pasadena to work with several space research projects. He was a Jehovah's Witness.

he is survived by his wife, Carolyn; two daughters, Charlene Malecka of Temple City and Marcia King of Carmel Valley; a son, Jon of Seaside; and a sister, Emily Evans of Pacific Grove.

Inurnment took place at Mission Memorial Park. Monterey Peninsula Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to Jehovah's Witnesses.

Helen L. Kendall

Cremation took place at the Monterey City Cemetery for Helen Louise Kendall of Pebble Beach, who died June 21 at Ave Marie Convalescent Hospital. She was 77.

Mrs. Kendall was born in Cleveland, Ohio, on Aug. 26, 1912, and was a resident of Pebble Beach since 1974. She was a homemaker and member of PEO, San Jose Chapter: Alpha Omicron Pi Sorority at Stanford University; the Foothill Club and the Montalvo Club, both of Saratoga; and the San Jose Chapter of the Daughters of the American Revolution.

She is survived by her husband, Nathaniel of Pebble Beach; one son, Burton of Saratoga; and three grandchildren.

It was her wish that no services take place. Inurnment took place at Cypress Lawn Cemetery in Colma. The Mission Mortuary was in charge of arrangemetns.

The family suggests that any memorial contributions be sent to the Alzheimer's Foundation or to the donor's favorite charity.

Norman Parker

Cremation took palce at Monterey City Cemetery for Norman Parker of Carmel, a retired patent attorney and the oldest member of Monterey's Old Capitol Club, who died June 18 at Community Hospital of the Monterey Peninsula. He was 99.

Born Oct. 23, 1890, in Chicago, he was a world traveler from his boyhood. Over the years he saw or met many of the major figures of the age: Queen Victoria, Theodore Roosevelt, William Howard Taft, Kaiser Wilhelm of Germany, Nijinsky and Charles de Gaulle, among others.

Mr. Parker graduated with a master's degree from Harvard Universty and a doctorate in medieval history from the University of Chicago.

He spoke five languages — French, German, Spanish, Italian and Russian — in addition to English.

Mr. Parker practiced law as a patent attorney in Chicago for nearly 53 years, following in his father's footstepps, and retired in 1972, moving to Del Mesa Carmel.

He is survived by three sons, Norman Jr. of Orange, John of Byron, and Robert of Pleasantville N.Y.; 13 grandchildren and several great-grandchildren.

A memorial service took place June 23 at St. Dunstan's Episcopal Church in Carmel Valley. The Mission Mortuary was in charge of arrangements. Ashes were scattered at sea.

The family prefers that any memorial contributions be sent to the Monterey Peninsula Museum of Art Association.

Gene A. Ricketts

A memorial gathering will take place July 15 at the family home from 2 to 4 p.m. for Gene A. Ricketts of Carmel, a retired businessman and former Carmel City councilman who died July 4 at his home. He was 81.

Born May 13, 1909, in Fowler, he had lived in Carmel for 60 years and served on the Carmel City Council from 1948 to 1952.

He also served on the Carmel Forestry Commission from 1965 to 1972.

During that time, he was instrumental in starting the city's tree giveaway program.

In addition, Mr. Ricketts served as a volunteer for many years with the Carmel Fire Department and was a founding director of the Carmel Kiwanis Club. He was a member of Carmel Masonic Lodge.

He played softball in the old Abalone League, was a longtime businessman in Carmel and was a sheet metal worker for several years before he retired in 1968.

His wife, Helen, died on May 22.

Mr. Ricketts is survived by a son, Mike of Carmel Valley; a daughter, Pat Sippel of Carmel; a sister, Marie Hyde of Carmel; four grandchildren and one great-granddaughter.

Cremation took place at the Little Chapel by-the-Sea under the direction of the Paul Mortuary. Ashes will be scattered at sea.

The family suggests that any memorial contributions be sent to the Carmel Volunteer Fire Department, P.O. Box 6418, Carmel 93921, or to the donor's favorite charity.

David M. Dormedy *Ronald H. Siebe*

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CHURCH DIRECTORY

Friday, July 13

CONGREGATION BETH ISRAEL

Friday evening services at 8:15 p.m.

Torah study on Saturday at 10 a.m. with services at 11 a.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, July 15

ALL SAINTS' EPISCOPAL CHURCH

Father Harvey Buck will celebrate the Eucharist and preach the sermon at the 8 a.m., 10 a.m., and 5:30 p.m. services.

An Ecumenical service will take place at the Santa Lucia Campgrounds in Big Sur at 10 a.m. with Father Angus Dun Jr. preaching. Potluck picnic follows.

Wednesday evening potluck at 6 p.m., followed by classes at 7 p.m.

Sunday School for kindergarten through fifth-grade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Sandra Vasel Edwards will preach the sermon at the 10:30 a.m. service.

Ecclesiastical Council at 4 p.m., Northern California Conference and Santa Clara Association UCC and presentation of Faith Pilgrimage; Sandra Edwards. Service of installation at 6 p.m., the Rev. Paul Danielson preaching, Stephen Tosh, director of music.

Sunday School at 10:30 a.m. Middle School Youth Group 6-7:30 p.m., High School Youth Group, 5:30-7 p.m. on first and third Sundays.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services. Nursery available.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship Sunday, 9:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 375-0134.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the sermon *All About Freedom* at the 11 a.m. service. Potluck, after services, first Sunday of the month. Wednesday evening healing Meditation 7-8 p.m. Public invited.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH IN THE FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services.

Child care available at both services.

Sunday School at 9:30 a.m.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *God.*, Golden Text: Psalms 34:3, at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Child care provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Dr. John Killinger will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Service is held at 10 a.m. at the Steinbeck Forum at Monterey Conference Center in Monterey.

Nursery care is provided for all gatherings. Home Bible studies are held Tuesday and Wednesday nights. Call 646-0121 for more information.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service.

Sunday School (ages 4-12), following worship. Bible study Wednesday at 7 p.m. Nursery care provided Sunday.

Located on Mission and Eighth in Carmel. Visitors welcome. Call 624-9302.

PRESBYTERIAN

Rosie DiBianca, assistant to the pastor, will deliver the sermon *Stand Firm* at the 8:15, 9:30 and 11 a.m. services. Sunday School for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Amy Onstad will conduct the 9 a.m. service. The Rev. Dr. Lyle G. Miller, bishop of the Sierra Pacific Synod of the Evangelical Lutheran Church in America, will present the sermon. Holy Communion will be celebrated the first and third Sundays of the month. Service for the hearing impaired the second Sunday of the month.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services.

UNITARIAN

Ev Morris, intern minister, will preach the sermon *From the Inarticulate, to Art, to Argument: How We Deal With the Holy*, at the 10:30 a.m. service.

Nursery care during service hours. Polestar at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service.

Church services will take place at the House of the Four Winds, 540 Calle Principal, Monterey, through Aug. 12.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m.

Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th & Guadalupe, Carmel.

THE JOY AND ASSURANCE THE DOVE BROUGHT TO NOAH,

you will find in the Christian Science Reading Room.

It is an ark of safety, a place of refuge for quiet prayer and study of the Bible.

Everyone is invited to use this community resource.

Lincoln between 5th & 6th, Carmel
Weekdays 9 to 5 (Wed. & Thurs. 9 to 7:30)
Sundays & Holidays 1:30 to 4:30
624-3631

FATHER FARRELL'S WISDOM

Fear is a low motive, but it is effective

From July 1, 1982
Carmel Pine Cone

Once on the bridge of a Norwegian freighter bound for Manila, the Captain observed that "there are no atheists in fox-holes." I'm sure that is true; but there are none on ships at sea either. He then quoted from the 107th Psalm: "*They that go down to the sea in ships that do business in great waters. These see the works of the Lord and His wonders in the deep.*" (The modern translators of the bible have really worked over this psalm to its detriment as they have done to the beloved and poetic 23rd *The Lord Is My Shepherd.*)

In life, we encounter frequent storms, squalls, and rough seas as we sail from launching to beaching. We suffer from physical, mental and spiritual turmoil. We are subjected to anxiety, fear, depression and confusion. Often, we take out our frustrations on our families and friends.

Like the captain in a storm who waits too long to call for help because he fears that he might lose his ship or its cargo to salvage, we show our false pride and misplaced independence; however, a call for help shows that we believe that the Lord is watching and that He has the power to rescue us.

There is a price to pay; we have to give up our selfishness and tell him we will keep His laws. How huge do the waves have to be, how fierce the winds, how near the rocks before we are willing to cry out "*Lord, help us, we perish*"

A philosopher once said that fear is the lowest of all motives but no one can deny that is the most effective. Amen.

Sunday services to be held at Big Sur campgound

All Saints' Church Santa Lucia Campground in Big Sur will hold Sunday services July 1 through Sept. 9, with the Rev. Angus Dun Jr. conducting the 10 a.m. Ecumenical service.

A potluck picnic follows each service and everyone is welcome to attend and bring their friends.

The Golden Years

By Myles Williams

When Otto Bettman fled Nazi Germany for the United States in 1935, he brought along two trunks containing his collection of historical photos and prints. That was the beginning of what became known as The Bettman Archive, a prime source for newspapers, magazines, book publishers and others seeking illustrations just right for their needs. Although he sold the business in 1981, Bettman, at age 86, was curator of rare books at Florida Atlantic University, which houses both The Bettman Archive and Bettman Newsphotos, whose contemporary pictures complement the historical Archive. Spare time endeavors included writing a book, taking long walks and playing the piano into the night. Bettman, who grew up in Leipzig where Johann Sebastian Bach composed his classics, offered advice for staying young: "Love, work, walking and Bach."

* * *

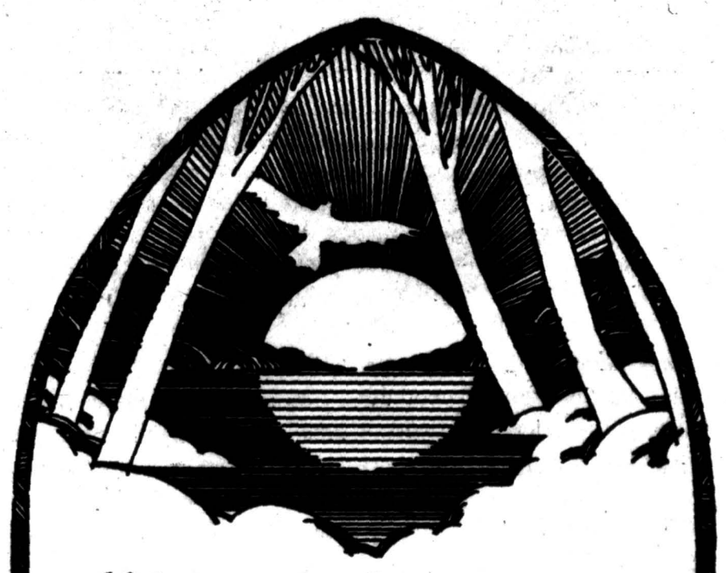
No wonder Social Security offices are kept busy: An average 5,500 Americans turn 65 on any given day of the ½ year.

* * *

Remember When? October 14, 1947 — Captian Charles "Chuck" Yeager achieved the first supersonic flight, piloting the Bell XS-1 at 670 miles per hour over Edwards Air Force Base at Muroc, California.

* * *

CARMEL INN
For Seniors
P.O. Box 1200
Carmel-By-The-Sea
California, 93921
(408) 624-8336
State Licensed 24-hr. Care



Church Services

The Church of the Wayfarer
(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Choir and Weekly Preschool programs available. Call 624-3550 for more information.

624-3550

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligaion. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m.

Rio Road

St. Dunstan's Episcopal Church

Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

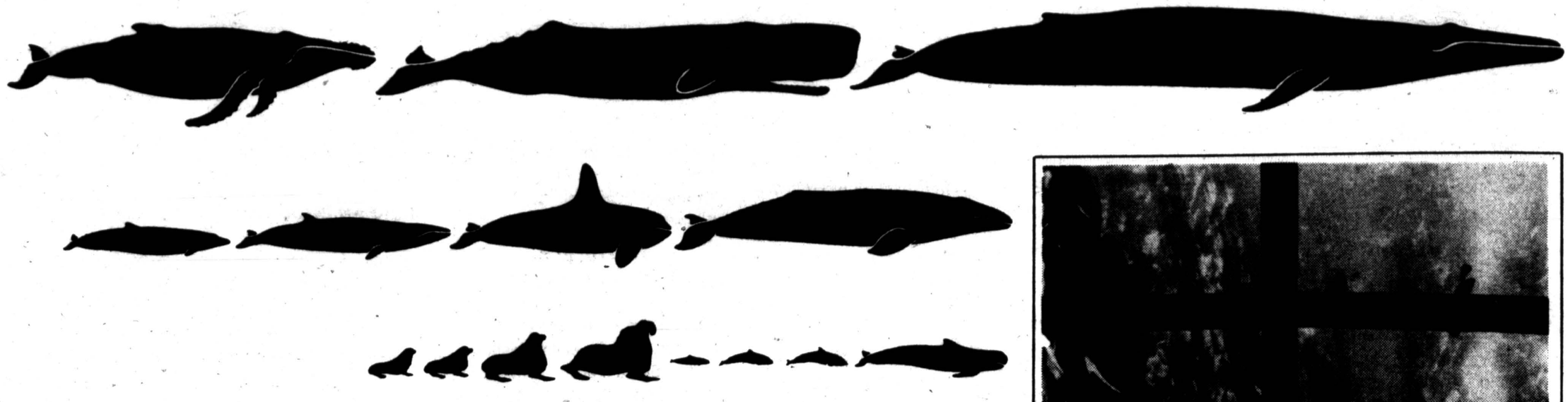
Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church

Worship and Sunday School 9:00 a.m.; Communion 1st & 3rd Sundays.

8065 Carmel Valley Rd.
624-6765

Monterey Bay Aquarium



THIS 335,000 gallon exhibit represents a diver's view of a towering kelp forest community. As giant kelp needs sunlight and wave motion to survive, the 28-foot-high tank is open to the sky. Jets hidden in the rockwork and a surge machine maintain vital water movement.

IT'S STATE-OF-THE-ART, affording an up-close and personal view of some 525 species of fishes, mammals, birds, invertebrates and plants found in Monterey Bay.

The Monterey Bay Aquarium, constructed "in the footprint" of the Hovden Cannery on the west end of Cannery Row — opened to the public in October 1984. A $50 million gift from David and Lucile Packard of Silicon Valley fame made into reality the conversion of a former cannery site into a celebration of colorful and complex Monterey Bay marine life, from sharks to brittlestars to sea otters.

Open 10 a.m. to 6 p.m. daily except Christmas, the Monterey Bay Aquarium houses 23 major indoor and outdoor galleries and exhibits focusing on the many habitats of Monterey Bay. The aquarium is now a self-supporting, non-profit entity.

Rooflines and even lighting fixtures echo the original Cannery Row style documented by John Steinbeck in his 1945 novel of the same name. Visitors entering the aquarium walk past the original Hovden Cannery boilers, pumphouse and warehouse. These were virtually the only features that could be salvaged from the structure. The rest of the aquarium is new and strictly high-tech. Its 33 major exhibit windows, manufactured by Mitsubishi Rayon of Japan, include panels that are seven and one-quarter inches thick and weight 2.73 tons each. Two 16-inch diameter, 980-foot-long intake lines draw up to 2,050 gallons of sea water per minute from a depth of 55 feet in Monterey Bay. The seawater system permits varying levels of filtration — depending on the needs of the 6,500 specimens that live in the aquarium. These levels range from raw seawater to pressure-sand filtered, de-embolyzed seawater.

And then there are the animals. The Monterey Bay Aquarium is a place where visitors can gaze up into the cathedral-like branches of a kelp forest as a diver explains its intricacies from the other side of a seven-inch-thick window, stare eye-to-eye with a tank's worth of frisky sea otters and brave petting a bat ray that has no stinger.

Virtually all of its inhabitants can be found in Monterey Bay.

Also described by many as "a gawker," the third-of-a-million gallon Kelp Forest exhibit presents a diver's-eye view of a complex undersea community. The exhibit can be viewed from three levels within the aquarium, and houses a towering forest of *Macrocystis pyrifera*, the California coastline's giant kelp. Jets hidden in the rockwork walls and a surge machine maintain the constant water motion kelp requires. This seaweed, which locally grows up to 10 inches a day, forms a canopy open to the sunlight at the surface.

Also in the "gawker" category is the Monterey Bay Habitats exhibit, a 90-foot-long, hourglass-shaped tank that depicts four bay habitats: the deep reefs, sandy seafloor, shale reefs and the wharf. Large sharks, bat rays, salmon, striped bass and other open-ocean fishes roam the Monterey Bay exhibit. Viewers have a choice to observe the goings-on through bubble-shaped windows or a series of massive acrylic panes.

An interlocking series of habitat galleries and interpretive exhibits explores the facts, myths and mysteries of marine life in the region. Here the curious may study an elegant chambered nautilus hovering in mid-water, sleek and speedy squid, the giant octopus, hermit crabs, sand dollars and dozens of other oceanic denizens.

The Monterey Bay Aquarium operates many programs, including research and education. Approximately 100,000 persons are members, entitling them to unlimited admission, a newsletter, special programs and other benefits. For details, call the Membership Department, (408) 648-4880.

The Monterey Bay Aquarium is located at 886 Cannery Row on its west end, between the borders of Monterey and Pacific Grove. Admission is $8 general, $5.75 for students and senior citizens (65 and over), $3.50 for children ages 3 through 12. Group rates for 20 or more are available by reservation. Call (408) 648-4860, between 9 a.m. and 5 p.m. Monday through Friday. Tickets can also be pre-ordered through Ticketron outlets. There are no Ticketron outlets on the Monterey Peninsula, however.

All exhibits are wheelchair-accessible.

For recorded information about the aquarium, call (408) 648-4888.

For the convenience of aquarium visitors who have their own cars, parking is available at the Cannery Row Parking Garage. Rates are 75 cents per hour, up to a $5 maximum.

Aquarium information

Membership . . . . . (408) 648-4880
8 a.m.-5 p.m.
Group Rates . . . . . (408) 648-4860
Recorded info . . . . (408) 648-4888

St. Mary's will showcase choice antiques

THE MONTEREY Peninsula's oldest antiques show, sponsored by St. Mary's by-the-Sea Episcopal Church, returns to Pacific Grove Friday through Sunday, July 13-15.

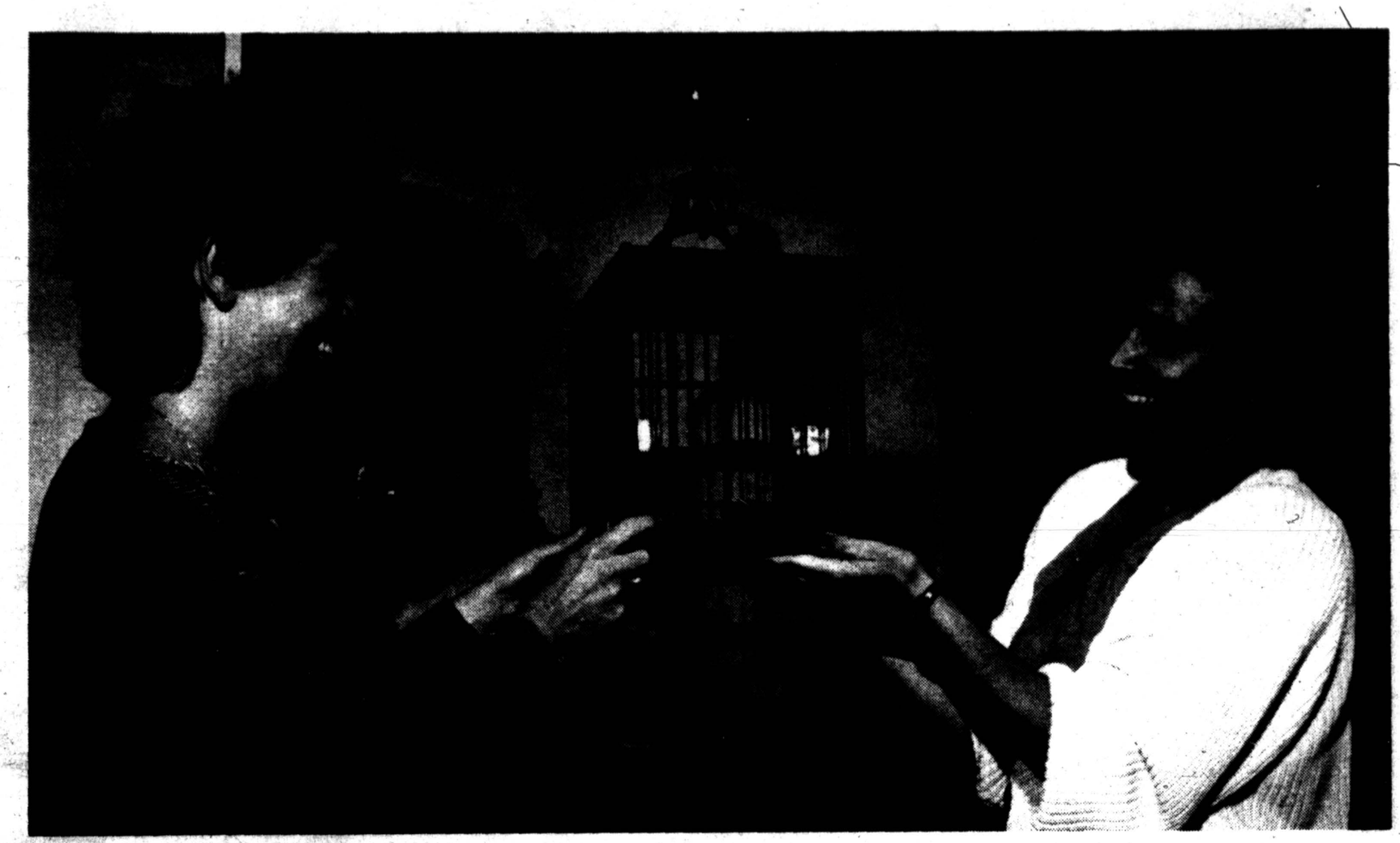
This, the 33rd annual St. Mary's show, will be dedicated to the memory of two antiques dealers, the late Grace Elliott of Beverly Antiques and Jack Keller of Keller and Scott in Carmel, who exhibited in the show each year since its beginning in 1957.

Two free pre-show lectures will be given at 10 a.m. Friday. Maureen Morford of Regency Antiques will lecture on "The Development of Wallpaper Design." In addition to her studies at the Graduate Center for the Study of Decorative and Fine arts of the Victoria and Albert Museum of London, she has 20 years' experience in the field of antiques in London, Seattle and at her own shop, Regency Antiques, housed opposite the Barnyard in Carmel.

Saturday, the Rev. Dwight Edwards will pay a special tribute to Grace Elliott and Jack Keller.

William Simpson of Simpson's Antiques in Carmel will then lecture on "Chinese Export Porcelain" and show some of Jack Keller's collection of the rare Cabbage Canton pattern and examples of Grace Elliott's American Coin and Georgian silver. For many years, Simpson and his wife, Flossie, owned the Collector's Shop in Burlingame.

Many of the exhibitors will bring special silver pieces and Chinese export porcelain to the show this year in addition to their own collections of Oriental, English, French, Spanish, Italian, Mission and country American furniture and accessories; jewelry, crystal, china and clocks; Bohemian, cut, pressed and art glass; dolls, old linens, books, prints, baskets and Indian artifacts.



HILDEGUNN HAWLEY (right) shows Linda Connelly of San Francisco a Chinese bird cage with antique feeders, to be featured at the St. Mary's-by-the-Sea Antiques Show and Sale. The 28 exhibits will be open Friday through Sunday.

Admission to the antiques dealers' booths for all three days of the show is included in the $3 donation. Following the free lectures all exhibits will be open from 11 a.m. to 6 p.m. Friday and Saturday; and after the Sunday church service from noon to 5 p.m. Sunday.

Luncheon and Sunday brunch will be served in the garden patio from 11:30 a.m. to 1:30 p.m. Lasagne is served on Friday, and Saturday's main dish is the special cheese-onion patio casserole. St. Mary's Centennial Chicken Salad will be the Sunday brunch entree. Priced at $4.50, all meals include salad, vegetable or fruit, homemade desserts and beverage.

Sandwiches and fresh fruit plates, desserts and beverages will also be available during the afternoon.

St. Mary's centennial cookbooks, jams, jellies, pickled garlic, home-made salami, cakes, cookies and candy may be purchased from the Corner Cupboard in Clay Hall. Flowers and plants may be selected from the Pacific Grove Florist's booth, and St. Mary's Thrift Shop Boutique will be open during the antiques show for bargain hunters.

Guides will show visitors the century-old redwood church with its Tiffany and Bruce Porter stained glass windows; and the Sigismund Wolf reredos of the life of St. Mary over the Memorial Altar.

Bus lines and plenty of parking spaces are near the St. Mary's by-the-Sea Episcopal Church complex at 12th and Central in Pacific Grove during their 33rd annual Antiques Show and Sale on the Monterey Peninsula.

MELINDA MANLIN admires a walnut 18th century French pondreuse inlaid with flowers, shown by Geranium House Antiques of Los Altos. This year the 33rd annual antiques show and sale features preshow lectures, exhibits, lunch and a Sunday brunch.

Forest Theater provides setting for entertainment

EACH SUMMER the Carmel Community and Cultural Commission and the City of Carmel-by-the-Sea presents a Sunday Afternoon Concert Series at the historic Outdoor Forest Theater, which this year is marking the 80th Anniversary of its founding as a showcase for the performing arts. This civic endeavor is offered to the Community free of charge.

What outdoor summer program would be complete without a good old-fashioned band concert? On July 15 the Monterey Community Band will be striking up the band with music for all ages.

New to the Sunday Series, guitaristvocalist Javier Sanchez will bring his group of exceptional and diverse artistic talents to present an afternoon of contemporary and folkloric Latin American music on July 22.

The Forest Theater Guild will share scenes from their summer production of Shakespeare's "The Merry Wives of Windsor" on July 29. Bring a picnic lunch and enjoy one of the favorites from the Bard's repertoire.

Perennial performers at the Forest Theater, The Cypressaires, representing the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPEBSQSA) will be on the stage Aug. 5. They love to share four-part harmony and as always this fine male chorus and outstanding quartets will feature the good old songs, nostalgia and fun.

For an afternoon of lots of laughs, Family Fantasy Theater, a branch of Unicorn Theater, will give the audience a rollicking look at American legends by way of "The American Folklore Review" on Aug. 12. A very special family treat!

Coming to the historic Outdoor Forest Theater on August 19 will be "Jack and the Beanstalk" and "Rumplestiltskin" as interpreted by the GroveMont Theater Outreach Program. These "fractured" fairy tales are a sure delight for the entire family.

Closing the season on Aug. 26 is El Mariachi Mixtlan. This company has become a regular in the summer series playing to standing ovations. They wear the traditional "traje de mariachi" complete with botonadura, sombrero de charro, and cinturon. Enjoy the music of south of the border – it will be an afternoon long-remembered.

The Forest Theater is located at Santa Rita and Mountain View in Carmel-by-the-Sea. All performances begin at 2 p.m. and admission is free. Bring a picnic lunch and enjoy the presentations planned for the family.

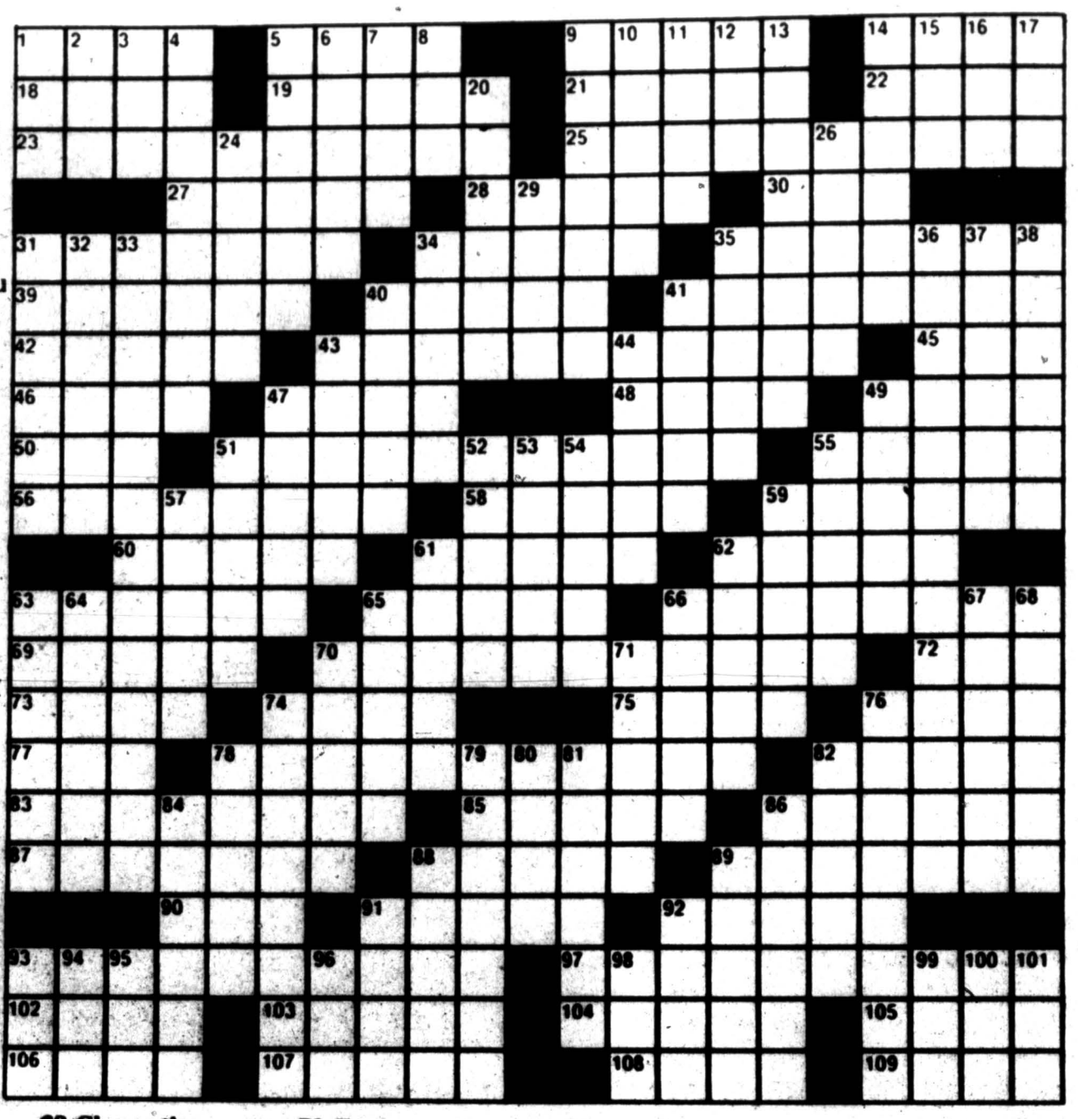
ARTS & LEISURE

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Heavens Above!

No. 0715

BY WARREN W. REICH/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Jack preceder
5 Grimalkins
9 Italian coin of yore
14 Young pest
18 Bombay big-wig
19 Kauai greeting
21 Polynesian garment
22 Miff
23 His business is looking up
25 Unresolved
27 Actor Alan from Allestree
28 Tones down
30 Becloud
31 Chrysler cars of 1928-61
34 Grape variety
35 Assumes
39 Weapon for D'Artagnan
40 Luster
41 In a pacific way
42 Graduate-school hurdles
43 Sort of friend
45 By way of
46 One-stripe G.I.'s
47 Low blow
48 Had regrets
49 Guns an engine
50 Yes, to Nanette
51 Regardless of circumstances
55 Palmists' interests
56 Naval unit
58 Inclined
59 Hindu scripture
60 Soviet range
61 Ceramists' needs
62 "When the —— breaks . . ."
63 Harasses
65 "Whom shall ——. . .": Isa. 6:8
66 British sneaker
69 Befuddled
70 Elated
72 Be human
73 S. Korean soldiers
74 Actress-writer Chase
75 Time past
76 So long, in England
77 Half of MIV
78 The world over
82 Any rich man
83 Ornamental shrub
85 Laconian serf
86 Break one's word
87 More irascible
88 Noted name in polio research
89 River into Monterey Bay
90 Big A offshoot
91 Keglers' milieu
92 Macho type
93 Dreamily romantic
97 Like 93 Across
102 Domingo specialty
103 —— nous
104 Part of a TV transmission
105 Parched
106 Obey a cheerleader
107 In a stupor
108 Combo
109 Gush forth

DOWN

1 Browning's "—— Lippo Lippi"
2 —— Cruces, N.M.
3 Carpenter with six legs
4 Precooks
5 Stage name for Mr. Iskowitz
6 Fugard's "A Lesson From ——"
7 Collins and Mix
8 Haggard romance
9 Cool Italian dessert
10 French dynast
11 "The Angry Hills" author
12 Hideaway
13 Surpassed in audacity
14 City on the Weser
15 Inlet
16 "The Greatest"
17 —— Borch, Dutch painter
20 More chichi
24 "Cybele" author
26 Backpacker
29 Once more
31 "A ruddy —— manly blood": Emerson
32 Scolding
33 Phrase from "America the Beautiful"
34 Van Dine's Vance
35 Ha-ha
36 What Jimmy Stewart was in during 1937
37 Twist of fiction
38 Former name of Lake Malawi
40 Bathhouse of a sort
41 Air-show feature
43 Frustrates
44 Seed coverings
47 Victoria and Reichenbach
49 Saturn features
51 Lasso
52 "La Valse" composer
53 Apt anagram for notes
54 Veda adherent
55 Summa cum ——
57 Persea and poon
59 A thousand kilograms
61 Caricaturist Berger
62 Scottish offspring
63 "Viva Maria!" actress: 1965
64 Arc de Triomphe locale
65 Printer's roller
66 Weevil feature
67 Philosopher José —— y Gasset
68 Cleans the slate
70 Not so fresh
71 English stargazer: 1868-1939
74 Beholden
76 Lilliputian hallmark
78 Entities
79 Expressed gratitude
80 Wife of Hercules
81 Phoenician name of Dido
82 Hold up
84 Like some modern music
86 Martinet
88 —— Coeur (Paris landmark)
89 European finch
91 Figure-skating jump
92 "If I —— Million," 1932 movie
93 Hawthorn
94 Vein yield
95 Wildcatter's quest
96 Genetic initials
98 Keeve
99 Opposite of nope
100 Afore
101 Kind of line

Answer to last week's puzzle on page 34

Tie One On!
At the Third Annual
KAZU SUMMER DANCE PARTY

Friday, July 20th
Monterey Sheraton
• *Featuring* •
Paul Durkett
and The Troublemakers

The Fabulous Bagtones

Ken Arconti and the
Blowtop Blues Band

Great prizes for:
Longest, Wackiest and Widest Ties!!

TICKETS: $7 Advance
$10 At the Door
FOR INFO: 375-7275
A portion of the proceeds benefits
the Monterey County AIDS Project

KAZU
Monterey Bay Public Radio 90.3 FM

tinnery

You never know who's going to drop by at the Tinnery.

Do the ships sail in with our fresh bay snapper?

Are the otters waiting to show you the view?

Is that seaplane landing with prime rib and chicken?

And the sealion stopping to stir up the soup?

You'll never know.
Until *you* drop by.

At the Tinnery.
Where all kinds of food and all kinds of friends come together for a deliciously good time.

A feast for your eyes!

The Tinnery, At the Beach, Pacific Grove Phone: 646-1040

Wealth of artwork gathered at PG Art Center opening

A RECEPTION set for 7 to 9 p.m. Friday, July 13, opens the newest collection of works at the Pacific Grove Art Center. Featured will be large painted constructions by Susan Collins, black and white photographs by William Giles, acrylic paintings and pastels by Kathryn Hannay and watercolors by Anna Price-Oneglia.

Admission is free to the art center, located at 568 Lighthouse Ave. in downtown Pacific Grove.

The William Giles exhibit, titled "Mother of Pearls," consists of 50 classic, pristine 4-by-5 contact prints. The late Ansel Adams saw this portfolio and said, "This is the finest portfolio I have seen in 10 years."

Paul Caponigro who, like Giles, studied under the famed Minor White, described these photographic gems as expressing "...inner movement and constant change, giving life to images of stone which appear feather light, and rock which seems tender to the touch... The extraordinary and refreshing element which dominates his work is that of sheer joy... Giles' silent wish seems to be to call forth the light from whithin the objects photographed."

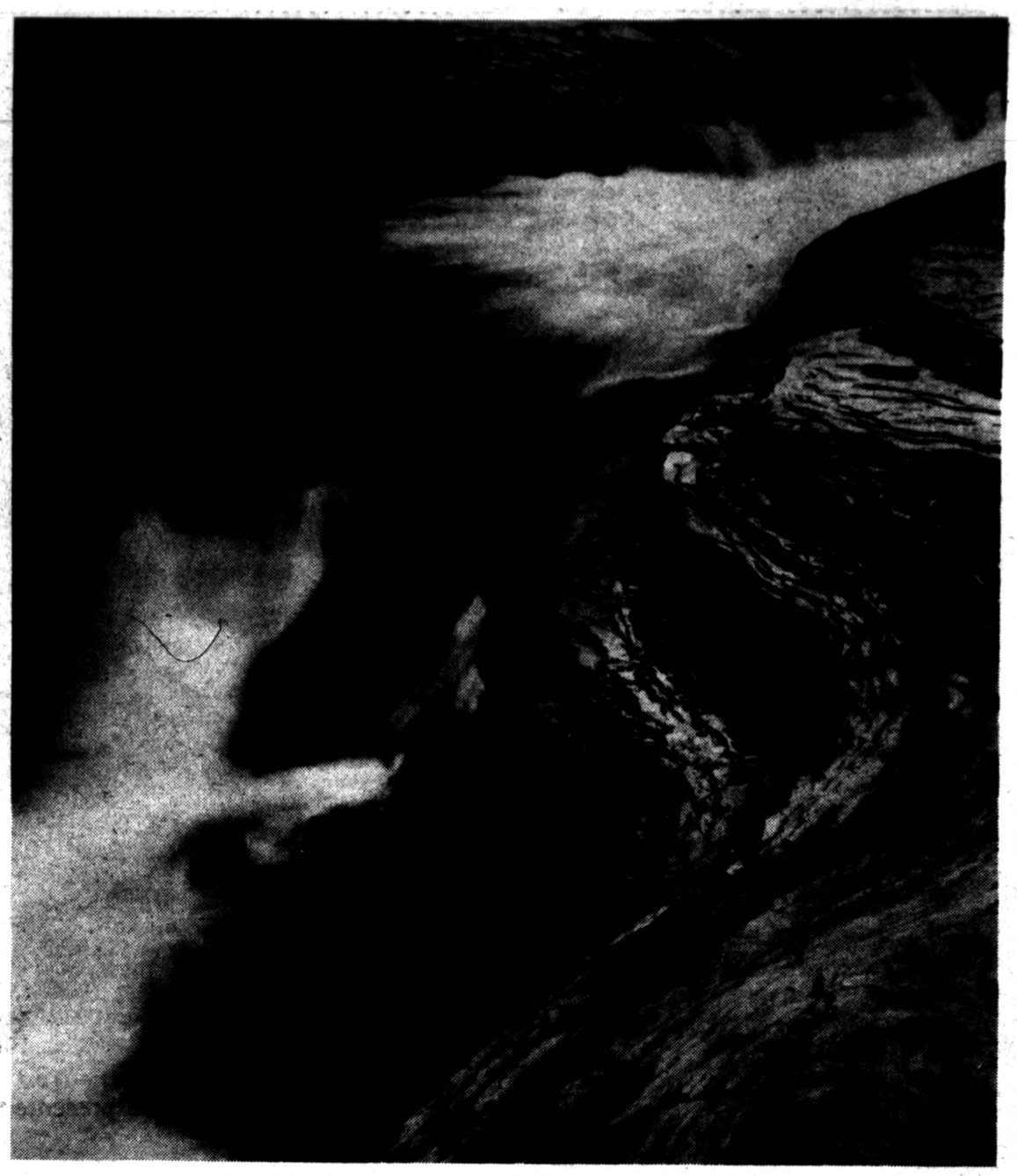
Coincidence: a major show of Minor White's work is being shown until Aug. 22 at the Museum of Modern Art in San Francisco; Caponigro has a show now at The Photographic Center in Carmel; and Giles' show, a tribute to White, will run concurrently at the Art Center.

Giles will present a slide and tape show at the Art Center on July 27 at 8 p.m. He will also be presenting four lectures at Monterey Peninsula College through the Gentrain Society. The title is "Photography – A Journey of Light" which traces our consciousness of light back to the cave age.

Kathryn Hannay's exhibit of acrylic and pastel works is titled "Water-Woods: Wilderness." The artist, who has been painting landscapes for 23 years, says, "In addition to the light and form of a landscape that I explored for several years with pastel drawings, the texture of the land became the more important and central focus of more recent work.

Susan Collins, when asked to describe her upcoming exhibit, said, "this show is like describing a new dance step while actually doing it."

Anna Price-Oneglia, a Santa Cruz artist, has studied in New York City, Boston, and Greece. She has had solo exhibitions in several California cities, incuding San Francisco.



SHOUTING BROOK **is part of the "Mother of Pearl Portfolio" by William Giles featured in the Photography Gallery at the Pacific Grove Art Center. His images delve into the forces of nature and pay tribute to his former teacher, Minor White.**

HENRI'S FISH **is a two-part watercolor by Santa Cruz resident Anna Price Onegila. Her colorful images can be viewed in the Hall Gallery at the Pacific Grove Art Center. An opening reception is set 7 to 9 p.m. Friday, July 13.**

FOREST THEATER GUILD

The Forest Theater Presents

"Merry Wives of Windsor"

DIRECTED BY
Peter Magee

NOW PLAYING

Through July 29th
Thurs.-Sun.
Evenings
8:00 p.m.

For further info. or tickets call 626-1681 or Center Stage 649-5561

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- Complimentary continental breakfast served to your room
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BACH
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Monteverdi's opera *L'Orfeo*, Bach's *Mass in b minor*, *Magnificat*, the complete *Brandenburg Concertos*, *Cantata #1*, *Concerto for Four Harpsichords*; Members of the New York Baroque Dance Company will perform in *L'Orfeo*, a ballet by Rebel and a Bach keyboard suite; Vivaldi's *Concerto for Four Violins*, Mozart's *Piano Concerto K.595*; Mission Concert will be music from 17th Century Venice.

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JAZZ TIDES

By John Detro

RESPECTS PAID — Teri Waros represented group feeling when she presented flowers to great singer and keyboardist Charles Brown during Monterey Bay Blues Festival. (Will Wallace photo.)

Bright lineup

NEWSBREAK: Monterey Peninsula Jazz Orchestra's leaders announce a special event at Mission Ranch Barn for potential sponsors of the educational outreach into peninsula primary schools. Business people and community leaders were invited to the gathering on Wednesday evening (7/18) from six till eight o'clock. Orchestra members and Education Director Bill Allison will demonstrate what happens in classroom visits. Call Bill (372-5824) or Eric Tonn (899-5919) about reservations. Refreshments promised.

This too right at deadline. Monterey Peninsula Vocal Jazz Ensemble (Bill, Peggy Nesbitt Brown, Lauri Hofer, Lee Durley) now work Thursday evenings at Shanty Malone's. Allison has new charts in his pocket.

FELTON'S NOT so far. If you don't mind driving that distance, the third annual Hallcrest Vineyards Jazz and Wine Festival offers a bright lineup this weekend (7/14-15).

Music runs from 11:30-5:30 both days. It's $7.50 per with youngsters under 12 admitted free — or $12 apiece for a pass covering all performances. Tickets may be obtained beforehand at the vineyard itself (335-4441) and Cymbaline Records in downtown Santa Cruz.

Saturday's bands — Eastbound with saxist Paul Contos, Real Time (fronted by Tim Jackson's flute), Beijo Brasil featuring vocalist Karen Overn and reedman Andy Connell.

Sunday — Oceana with vocalist Claudia Villela, No Boundaries led by vibist Rob Lautz, Worlds Collide (percussionist Rick Walker cooks).

Hallcrest spokespersons encourage visitors to bring picnic baskets, blankets, low beach chairs. The hillside oak glen beside wine-tasting room forms a natural amphitheater — that's where players and singers will bust out.

Chilled wine will be on sale along with soft drinks and various foodstuffs. Hallcrest's at 379 Felton/Empire Road — just west of and up the hill from the main Felton intersection of Highway 9.

Have fun.

THE MONTEREY PENINSULA jazz scene reveals a rare dude — the young cassette producer who thinks musicians should call creative shots. Brian Gingerich showed up with first-rate equipment and sound engineers to record Jackie Coon Quintet at Shanty Malone's in Valley Hills Center. Summer's first evening also was the birth anniversary of master flugelhornist Jackie.

Brian said during our chat that he's a businessman (sales manager for Monterey Mattress) who loves the music. His operation's first release was *Open Hearts* by singer John Prejean. Now he'll focus on "a probable jazz *series* — live things right here in Shanty Malone's. I think this (Jackie Coon) group could become the series house band. I'll let the players figure out recording schedules and guest artists."

Gingerich has production time guaranteed by a local studio, he continued. "This (Jackie) cassette will be released within two months. Maybe sooner. I'm shopping for a good distributor."

Brian described himself as "a closet guitarist. When (bassist) Buddy Jones told me that this particular band was really grooving, I felt I'd better respond. It's a matter of living a rich life by combining interests."

On that job with Jackie and Buddy — banjo pro Ed Erickson, the vocalist and drummer Dottie Dodgion, pianist Chris Calabrese. Jackie was delighted over the good-sized crowd and gifts from wife Jenny, who sat near the bandstand and glowed all gig long. Dottie kept tight time while singing such evergreens as *I Cried For You.*

"Local musicians deserve the exposure," Brian said. "I'll do the best I can."

MANAGER Mary von Saltza of the Sheraton's Monterey Bay Club says that room will be closed briefly for a "serious facelift" next month (8/1-9). Music acts simply will move across the lobby and do their stuff in Three Flags Cafe during the shutdown.

Mary: "We'll clean up woodwork, redo the dance floor, make the furniture spiffy. It'll be a lot of work, but we're excited. My ideas on redecorating also were approved — instruments as wall pieces, jazz posters, one wall of jazz photos by Will Wallace."

After Monterey Bay Club opens again (8/10), there'll be a $3 cover on Friday and Saturday nights. That's when dance crowds take over the space from jazz buffs.

Mary says the commitment to live jazz remains. As just one example, John Cortes Quartet has three nights at that venue in August. Multiple saxist Cortes keeps finding new levels of maturity — his ballad treatments on baritone *widen* tunes through an approach that whispers and swings and searches all at once. The music's spirit shot in — same club, earlier this month — and gave his tenorwork the layered quality of conversations between at least three horns. Coming in September: record release party for vocalist Madeline Eastman's long-awaited new album.

Immediate MBC scheduling: Guitarist Lee Waterman (7/12), Oceana (7/13), Mamou (7/14), Bob Phillips and Terry Miller (7/15), Don Pendergrass crew (7/16), Jack and Ed Show (7/17), Madeline with Dick Hindman Trio (7/18).

(Note: Mary von Saltza sounded so positive while supplying the above item. It was a shock to her staff and friends when she quit the Monterey Bay Club job just a few days later — too late for a full story now. That development next time.)

SIGHT BITES: I wish Kenny Stahl (flute) would team up with Brazilian percussionist Helcio Milito and pianist Werner Drummond at a formal gig. They seemed to inspire one another mightily during that Arris Benefit at Shanty Malone's. Helcio and Werner work together Wednesday through Saturday evenings at Spanish Bay Inn (lobby).

Seaside's Jazz in the Park Series continues at Laguna Grande on Saturday afternoon (7/14). Chateau Bovine Band. Vocalist Scotty Wright and Kenny Stahl Quartet. Freebie.

Check out Tracy Chapman's second album — *Crossroads.* She's a strong singer and important writer who works within the jazz spirit. Sample: "Don't be tempted by the shiny apple / Don't you eat of the bitter fruit / Hunger only for a taste of justice / 'Cause all that you have is your soul — "

Ace Hill Quartet plays Sunday (7/15) in Monterey Plaza Hotel's summerlong Jazz on the Bay Series. No cover; no minimum. From noon till four. Brunch available.

Japanese jazz pianist Keiko Matsui appears Saturday afternoon (7/14) in the Paul Masson Summer Series. Tickets available. Call the Mountain Winery box Office — 741-5181.

Johnny Adams of KRML Jazz Radio will repeat his three-hour tribute to Sammy Davis on Friday afternoon (7/13). Starts at four o'clock.

Lydia Pense and Cold Blood at The Catalyst in Santa Cruz on Saturday night (7/14). She'll play Doc Rickett's Lab on Cannery Row too (7/19).

Kuumbwa Jazz Center of Santa Cruz presents the poll-winning Phil Woods Quintet with knockout pianist Hal Galper and trombonist Hal Crook. Monday night (7/16). Center Stage Ticketing. On Wednesday night — the no-cost Kuumbwa Jazz Institute Concert.

San Francisco has some fine bookings. Wynton Marsalis Septet plus Frank Morgan Quintet at Davies Symphony Hall on July 21. Ticketmaster.

Great American Music Hall — Dirty Dozen Brass Band (7/13), Little Jimmy Scott (7/19), Linda Tillery's Hoochie Coochie Band (7/20), Queen Ida's gang (7/21), John Hammond (7/24), Tuck and Patti (7/25).

And at Kimball's East in Emeryville — the great Ruth Brown (7/18-22).

Bassist Norm Ross and friends hold forth at The Firehouse (downtown Monterey) Thursday and Saturday nights.

Highlands Inn offers the crisp Monica Harle Trio. Friday and Saturday nights.

Shanty Malone's spotlights Papa Jake plus selected pals. Saturday through Tuesday evenings.

Don't forget Antoine's of Capitola. Cajun food and live blues piano nightly.

Parents Without Partners meet

Parents Without Partners is a nation-wide social and support organization for the single parent. To join, you must be a parent and be single, and attend an orientation session. The Greater Monterey County Chapter has many adult and family activities monthly. For further information, call 757-3191.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

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DETRO BOOK 372-1376

St. Andrews Press announces publication of the latest poetry book by local jazz columnist and broadcaster John Detro. It's *St. Joseph's Blues.* His quest could turn our culture upside down. Annie Dillard says: "...wonderful fine stuff." Daniel Berrigan: "...a beat missed by semi-comatose hearts." $10. Available at Books Inc. in Carmel (three stores west of Mission on Ocean), Bookworks of Pacific Grove, The Book End at 245 Pearl in Monterey. Or use the above number to order signed copies.

YOUTH MUSIC MONTEREY 375-1992

Affiliated with the Monterey Jazz Festival, runs the three-week Summer Music Monterey Jazz Camp at RLS for young musicians. Instruction in Combos, Big Bands, Improvisation, Theory, History and Jazz Solo Voice is offered, taught by some of the finest jazz artists in the profession.

THEATER REVIEW

By Joe Guzaitis

Elizabethan entrapment

AS THE old story goes, Queen Elizabeth became fond of the Falstaff character in Shakespeare's *Henry IV*, was sorry to see him die in *Henry V*, and wanted to see more of him. She particularly wanted to see the old curmudgeon in love. Being queen, she usually got what she wanted. Furthermore, she wanted it NOW... and so Shakespeare supposedly banged out this little frolic, *The Merry Wives of Windsor*, in the matter of a fortnight.

However, Shakespeare or his early fans may also have concocted this story to cover the play's many flaws. It is not complete. It has little poetry. It has many marks of being hastily written. (Would De Vere have released this kind of slipshod work) Also, it's his only contemporary play, as no historical research had to be done. Furthermore, this is not the Falstaff of the earlier plays. He's more buffoon and less wit. Furthermore, Falstaff is not shown in love but in connivance. It's as if Shakespeare decided to spite Her Majesty.

Still, the play is humorous and full of those little intrigues that we love so well in a Shakespearean comedy. Sir John, being down on his luck, contrives to "woo" not one, but two, married women in the town of Windsor. These wives are known to control the pursestrings of their families and this is his ultimate motive – to get their money. His disaffected followers, Nym and Pistol, have their revenge upon Sir John by leaking his plot to the intended victims. Thus the fun begins. He badly blunders by sending identical love letters to the two wives. They compare letters, see the depth of his cynicism, and resolve to undo the oaf. They conspire to humiliate him in several ways. At the first assignation, Falstaff, to avoid discovery is forced to hide in a giant laundry bin as the wives heap filthy laundry on him and then have him rolled into a muddy ditch. At the next assignation, he is surprised again and must escape in drag, but is discovered and soundly thrashed. And so it goes. The final assignation is an extravaganza of deception and discovery.

There is a subplot involving Ann, the young daughter of Mistress Page who is being wooed by three suitors. A physician, the cousin of a Justice, and a wild young man of no prospects (whom Ann loves, of course.) In a meeting in the woods, elaborate plans and subterfuges are set into play and the outcome is as we like it.

The stars of the show are clearly Falstaff, played by Jeff Hudelson, who brings the character to life most amusingly and Mistress Quickly, played by Barbara Zito, as the conniving go-between of the Windsor wives to Falstaff. Barbara's frolicsome nature, especially in her scenes with Falstaff, makes the humor in the play memorable.

Another solid performer is Carey Crockett, a veteran peninsula actor who is also a set designer. This makes him a good guy to have around. He gives his role as Host of the Garter Inn much energy and bits of quirky business so that his character stands out. His set design is stunning, being modeled after the multilevel Elizabethan stage. It's too nice to tear down.

Other performances of note are Bob Colter who played Mr. Ford (and Mr. Brooke as a subterfuge). He becomes a conspirator to put down the conspiring Falstaff. Bill Logan, who has been off our local stage for a while, returns as the nononsense Welsh Parson Sir Hugh Evans. Logan's attention to the details of his role brings us a character that is a delight to watch. The wives are played by Mary Looram (Ford) and Donelia Dooley (Page) – two mild-mannered women stirred to revenge when they learn of Falstaff's duplicity. Mss. Looram and Dooley convey the glee that the almost victim feels when they are able to best their adversary.

"BUT, I SAY, love me" protests Falstaff (Jeff Hudelson) in the direction of Mistress Ford (Mary Looram. The Forest Theater Guild presents William Shakespeare's *Merry Wives of Windsor* at Carmel's historic Outdoor Forest Theater.

Peter Magee's direction gives us a lively rendition of this lesser play. He uses his talent well and seems to bring out more than required in several key roles. The only complaint I have is that some of the blocking in the group scenes was uncertain, otherwise the movement was pretty well managed. Ages and experience levels of the cast were handled well and so were the projection and movement.

The large cast contains many veterans, some yeoman, and a number of young people. Some of these new people (and their recent local affiliation) follow. We wil probably be seeing more of: Sheryl Browney (MPC), Jesse Kingsley (York), Gavin Crain (All Saints), Justin Sturgeon (Carmel High), Drew McCampbell (RLS), Sean Butler (Village Players), Mitch Turner (Seaside HS), and Frank Wortham (RLS).

The set, as I mentioned, is a knock-out, and part of the reason is the fine lighting by Ross Brown and sound by James Witherall. Costumes are by Holly Goodwin. Especiallly notable are the costumes of the principal players where no expense is spared.

Although a lesser play of the bard, this is the play that gave us "We burn daylight..." the line that John Wayne picked up for his trail boss character. We also get "The world is my oyster." from Pistol, one of Falstaff's deceitful followers.

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Answer to last week's puzzle

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ON STAGE

Why Hanna's Skirt Won't Stay Down

The Big Sur Players have revived their staging of Tom Eyen's *Why Hanna's Skirt Won't Stay Down.*

Set in a Coney Island funhouse, the play focuses on Hanna O'Brien (played by Kim Candler), who takes tickets at a movie house and spends most of her spare time relaxing over a "breeze-hole" at the park. The tragic comedy's plot contains many twists and turns.

Mark C. Hudson directs the production. In addition to Candler, the cast features Jeremy Slate, Erin Gaffil and J. Perham Slate. Candler, Gaffil and Jeremy Slate are all founding members of the Big Sur Players, which is a non-profit theater company founded last year for the purpose of bringing cultural events to the Big Sur area.

Performances continue at 8:30 p.m. on July 12, 17-19 and 24-26.

The show is presented at the River Inn Resort in Big Sur. Tickets are $10. For reservations, call 667-2700 or 625-5255.

Oil City Symphony

Four musicians who have come together to honor their mutual music teacher in their old high school gym provide the impetus for *Oil City Symphony*. Mark Hardwick, Mike Craven, Debra Monk and Mary Murfitt composed this musical revue "in the tradition of Spike Jones and Victor Borge."

The Western Stage debuts *Oil City Symphony* in its Choral Room on the Hartnell College campus. A preview is set at 8 p.m. Thursday, July 12. The production continues at 8 p.m. Friday and Saturday and 2 p.m. Sunday, July 13-15.

Tickets are $12.50 to $14.50. For reservations, call 375-2111 or 649-5561. Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

The Merry Wives of Windsor

Beneath a starry sky, the traditional pine logs will be lit for the **Forest Theater Guild** staging of *The Merry Wives of Windsor.*

Shakespeare's fast-paced comedy featuring Sir John Falstaff plays at the Outdoor Forest Theater for the first time since 1941.

Director Peter Magee returns to the Forest Theater after a 10-year hiatus. His Forest Theater directing credits include Shakespeare's *The Comedy of Errors, Romeo and Juliet* and *Hamlet*. Jeff Hudelson will portray Falstaff.

California Shakespeare

MICHAEL JACOBS portrays Touchstone in William Shakespeare's *As You Like It*. The production is given an 1840s California setting by the Monterey Bay TheatreFest.

Curtain is at 8 p.m. Thursdays through Sundays until July 29. Tickets are $10 general, $8 for children, military and senior citizens.

The Outdoor Forest Theater is at Mountain View and Santa Rita in Carmel-by-the-Sea. Be sure to dress warmly.

For additional information or reservations, call 626-1681 or 649-5561.

Harvey

The Monterey Peninsula College Theatre Company presents *Harvey* through July 22 in the Main Stage Theatre. The Mary Chase comedy, whose "star" is a six-foot-tall invisible white rabbit, will be performed at 8 p.m. Fridays and Saturdays, with 2 p.m. matinees on Sundays.

James Dunn directs the cast which features Denise Clifford, Ger-

Continued on page 38

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CALENDAR

Thursday/12

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Mixer: Monterey Peninsula Airport will host an evening mixer on behalf of the Monterey Peninsula Chamber of Commerce Visitors and Convention Bureau. Parking is free, tours of the tower will be given, and parking is free. Cost is $5 for chamber members and $8 for others. Information: 649-1770.

Literary Performance The community room behind Thunderbird for Kids in the Barnyard, Carmel, is the setting for these weekly readings. Tonight, Ann Mattingly and Taelen Thomas will present works from both ancient and modern Greeks. The program is set 7 to 9 p.m. and admission is $5. Information: 624-1803.

Complete theater listings: Check On Stage.

Friday/13

A.M. Mixer: Uniglobe Ambassador Travel of Monterey will host this mixer in conjunction with the Monterey Peninsula Chamber of Commerce. Admission is free and light refreshments will be served. The network is set 7:30 to 9 a.m. Information: 649-5410.

33rd Annual St. Mary's-by-the-Sea Antiques Show and Sale: The church, located at 12th and Central in Pacific Grove, is the setting for three days of exhibits, lectures and food booths. At 10 a.m. today, Maureen Morford of Regency Antiques will offer a free lecture on "The Development of Wallpaper Design." Exhibits will be open 11 a.m. to 6 p.m. today. Admission is a $3 donation. Complete luncheon will be served 11:30 a.m. to 1:30 p.m. in the garden patio for $4.50. Information: 373-4441.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Park Fest concert: The Carmel-by-the-Sea Recreation Department presents Park Fest, an admission-free series of summer concerts. The Ace Hill Quartet will perform jazz selections from noon to 1:30 p.m. today in Devendorf Park, located on Ocean Avenue at Junipero in downtown Carmel.

Friday lunch group: This group for spiritually oriented business people, a community network service, meets 12:45 to 3 p.m. at the Carmel Mission Inn, Highway 1 and Rio Road, Carmel. The program will feature a lecture by Don Dufford, weight specialist, certified hypnotherapist and founder of the Forever Slim program, who will share ways of shedding weight permanently. Buffet lunch costs $9. Information: 624-2099.

Monterey Institute International Film Series: Wim Wenders' 1988 love story set in the divided city of Berlin, *Wings of Desire*, will be shown in German and English. It begins 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/14

Hike: The Sierra Club sponsors this moderately strenuous eight-mile loop trip to the lookout at Cone Peak, then past Trail Spring around the mountain and back to Coast Ridge Road. Elevation gain will be approximately 2,000 feet. Bring lunch, water, hiking boots and $5 carpool donation. Leave 8 a.m. from Brinton's at the mouth of Carmel Valley. Information: 625-6598.

33rd Annual St. Mary's-by-the-Sea Antiques Show and Sale: The church, located at 12th and Central in Pacific Grove, is the setting for three days of exhibits, lectures and food booths. Today, the Rev. Dwight Edwards will pay a special tribute to the late Grace Elliott and Jack Keller, two antiques dealers. At 10 a.m., William Simpson of Simpson's Antiques in Carmel will lecture on "Chinese Export Porcelain." Exhibits will be open 11 a.m. to 6 p.m. today. Admission is a $3 donation. Complete luncheon will be served 11:30 a.m. to 1:30 p.m. in the garden patio for $4.50. Information: 373-4441.

Discovery Shop Cookbook Sale: The American Cancer Society's fourth annual sale is set 10 a.m. to 4 p.m. at the Pacific Grove Discovery Shop, 184 Country Club Gate Center, Pacific Grove. The sale features an assortment of cookbooks and kitchen items, as well as a cooking demonstration. Refreshments will be served. Information: 372-0866.

Naturalist-led walk: Learn about rare dune plants during this walk in Marina Dunes sponsored by the Monterey Peninsula Regional Park District. Meet at the northern end of Dunes Drive off Reservation Road in Marina for the two-hour walk. Free. Information: 659-4488.

Second Annual Psychic Festival of Carmel: Thirty masters of various methods of psychic abilities will provide 20-minute sessions for a $20 fee. The festival is set 10 a.m. to 5 p.m. in The Barnyard, Carmel. Offerings will include tarot, past-life regression, foot reflexology and numerology. Appointments may be purchased in advance at the Whole Life Center in the Thunderbird Bookshop. Information: 624-1803.

Program meeting: The Monterey Bay Cage Bird Club meets 10 a.m. at the Hilltop Center, 871 Jesse St., New Monterey. Larry Ring will speak about "Pionus Parrots." A picnic potluck follows the program. Information: 753-2846.

Workshop: The Education Center in the Community Hospital Recovery Center presents Carl Alasko, M.F.C.C., who will speak on "The Masculine Potential: Rediscovering and Healing Ourselves." The free workshop is set 10 to 11:30 a.m. in the Education Center, 576 Hartnell St., Monterey. to register, call 373-0924.

Monterey Peninsula Museum of Art Annual Luncheon: Photographer Morley Baer is the guest speaker. No-host bar opens 11:30 a.m. at the Monterey Beach Hotel. Luncheon follows at 12:15 p.m. For reservations, call 372-5477.

Monterey Peninsula Buddhist Temple Annual Obon Festival: The Monterey Fairgrounds are the setting for two days of Japanese food, song, dance, martial arts demonstrations and more. The Monterey Peninsula Buddhist Temple sponsors the festival, set noon to 9 p.m.

Meet the composer: Pacific Grove recording artist John Huling will sign copies of his new tape and CD, *Blue Canyons*. The reception is set 1 to 3 p.m. at the Nature Company, Ocean Avenue at Mission Street, Carmel. Information: 624-1334.

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public two days a week, Saturday and Wednesday. Tours are conducted at 1 p.m., 2 p.m. and 3 p.m. and a $5 donation will be accepted. Arrangements can be made at other times for group tours. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

Booksigning and reception: Monterey native Vincent DiGirolamo will sign his book, *Whispers Under the Wharf*, 1:30 to 3:30 p.m. at the Thunderbird Book-

Continued on page 36

'Book of Kells' facsimile exhibited

THE MONTEREY Antiquarian Book Fair invites all to view the Book of Kells facsimile. The original, written and painted in about 700 A.D., is now housed at Trinity College in Dublin, Ireland. This copy is priced at $14,800, and 500 copies were produced in Switzerland for sale in the United States. The fair is set 10 a.m. to 5 p.m. Sunday, July 15 in the Monterey Conference Center. Admission is $3, with proceeds to benefit the Family Resource Center Fund for abused or neglected children.

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CALENDAR

Continued from page 35

shop in the Barnyard, Carmel. Joining him will be the book's illustrator, Bruce Ariss. Information: 624-1803.

Monterey Institute International Film Series: Wim Wenders' 1988 love story set in the divided city of Berlin, *Wings of Desire*, will be shown in German and English. It begins 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/15

Bike ride: The Sierra Club sponsors this North County loop starting at Castroville. Group will ride past Elkhorn Slough and meander through the oak-studded farming country for a distance of 27 miles. Route consistently hilly with several short, steep climbs. Bring water and lunch. Helmets mandatory. Directions: From Highway 156 just east of Castroville, take Castroville Boulevard north. Almost immediately, turn left on Collins Road and park. Ride starts at 10 a.m. and space is limited. To reserve, call 372-7427.

First Michael Lambert Benefit Run: Ronald McDonald House and Children's Hospital at Stanford will benefit from this motorcycle run which will begin at the Crossroads, Rio Road off Highway 1, Carmel. The ride will continue along coast and mountains to the Mike Corbin Factory in Castroville. Sign-in is set 8 to 10 a.m. at the Crossroads. Fee is $10 plus one new toy for riders; $6 for passengers. Information: 633-2500.

Fourth Annual Antiquarian Book Fair: Fifty West Coast booksellers will be present 10 a.m. to 5 p.m. at the Monterey Conference Center, Del Monte and Alvarado, Monterey, to display and sell choice stock. Wide subject matter, rare and out-of-print books will be represented. The event benefits the Family Resource Center of Monterey County. Donation is $3 at the door. Information: 649-3888 or 375-2665.

Second Annual Psychic Festival of Carmel: Thirty masters of various methods of psychic abilities will provide 20-minute sessions for a $20 fee. The festival is set 10 a.m. to 5 p.m. in The Barnyard, Carmel. Offerings will include tarot, past-life regression, foot reflexology and numerology. Appointments may be purchased in advance at the Whole Life Center in the Thunderbird Bookshop. Information: 624-1803.

33rd Annual St. Mary's-by-the-Sea Antiques Show and Sale: The church, located at 12th and Central in Pacific Grove, is the setting for three days of exhibits, lectures and food booths. Exhibits will be open noon to 5 p.m. today. Admission is a $3 donation. Complete Sunday brunch will be served 11:30 a.m. to 1:30 p.m. in the garden patio for $4.50. Information: 373-4441.

Merienda and beef barbecue: The Monterey County Historical Society sponsors this pre-rodeo festival, set 11 a.m. to 4 p.m. at the Boronda Adobe Grounds, 333 Boronda Road, Salinas. The day will feature a farmer's market, live entertainment, events for children, a peddler's porch and more. Admission is free. Barbecue tickets are $10, $4 for children to age 12. Information: 757-8085.

Monterey Peninsula Buddhist Temple Annual Obon Festival: The Monterey Fairgrounds are the setting for two days of Japanese food, song, dance, martial arts demonstrations and more. The Monterey Peninsula Buddhist Temple sponsors the festival, set noon to 9 p.m.

Sunday Afternoon Concert Series: Carmel's historic Outdoor Forest Theater is the setting for this series of free performances. All begin at 2 p.m. at the theater, located at Mountain View and Santa Rita in Carmel-by-the-Sea. Arrive early, bring a picnic and enjoy the historic setting. Today's performance features an old-fashioned band concert by the Monterey Community Band. Information: 624-3996.

Monterey Institute International Film Series: Wim Wenders' 1988 love story set in the divided city of Berlin, *Wings of Desire*, will be shown in German and English. It begins 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/16

Program meeting: The Monterey Peninsula Older Women's League (OWL) will conduct a new member/older member get-together, noon to 2 p.m. at Monterey Public Library, Madison and Pacific streets, Monterey. Bring a bag lunch. Dessert and beverages will be provided. Information: 394-2156.

Weekly bridge game: All bridge players are invited to gather 1 p.m. weekly at the Carmel Foundation. Master points will be awarded by the American Contract Bridge League. Singles welcome; $2.50 fee. For information or reservations, call 625-4307, and leave a message.

Carmel Bach Festival opening lecture: Professor Jaroslav Pelikan of Yale University will speak on "The Ecumenical Bach." This free lecture begins at 3 p.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Whole Life Center lecture series: This center housed within the Thunderbird Bookshop in the Barnyard, Carmel, is the setting for a lecture series that begins at 7 p.m. Mondays. Admission is $5. Tonight's program will feature Lin O'Neill on "Leading Organizations Metaphysically." Information: 624-1803.

Carmel Bach Festival opening night concert: Maestro Sandor Salgo conducts "The Six Brandenburg Concerti" by J.S. Bach, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are $14 and $17. Information: 624-1521.

Tuesday/17

Carmel Bach Festival lecture: Clifford Cranna of the San Francisco Opera will speak on "Music from the Golden Age of Venice." This free lecture begins at 11 a.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Carmel Bach Festival recital: Violist Paul Neubauer will be featured in a recital of works by Haydn, Schubert, Hindemith and Kreisler. The recital begins 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are $6. Information: 624-1521.

Carmel Bach Festival concert: J.F. Rebel's ballet, "Les Elemens," will be performed in addition to the "Concerto in B flat," K. 595 by Mozart and "Magnificat" by J.S. Bach. The concert begins 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are $14 and $17. Information: 624-1521.

Complete theater listings: Check On Stage.

Wednesday/18

Carmel Bach Festival organ recital: Ken Ahrens will showcase works by J.S. Bach, performed on the pipe organ in the Carmel Mission Basilica. The performance begins 11 a.m. and tickets are $6. Information: 624-1521.

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public two days a week, Saturday and Wednesday. Tours are conducted at 1 p.m., 2 p.m. and 3 p.m. and a $5 donation will be accepted. Arrangements can be made at other times for group tours. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

Gentrain program: The Gentrain Society presents "Tale-Spinners," a group of three skilled storytellers affiliated with the National Storytellers League. The free program begins 1:15 p.m. in the Lecture Forum at Monterey Peninsula College. Information: 646-4224.

Carmel Bach Festival recital: Baroque chamber music of France will be highlighted in a program of works by Leclair, Rameau and Blavet, featuring Carl Halvorsen, tenor. The recital begins 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are $6. Information: 624-1521.

Children's program: "Larry the Juggler" Kluger will perform juggling tricks, 4 p.m. at Monterey Public Library, Madison and Pacific streets, Monterey. Free. Information: 646-3930.

Carmel Bach Festival concert: "The Golden Age of Venice – Music of the 17th Century," is the theme of this concert set in the Carmel Mission Basilica. Featured composers include Vivaldi, De Rore, Willaert, Gabrieli and Grandi. Tickets are $35. Information: 624-1521.

Monterey Institute International Film Series: Luis Bunuel directed *The Exterminating Angel*, a 1962 feature from Spain in which guests at a high society dinner party find it impossible to go home. It will be shown in Spanish with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

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VINCENT DIGIROLAMO will sign copies of his first book, *Whispers Under the Wharf*, during a reception set 1:30 to 3:30 p.m. Saturday, July 14. The reception will take place in the Thunderbird bookshop. Joining him will be the book's illustrator, Bruce Ariss.

Local author autographs his original Monterey ghost story

Monterey native Vincent DiGirolamo will sign his first book *Whispers Under the Wharf* on Saturday, July 14, from 1:30 to 3:30 p.m. in the Thunderbird Bookshop. Joining him will be the book's illustrator, local artist Bruce Ariss.

Whispers Under the Wharf: A Monterey Ghost Story is set in the mid-1950s, when Monterey was making its transition from a booming fishing port to a picturesque tourist town. It is the story of two brothers in an ethnic community of fishermen and artists, a tale for all ages that celebrates the importance of community, the enduring power of love and the capacity for change and discovery that is in us all.

DiGirolamo's first work experience was on Fisherman's Wharf. Since then he has worked as a journalist, filmmaker, and a teacher. He is currently a Jacob K. Javits Fellow in American social history at Princeton University.

Ariss is a long-time resident of Monterey and has been a venerated member of its art community since the 1930s when he associated with John Steinbeck and "Doc" Ricketts. His works are exhibited widely, and he was project art director for the 400-foot-long Cannery Row Mural.

The Thunderbird is located in The Barnyard off Highway 1 and Carmel Valley Road. For more information call 624-1803.

Association juries potential member artists

The Board of Directors of the Carmel Art Association will jury works by prospective members on Wednesday, Sept. 12.

Applications are available at the Carmel art Association located on Dolores between Fifth and Sixth. The gallery is open daily from 10 a.m. to 5 p.m.

Applicants must have shown in a minimum of two professional galleries and in one juried competitive. Applicants must reside within 35 miles of Carmel and have done so for at least six months.

Prospective members may apply in only one of the following categories; painting, grahics, or sculpture, and should state so on the application form.

Six pieces of current works and at least three drawings must be submitted with the completed application to the Carmel Art Association galleries on Sept. 12, between 3 and 5 p.m., and should be picked up on Sept. 13, between 10 a.m. and 1 p.m.

Paintings and graphics must be framed, wired and ready for hanging. Drawings need not be framed or matted. a sketchbook is sufficient. Paintings and graphics should have been completed within the last 12 months and sculpture within the last 18 months.

Membership is determined by a secret ballot of the current board of directors. A majority vote of at least two-thirds of the board is needed. The jury will be making its decision based on originality, continuity and professional quality.

For more information, contact the Carmel Art Association at 624-6176.

LIGHTHOUSE AVE. **by Gary Shallcross**

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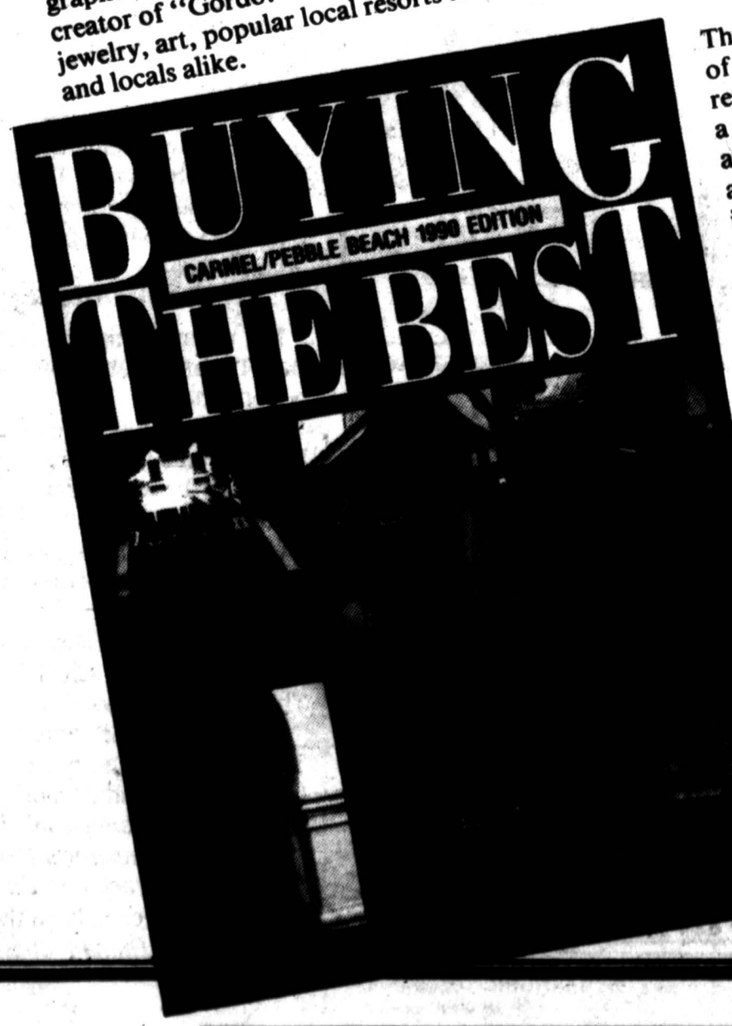
The all-new Carmel/Pebble Beach edition...a beautiful full-color shopping, souvenir and gift buying guide featuring local personalities such as photographer Cole Weston, Designer Laurel Burch and cartoonist Gus Arriola, creator of "Gordo." This newest and best-ever edition also focuses on fashion jewelry, art, popular local resorts and special places of interest to visitors and locals alike.



The comprehensive listing of shops, galleries and restaurants provides a service to locals and visitors alike, and the book itself makes an excellent special occasion gift. Available at local book and gift stores and at The Carmel Pine Cone office for just three dollars.

For additional information, call 624-3881

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Meet the Kit Kat Girls

THE WHARF Theater production of *Cabaret* brings a bevy of Kit Kat Girls to the Berlin nightclub. The ensemble includes, from left, Sandy Hinckley, Victoria Ledesma, Denise Terrazas, Olga Legan and Koren Klippinger.

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ON STAGE

Continued from page 36

trude Chappell and Dick Vreeland.

Tickets may be reserved by calling the MPC box office at 646-4213, or Center Stage Ticketing at 649-5561. General admission is $12; $9 for students, seniors and military, and $6 for children 12 and under.

MPC is at 980 Fremont St., Monterey.

The Cave Dwellers

Playwright William Saroyan called this work, "a tribute to love and life." In this dramatic comedy, the "cave" is an empty theater which is about to be demolished to make way for a housing development. Its "dwellers" are a group of poverty-stricken people who feel they have a right to this last refuge because they had once known better days as entertainers.

The Western Stage presents *The Cave Dwellers* in its Studio Theater. Many performances are already sold-out.

Curtain for *The Cave Dwellers* is at 8 p.m. Thursday through Saturday, July 12-14.

Single tickets are $8.50 to $10. For reservations, call 375-2111 or 649-5561.

Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

Cabaret

A nightclub in decadent 1930s Berlin provides the setting for *Cabaret*. The musical, written by Joe Masteroff and Fred Ebb, continues at **The Wharf Theater**.

Gina Welch-Hagen directs *Cabaret*. The cast includes Denise Terrazas as Sally Bowles, Doug Phillips as Cliff and Mel Ushakoff as the Emcee.

Curtain is at 8:30 p.m. Thursdays through Saturdays and at 8 p.m. Sundays until Sept. 2. Tickets are $10 general, $5 for children. The Wharf Theater is located at the end of Old Fisherman's Wharf in Monterey. For information or reservations, call 649-2333 or 649-5561.

Monterey Bay TheatreFest

The county's highest attendance cultural event, the **Monterey Bay TheatreFest**, offers both full-scale shows and admission-free performances.

TheatreFest has several settings. Largest is the "Big Top" tent located in the Upper Custom House Plaza at the top of Fisherman's Wharf on the waterfront in Monterey. Here showgoers can see *Man of La Mancha* from July 18 through Aug. 12. Admission is charged for Big Top performances, which are listed separately in On Stage.

TheatreFest also comes to life on its Main Stage, located adjacent to the Pacific House in the Lower Custom House Plaza. Here productions will be staged Saturdays and Sundays through Aug. 5.

The Main Stage schedule begins with the following "Fairy Tale Theater" productions:

11 a.m., *The Fisherman and His Wife*. This and all other Fairy Tale Theater offerings are adapted and directed by John Rousseau, featuring "fractured" fairy tales with modern twists.

11:15 a.m., *Rumplestiltskin*.

Noon, *The Emperor's New Clothes*.

12:30 p.m., *Jack and the Beanstalk*.

At 1 p.m. weekends on the Main Stage, TheatreFest presents the sixth annual *Human Chess Game*. Stephen Moorer directs the improvisational¢stage combat production, an audience favorite.

At 2 p.m., the Monterey Opera Association takes the Main Stage with *The Music Master*, a comic opera sung in English. It is directed by Kelly Alexander.

Admission-free productions are also presented weekends in the Memory Garden, located behind the Pacific House. The schedule for the Memory Garden is as follows:

3 p.m., *The Swaggering Soldier*, a farce by the ancient Roman playwright Plautus, is directed by Marcia Hovick.

4:30 p.m., *The Forced Marriage*, by Moliere, is directed by Norman Stottmeister.

5:30 p.m., *As You Like It*, is updated to an Early Monterey setting amidst the adobe walls of the garden, and is directed by Rosamond Goodrich.

Throughout the Main Stage schedule, magician Roy Slater, juggler¢comedian Chris Heimer and a variety of area musicians will entertain between shows. A variety of food and drink will also be available. Also available will be TheatreFest souvenirs, ranging from beer tankards and coffee mugs to sun visors and bleacher cushions. All concession and merchandising revenue will benefit the TheatreFest's admission-free productions.

For additional information, call 649-6852.

Beyond Therapy

Playwright Christopher Durang humorously trashes psychiatry in *Beyond Therapy*. The author of *Sister Mary Ignatius Explains It All for You* probes our modern notions of psychiatric gurus, sexual roles, the singles scene and male¢female stereotypes.

The comedy is staged at the **GroveMont Theater Arts Center**, 320 Hoffman (at Lighthouse) in New Monterey.

Felix Sola directs *Beyond Therapy*. The cast includes Lorraine M. Olsen, Lewis Rhames, Pamela Murphy and Jerry Walker.

Beyond Therapy continues at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until July 21. Admission is $9.50 on Fridays and Saturdays $8 for students, senior citizens and the military. On Thursdays and Sunday, admission is $1 less. For more information or reservations, call 649-6852 or 649-5561.

The Drunkard

The wages of drink are outlined in *The Drunkard*, when a totally respectable Edward Middleton becomes downtrodden after being tempted with drink. Of course, as in all good melodramas, all ends well with Edward back in the loving arms of his family. The title role will be played by Richard Barrett, noted Monterey Peninsula theater personage.

California's First Theatre is the setting for *The Drunkard*. The theater, the oldest in the state, is located at the corner of Scott and Pacific streets in historic downtown Monterey.

Curtain is at 8 p.m. Wednesdays through Saturdays throughout July and August.

Tickets are $6 for adults, $5 for seniors and teens and $4 for subteens. The theater box office is open 1 to 8 p.m. Wednesdays through Saturdays.

For tickets or information, call 375-4916 or 649-5561.

Learn how to become a 'Big Buddy'

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will conduct orientations the second Wednesday of every month. Orientations take place 7 to 9 p.m. at the Monterey Youth Center on Pearl Street (next to Dennis the Menace Park).

This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities and rewards of being a "Big Buddy." For details, call 649-0276.

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Peninsula Directory

In case of emergency, to secure the assistance of the highway patrol, police, sheriff, fire and rescue, ambulance or coast guard, dial 911. The Poison Control Center can be reached (toll free) at 1-800-662-9886. Use the appropriate seven-digit numbers listed below for non-emergency calls. Callers should realize that when reporting an emergency by dialing 911, their telephone number may be automatically displayed on a viewing screen.

AMBULANCES: In emergency, call 911 for all ambulance service. Ambulances may also be dialed directly. *Peninsula Medics:* Monterey/Pacific Grove. 394-4433.

EMERGENCY ROAD SERVICE: *AAA (California State Automobile Association):* For emergency road service in all Peninsula locations. 372-8131.

National Automobile Club: Junipero and Fourth, Carmel. 624-9953; 234 Ramona, Monterey. 375-4175; Pacific Grove. 899-1120; 1523-B Del Monte, Seaside. 899-2424.

FIRST AID: A nine-page survival guide in the introductory pages of the current telephone directory (pages C1-C7) provides first aid information for rescue breathing, choking, drowning, electric shock, heart attack, bleeding, broken bones, seizures, poisoning, drug overdose and burns. The booklet is designed as a guideline to interim action before medical help arrives.

HEALTH INFORMATION: *Tel-Med* is a service that provides telephone access to 360 taped cassettes on as many health topics. The topics are grouped in 20 categories: Birth Control, Children and Young People, Dental, Digestive, Drugs and Alcohol, Emotions, Eyes, Hearing, Heart Disease and Circulatory Problems, Men, Muscles and Joints, Nutrition, Pests and Insects, Pregnancy, Respiratory, Skin, Smoking, Venereal Disease, Women and What Do You Know About .... a category that includes 44 cassettes on subjects ranging from animal bites to hepatitis to sickle cell anemia. Phone 624-1999, 9-9 daily. Tell the volunteer who answers what subject you are interested in.

HOSPITALS: *Community Hospital of the Monterey Peninsula:* 23625 Holman Highway (Highway 68). 624-5311.

Natividad Medical Center: 1330 Natividad Rd., Salinas. 1-755-4111.

LOST CREDIT CARDS: *Bank-Americard:* Report loss at once to any Bank of America. Branches in all Peninsula towns, and U.S. Naval Postgraduate School. Or call San Francisco Bay Area central office: (415) 622-5695.

Master Charge: Report loss to any local issuing bank: Crocker, Security Pacific, Valley National, United California or Wells Fargo. Or call toll free San Francisco number on key tag issued to card holders.

American Express: Report loss immediately. Phone toll-free any time day or night: (800) 528-2121.

LOST TRAVELERS CHECKS: *American Express:* Take purchaser's receipt to any local issuing bank: Crocker, Security Pacific, Valley National, United California, Wells Fargo — which will automatically re-issue checks after screening. Or report loss and be directed to nearest refund agent, call toll-free: (800) 221-7282.

Bank of America: Bring pink receipt slip issued at time of purchase of checks to any local B of A in any Peninsula town. It will require a few hours up to one day to re-issue checks.

Barclay's: Write number of checks on separate piece of paper at time of purchase of checks. Take numbers to First Federal Savings & Loan, Carmel Rancho Shopping Center, Carmel, for "stop payment" and replacement.

First National City Bank: Take purchaser's agreement to United California Bank or Wells Fargo local branch office for re-issue of checks.

LOST PETS: If you have lost your pet, it may be at the Monterey County Society for the Prevention of Cruelty to Animals. The shelter is located on Hwy. 68 across from Laguna Seca Recreation Area. Hours for looking for lost pets are 8 a.m.-4 p.m. weekdays; 8 a.m.-5 p.m. weekends. For adoptions or turn-ins: 11 a.m.-5 p.m. weekdays; 11 a.m.-4 p.m. weekends. Call 373-2631 or from Salinas 422-4721.

POLICE STATIONS: For police assistance anywhere in Monterey County, call 911. City police departments may also be dialed directly:

Carmel-by-the-Sea	624-6403
Fort Ord	242-7851
Marina	384-5225
Monterey	646-3914
Pacific Grove	375-5153
Seaside	394-6811

SHERIFF'S OFFICES: For sheriff's assistance in unincorporated areas of Monterey County, call 647-7702, or in emergencies call 911.

CAMPGROUNDS

BIG SUR

Andrew Molera State Park: 21 miles south of Carmel on Highway 1. Primitive trail camps, fire pits, chemical toilets, no showers, no individual tent sites. Bring own water. Campground open 24 hours a day. Horseback riding and beachcombing. Beaches closed from sunset to sunrise. No vehicle sites. 1-667-2315.

Pfeiffer Big Sur State Park: 26 miles south of Carmel on Highway 1. 218 campsites. Piped running water, restrooms, flush toilets, hot water showers. $10 per campsite per night. 1-667-2315.

CARMEL VALLEY

Riverside RV Park: Four and one-half miles east of Highway 1 on Carmel Valley Rd., turn right on Schulte Rd. 35 *trailer hookups.* Cable TV, hot showers, restrooms; children and pets permitted. No tents. Open all year, privately owned. 624-9329.

Saddle Mountain Recreation Park: 4 miles east on Carmel Valley Rd., turn right on Schulte Rd., follow signs for one mile. Heated swimming pool (open summer season), picnic, playground, barbecue and hiking area. Food stand, utilities. 50 campsites. Children and pets permitted. Open all year. 624-1617.

MARINA

Marina Dunes RV Park: Nine miles north of Monterey just off Highway 1. Short walk to the Marina Beach. Take Reservation Road exit off Highway 1. 62 RV sites with hookups, tents. Restrooms, hot showers, laundry, store, propane, fuel and sanitation station. 3330 Dunes Drive, Marina. 384-6914.

MONTEREY

Laguna Seca Recreation Area: Located adjacent to the Laguna Seca Raceway overlooking Salinas Valley and the Monterey Peninsula. There are 95 RV spaces and 70 tent sites. All spaces have ground-level combination barbecue and fireplace units, a picnic table, trash receptacles. There is an RV sanitation station. Trailer hookups $15; regular sites $10. (Seniors and disabled $13 and $8 Sun.-Thurs. May 15-Sept. 15 excluding holidays. From Sept. 15-May 15 discount in effect daily.) Restrooms and warm-water showers. Open daily. Located 10 miles east of Monterey on Highway 68, Salinas, 758-3604. To make reservations at least two weeks in advance, call 755-4899.

Veterans Memorial Park (Deer Flats): Located on a hill overlooking Monterey Bay, this campground has 40 campsites for either tent or trailer camping, no trailer hookups. No vehicles longer than 21 feet. Permits may be obtained from attendant on duty 24 hours a day at the campground. Fee is $8 per campsite with one vehicle per night, three-day limited stay. Picnic tables, fireplace, restrooms and showers. Pets and children permitted. Open all year. From downtown Monterey, travel uphill on Jefferson St. From Carmel, take Pacific Grove exit to Hwy. 68. Turn at Skyline Forest sign off Hwy. 68 and follow signs to park. 646-3865.

HOLLISTER

Bolado Park Fairgrounds: 7 miles south of Hollister on Hwy. 25. R.V. camping, large group and individual sites. Electrical hook-ups, dump station, restrooms with showers, running water and club house rental available. Olympic size swimming pool open in summer, dance pavilion, horse shoe pits, restaurant and concession stand available on premises. Approx. 127 acres with 14 acres of grass for picnicking with 56 BBQ pits. Nine hole golf course open daily. Park open from 9 a.m.-8 p.m. weekends with caretaker on premises after closing time. 1-628-3421.

KING CITY

San Lorenzo Regional Park. Just outside King City with easy access to Hwy. 101, nestled along the Salinas River. 100 campsites with elec. & water hook-ups. 45 non-hook-up sites. Close at hand are showers and restrooms. Many recreational facilities. Call toll-free 1-800-822-CAMP.

PICNIC AREAS

BIG SUR

Julia Pfeiffer Burns State Park: 37 miles south of Carmel on Highway 1. Ocean views, whale watching, hiking trails, picnic tables, water and restrooms. Self-payment fee $3 per vehicle.

MONTEREY

Don Dahvee Park: Munras Ave., north of Del Monte Center. Passive recreation area, nature trails, picnic tables, bike lane.

Fisherman's Flats Park: San Vito and Trapani Circle. Playground, turf and picnic area.

Hoffman Park: Hoffman and Archer streets, New Monterey. Playground equipment.

Jacks Park: Figueroa, Franklin, Adams and Pearl Sts. Multipurpose lighted field, playground equipment, lighted tennis courts.

Lake El Estero Park complex: Bounded by Del Monte Ave, Camino El Estero and Fremont Blvd. Lake, natural scenic area, concessions, boat rentals, picnic barbecue areas, hiking trails, turf areas, jogging course, Dennis the Menace playground, Youth Center, ballpark, multipurpose field.

Montecito: Montecito and Dela Vina (behind fire station in Del Monte Grove). Barbecue picnic area, playground equipment, turf area.

Oak Newton Park: Oak at Newton, next to Presidio of Monterey. Playground equipment, turf area, barbecue picnic area, sandbox, restrooms.

Veterans Memorial Park: End of Skyline Drive at Jefferson. Overnight camping areas, barbecue picnic area, three group barbecue areas by reservation, walking trails, nature area, play equipment, play field. Camping is on a first-come, first-served basis. 646-3865.

Via Paraiso Park: Via Paraiso and Hermann Drive. Barbecue picnic area, group barbecue area by reservation, playground turf area, athletic field, tennis courts, restrooms.

Whispering Pines Park: Pacific and Viscaino. Picnic barbecue area, group barbecue area by reservation, nature area, lighted areas, amphitheater.

PACIFIC GROVE

Burwick Park: Ocean View Blvd. Large grassy area.

George Washington Park: Sinex and Alder. Individual barbecue picnic areas and large group barbecue picnic area to accommodate 150, restrooms. Little League ball field. Remainder of park in natural state is headquarters for Pacific Grove's seasonal monarch butterfly stopover. For group reservations, call 372-2809.

Lovers Point Park: Foot of Forest Ave. Barbecue picnic area, children's instructional swimming pool, beach. Pool open only during summer.

Point Pinos Lighthouse Reservation: Asilomar Ave. and Ocean View Blvd. Small picnic area.

HOLLISTER

Bolado Park Fairgrounds: 7 miles south of Hollister on Hwy. 25. R.V. camping, group and individual sites. Approx. 127 acres with 14 acres of grass for picnicking with 50 BBQ pits. Fee for pit rental. Park open from 9 a.m.-8 p.m. weekends. 1-628-3421.

KING CITY

San Lorenzo Regional Park: Located just outside King City with easy access to Hwy. 101. Nestled along the Salinas River. Barbecue grills and picnic tables available for families or larger groups. Home of Monterey County Agricultural and Rural Life Museum. To call campgrounds directly: 1-385-5964 or 1-800-822-2267.

SEASIDE

Laguna Grande Park: Across from city hall, Canyon Del Rey Boulevard and Harcourt Avenue. Ample parking, picnic areas with tables and barbecues overlooking the lake, bicycle and pedestrian pathways, children's playground, "tot lot," turf and natural scenic areas.

FISHING AND WHALE WATCHING

A sportfishing license is required for anyone age 16 and older for taking fish or any other marine life in California waters except when fishing off a public pier in open or bay waters.

The license is good from Jan. 1 to Dec. 31. For shorter-term licenses call the Fish and Game Office at 649-2870.

Licenses may be obtained at the local office of the California Department of Fish and Game, 2201 Garden Road, Monterey. These are also available at K-Mart, Long's and Fishing Trips.

At Point Lobos State Reserve, south of Carmel, no sport or commercial fishing is permitted, including the taking of shellfish, as the 775 offshore acres have been established as an ecological preserve.

Chris' Fishing Trips: 48 Fisherman's Wharf, Monterey. 375-5951.

Club Nautico: 32-D Cannery Row, Monterey. 373-4448.

Monterey Sport Fishing: 96 Fisherman's Wharf No. 1, Monterey. 372-3501 or 372-2203.

Randy's Fishing Trips: 66 Fisherman's Wharf No. 1, Monterey. 372-7440.

Sam's Fishing Fleet Inc.: 84 Fisherman's Wharf No. 1, Monterey. 372-0577.

SWIMMING

CARMEL

Carmel High School: Highway 1 and Ocean Ave. Open to the public from June 14. Recreational swim 1-4 p.m. daily. Adult lap swim noon-1 p.m. and 6-7:30 p.m. Mon.-Fri. Fee. 624-2168

CARMEL VALLEY

Carmel Valley Community Pool: Ford & Carmel Valley roads, Carmel Valley Village. Beginning June 14, community recreational swim seven days a week from 1-4 p.m. Fee. 659-2606

Carmel Country Spa: 10 Country Club Way, Carmel Valley. Olympic-size pool, Jacuzzi. Open to the public daily except 11:30 a.m.-12:30 p.m. and 2-3 p.m. Fee. 659-3486.

Carmel Valley Inn: Los Laureles Grade and Carmel Valley Rd. 10 a.m.-6 p.m. daily April-October. Fee includes use of dressing rooms and showers. 659-3131.

Los Laureles Lodge: Carmel Valley Rd. near Rancho Rd. Open to the public from 9:30 a.m. and limited to adults 21 and over. Fee includes use of bath house. 659-2233.

MONTEREY

Twase Pool: Dennis the Menace Park 3-5 p.m. weekdays and 1-5 p.m. weekends June 16-Sept. 29. Fee. May be rented for pvt. parties. 646-3866.

PACIFIC GROVE

Pacific Grove High School: 615 Sunset Dr. Adult swims 11:30 a.m.-1:30 p.m. Mon.-Fri. and 5:30 p.m.-7:30 p.m. Mon.-Thurs. Fee. Recreational swims 1:30 p.m.-3:30 p.m. Mon.-Fri. through Aug. 22. Fee. 372-2809.

Public Children's Pool: At Lovers Point, one and one-half to three feet deep. 2:45-4:15 p.m. Mon.-Fri. and noon-3:45 p.m. Sat. & Sun. June 15-Aug. 22. Fee. 372-2809.

SEASIDE

Patullo Swim Center: 1184 Wheeler. All ages 2-4:30 p.m. Mon.-Sat. (Monday is free 2-4:30 p.m.) Business swims 11:30 a.m.-1 p.m. Mon.-Fri. and 12:30-2 p.m. Sat. and 9-10 p.m. Fri. and Sat. Senior swims for 60 and older free 1-2 p.m. Mon., Wed. & Fri. Fees vary for children and adults. 899-6270.

RUNNING

Carmel High School: Highway 1 and Ocean Avenue, Carmel. Quarter-mile track. 624-1821.

Garland Ranch Regional park: 8.6 miles out on Carmel Valley Road. A trail run consisting of a flat loop and/or difficult hills. 659-4488.

Monterey Peninsula College: 980 Fremont, Monterey. Quarter-mile dirt track with sawdust inner track. Also a 4-mile trail run with interesting hills. 646-4063.

SCUBA DIVING

Aquarius Dive Shop: 2240 Del Monte Blvd., Monterey, 375-1933; and 32 Cannery Row, Monterey, 375-6605. Sales and service, basic and advanced diving lessons, equipment rentals, air. Specializing in underwater photography and underwater tours.

Bamboo Reef Enterprises: 614 Lighthouse Ave., Monterey. 372-1685. Sales and service, repairs, instruction, rentals, air fills, boat trips, guided underwater tours.

LIBRARIES

CARMEL: Harrison Memorial Library, Ocean & Lincoln. Visitors to Carmel may secure a monthly visitor's card for $5. Hours 9-9 Mon.-Thurs.; 9-6 Fri.-Sat.; Sun., 1-5. 624-4629.

CARMEL VALLEY: Branch of county library system. 65 West Carmel Valley Rd. in The Village. California visitors may secure a free temporary courtesy card. Out-of-state visitors must leave a $10 deposit (refundable). Hours: Tues. 11-8, Wed.-Sat. 9:30-6. 659-2377.

MARINA: Branch of county library system. 371 Carmel Ave., Marina. Visitors may obtain a temporary courtesy card for a small fee (refundable). Hours: 2-6 Tues., Wed., Fri., Sat.; 9-1 Thurs. 384-6971.

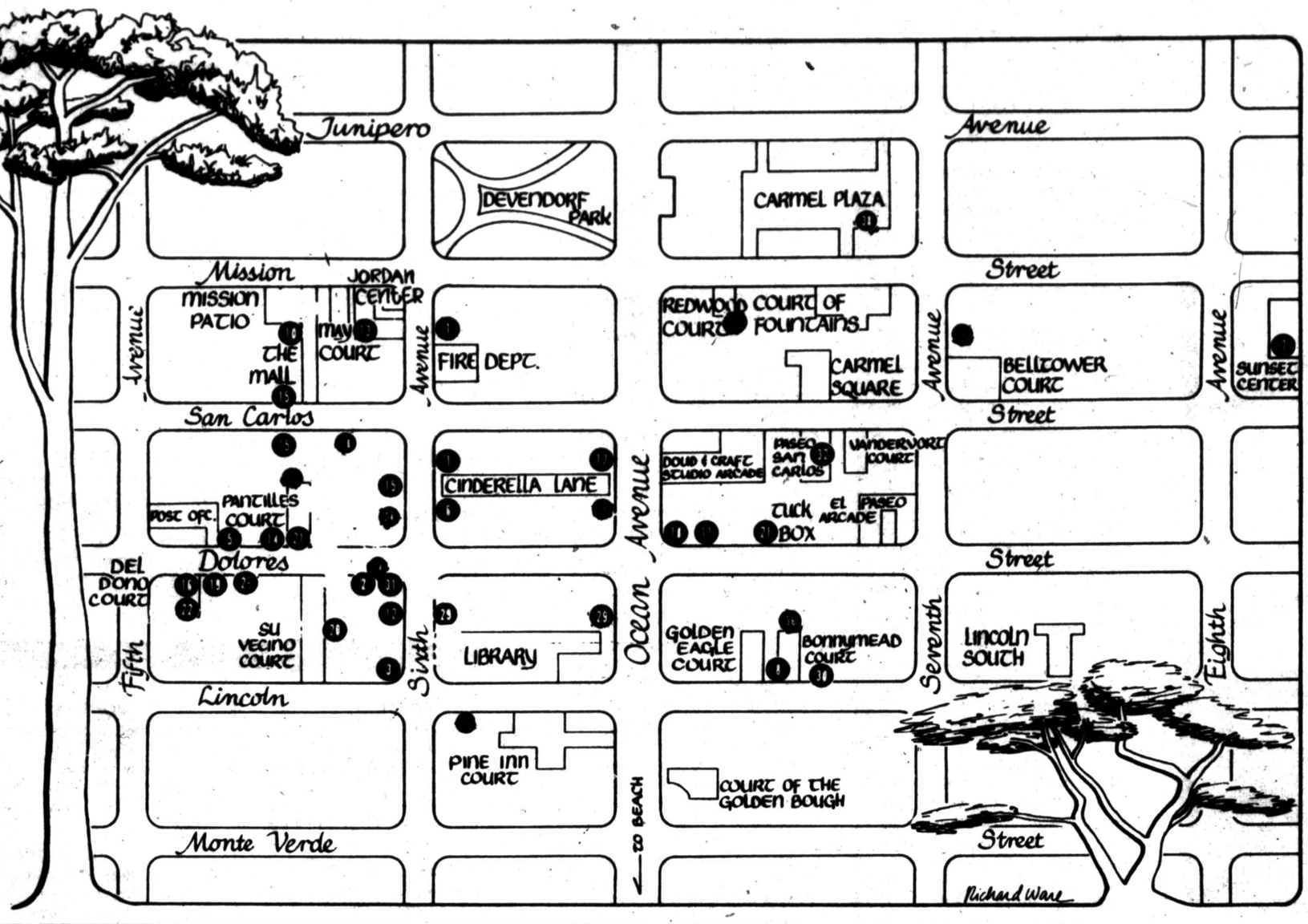
MONTEREY: City public library, Madison and Pacific. Visitors to Monterey are invited to use the library facilities. They may borrow books, art prints and magazines by obtaining a non-resident library card. Deposit is $10 of which $6 is refundable. Hours 9-9 Mon.-Thurs., 9-6 Fri., 9-5 Sat., 1-5 Sun. 646-3930. Information services: 646-3933.

PACIFIC GROVE: City public library, Central & Fountain. Visitors to Pacific Grove may secure a non-resident card, good for one month, for $2.50. Hours 10-9 Mon.-Thurs., 10-5 Fri.-Sat. 1-5 Sun. 373-0603.

SALINAS: City public libraries: John Steinbeck Library, 110 West San Luis St., Salinas. (Steinbeck Room display of original letters, first editions and other Steinbeck memorabilia.) 10-9 Mon.-Thurs., 10-6 Fri.-Sat. El Gabilan Branch Library, 1400 N. Main St., Salinas, 10-9 Mon.-Thurs., 10-6 Fri. & Sat. Santa Lucia Branch Library, 615 Williams Rd., Salinas, 10-9 Mon.-Thurs.; 10-6 Fri.-Sat. Visitors to Salinas may secure a visitor's card for a $5 refundable deposit. 1-758-7311.

SEASIDE: Branch of Monterey County Library System, 550 Harcourt Ave. Visitors staying in Seaside may apply for regular library card for temporary use for a $10 deposit (refundable). Hours 10-9 Mon.-Thurs., 10-6 Fri.-Sat. Closed Sun. 899-2055.

CARMEL'S ART GALLERIES



ZANTMAN
1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists.

Among those represented are Duane Alt, Andre Andreoli, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorthy Fitzgerald, Michel de Gallard, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 6th Avenue. Daily 10-5, Sunday 11-5 624-8314

2. MASTERPIECE GALLERY

Carmel's newest gallery specializing in the early California Impressionists and plein air masters: Guy Rose, Alson Clark, Percy Gray, Edgar Payne, Hanson Puthuff, Armin Hansen, and others.

Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Herv'e, sometimes called (Last Impressionist); Luigi Loir, Stephane Wrobel, Antoine Blanchard, and other French Post-Impressionists of the 19th and early 20th centuries. Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes. Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambiance. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. 624-2163.

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 20th year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Ramon Orrit, Thomas Kinkade, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Michael Mathews, Jack Laycox, Richard MacDonald, Sam Racina, Barron Postmus, and and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily 624-6071

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon.-Sat. 625-0425

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

11. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY
13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE
14. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summers hours 9 til 6 daily. 625-5636

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. Highlights of the gallery include the aviation artistry of Stan Stokes, the works of area artists Will Bullas, Shelley Anne Cost, Dan Hemann, Merry Kohn, Keith Lindberg, Brenda Morrison, and Dorothy Spangler; and the brilliant oils and sparkling pastels of DeWitt Whistler Jayne. Owners Bill and Jennifer Hill invite you to come by and enjoy the outstanding collection of fine art now on display at New Masters Gallery on 6th near San Carlos. 625-1511

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, the coveted sketches of the late John Lennon, the ornamental bronze sculptures of Erte, the Grand Master of Art Deco, and the sinewy bronze figures of Italian sculptor Angelo Basso. You are cordially invited to our current exhibition of these and other modern masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-6903.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewsi, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann & Phil Bircheff. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-6535.

30. HARTLEY HILL GALLERY

Offering art lovers more than 40 years expertise, designer & art director Bill Harley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samuelson and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th 624.0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

33. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

34. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

35. CARMEL GALLERY OF MODERN ART

Exciting contemporary art in all media by both internationally and nationally known and emerging artists is displayed in this intriguing two-story gallery tucked away in a corner of Del Dono Courtyard at Dolores and Fifth Streets in Carmel. Surprise your eyes with the colorful large-format oil paintings of Patricia Selen and Brian Niehauer and the subtle acrylic canvases of Chung-Ray Fong. The gallery also is proud to show works by Nic Jonk of Holland, Andrew Stoia, George De Groat, Rollin Pickford, Arete, Bette Peckinpah and other artists you will be happy to discover. SW corner of Dolores & 5th, Carmel. 624-2123

36. MARY TITUS GALLERY

Carmel artist — owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff. Bonnymead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday. 26-8628

37. BELLE ARTS GALLERY

A garret gallery showing the original art of Belle James, Jack Wall (wildlife), Mary Beach, Jane Friend & Virginia Jackman — oil, watercolor, mixed media & a special corner of antique woodblock prints. Requests taken. Upper level s/w corner Dolores & 5th. Open by appointment. 626-0737.

38. CASA DOLORES GALLERY

A notable collection of western, wildlife and Indian art by award-winning artists. The gallery boasts the largest collection of western bronzes by leading bronze artists such as Jasper D'Ambrosi, Truman Boinger, Gerry Anderson, Curtis Zobel, Ellie Hazak, Bob Grieves and Gary Cooley. Features painters are Gerry Metz, Lee Parkinson, Paul Abrams, Gary Carter and many more. The gallery carries scrimshaw knives; also bolo ties and belt buckles carved out of deer and elk antlers. One of Carmel's oldest and most respected galleries, Casa Dolores is located on the upper level of Carmel Plaza at Ocean Ave. & Junipero. Hours: Mon.-Sat. 10-5:30; Sun. 12-5. 624-3436.

WILLIAM A. KARGES FINE ART
Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel. Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

HUNTER ART GALLERY

Mary Hunter of Hunter Art GAlley is celebrating twenty five successful years with her gallery. She is a specialist in fine 19th Century and early 20th Century paintings-American Impressionism, Early California, Early Western, and bronzes. Recently, the gallery space has been expanded adn we have added a select group of contemporary artists. The gallery is located at 26364 Carmel Rancho Lane near the entrance to The Barnyard. (Outside of map area shown) Hours: Mon-Sat 10:00 AM to 5:00 PM 625-6139

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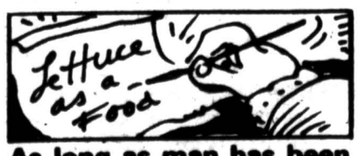

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Name _____

Address _____

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Heading or Classification _____ Insertion Dates _____

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12	7.80	9.00	10.20	10.80
13	8.45	9.75	11.05	11.70
14	9.10	10.50	11.90	12.60
15	9.75	11.25	12.75	13.50
16	10.40	12.00	13.60	14.40
17	11.05	12.75	14.45	15.30
18	11.70	13.50	15.30	16.20
Each Additional Word	.65	.75	.85	.90

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

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Experienced in drought gardening. Quality work at reasonable rates. Insured. Call Bill 375-8939.
6/14

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CUSTOM MIRROR AND GLASS WORK — OUR SPECIALTY
Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work. Reasonable, FREE estimates. 647-8634.
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FAST GLASS
Broken glass fixed fast! Mirrors, Windows, Auto Glass Mobile Service. Same day service in most cases. 394-9344 SAVE THIS NUMBER.
6/7

HAIR CARE

LOOK GREAT TO FEEL GREAT
CALL KIMBERLEE! Personalized Hair Styling at "Chris of Carmel." MEN AND WOMEN start the new decade with a new look. 624-9469
2/1

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TRASH IT
Hauling is my calling. Call John for hauling and trash removal. Call John. 624-4013. TRASH IT. 624-4013.
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CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. 625-2882.
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Excellent local references. Sadia 659-2209.
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HOUSE PAINTING

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Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341.
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Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679
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Since 78, all phases — interior & exterior, references, fully insured, FREE ESTIMATES. No.476690. 624-8218.
TF

QUALITY PAINTING
Quality work always is the most economical, even if price is not the lowest. Let me show you. Free estimates. Call Will at 625-3307. Lic. No.436767.
TF

PROVO PAINTING
All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No.455733. Daniel 372-4765.
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INTERIOR DESIGN

THE GREAT COVER UP.
Consultations. Slip covers. Draperies. Bedspreads. Upholstery. 779-0851.
7/26

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. 373-4967
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ORIENTAL RUGS

CONWAY OF ASIA
Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 625-0596. Del Monte Center, Monterey 375-7847.
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Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facscimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. 316 Mid Valley Center, CV 625-5574, Forest & Prescott 372-4849. Call for franchise information.
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California State Licensed. Home visits $20. Call 373-6327.
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In home pet service, established in 1978. Loving care when you are not there. Carmel 626-0676, 625-1250.
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Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118
TF

PAM'S PAMPERED PETS
I will visit your home daily to care for your pets — large or small. Bonded. 624-6977.
6/31

PLASTERING

MICHAEL WATTS PLASTERING
Stucco, thin wall. "Plaster repair work a specialty". Free estimates. Cal. Lic. no. 537996. 655-4585.
2/1

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HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations— all sewers & drains. Senior citizen discounts. 624-0443.
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Repairs or new installations. Water heaters, furnaces, faucets, toilets. Water leaks, gas leaks, drains cleaned. SENIOR CITIZEN DISCOUNT. Cal. lic. no. 517008. 899-5110.
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RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. 372-7439.
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Offers cleaning, repairs and treatment for your roof and rain gutters. Free inspection and estimate. Since 1981. Call anytime 373-8420.
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A SPECIAL TOUCH — BUSINESS AND SECRETARIAL SERVICES
Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide on-site or free pick up and delivery, specializing in evenings and weekends. 624-1276.
TF

SUPPORT GROUPS

MONTEREY RAPE CRISIS CENTER
Support group for teenage sexual assault victims meet Thursdays at 3:30 p.m. For more information call 373-3955.
4/12

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162.
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Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187.
TF

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Responsible, licensed tree professional since 1971. Free estimates. 626-3415.
TF

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PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712.
TF

MONTEREY BAY WINDOW CLEANING CO.
Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
TF

WINDOW & FLOOR COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.
TF

CALL 624-0162 TO PLACE YOUR AD

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CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Services Offered

"RAY" FORMERLY OF ART'S BARBER SHOP P.G. ha relocated at 2243 N. Fremont, Monterey. For appt. call 373-7515. 7¢12

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

NU-SKIN REP: Fabulous 100. natural skin Care Line. Products contain no alcohol. Call Elizabeth 372-0444. 6¢7

CAR NEEDS WORK? TIRED OF SHOP RATES? Professional mechanic does side work. $20¢hr. 625-3195. 7¢26

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

Vacation Exchange

TIRED OF THE FOG FREE 1 WK. July-Aug. vacation on Southern Calif. beach in exchange for house on the Peninsula. 3 bdr., 2 bth, 7 blocks from ocean in Redondo Beach. Local references. Call (213) 540-6674. 7/1

CARMEL, BEAUITUFL, New 3 bd., 2 1/2 bth. furnished home. Walk to beach & town. 415-941-5962. 8/2

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

Vacation Rentals

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $75. (415) 564-9339. TF

CARMEL: Ocean front, cozy, 2 car garage. (415) 935-5950. TF

MAUI CONDOS — STEPS FROM THE BEACH. 1(800) 657-7879. 12/27

PineCone Property Management
VACATION RENTAL
PEBBLE BEACH ESTATE
Beautifully designed & decorated. 4bd., 3bt. formal living & dining rm. Formal gardens, patio, parking. Special golfing amenities offered.
Please call...
(408) 626-8163

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901066

The following person is doing business as:
REALTORS' VOICENET, 592 Weddell Drive, No. 7, Sunnyvale, CA 94089.
PAGEONE, 592, Weddell Drive, No. 7, Sunnyvale, CA 94089.
This business is conducted by a general partnership.
(s) Thomas J. Zimmerman, Pres.
This statement was filed with the County Clerk of Monterey County on Jun. 25, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 5, 12, 19, 26, 1990.
(PC701)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901003

The following person is doing business as:
Be ATITUDES, 1123 Forest Ave., Pacific Grove, Ca. 93953.
PHILIP H. THRESHIE III, 1076 Sawmill Gulch Rd., Pebble Beach, Ca. 93953.
GINA MARIE THRESHIRE, 1076 Sawmill Gulch Rd., Pebble Beach, Ca. 93953.
This business is conducted by an individual.
(s) Gina Marie Threshie
This statement was filed with the County Clerk of Monterey County on June 12, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 21, 28, July 5, 12, 1990.
(PC616)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900984

The following person is doing business as:
VISIONS, A REAL ESTATE COMPANY, 24331 San Juan Rd., Carmel, Ca. 93923.
JEAN SMITH MAHONEY, 24331 San Juan Rd., Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious busines name or names listed above on 6¢15¢90.
(s) Jean S. Mahoney
This statement was filed with the County Clerk of Monterey County on June 7, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 21, 28, July 5, 12, 1990.
(PC615)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900960

The following person is doing business as:
HWY. 1, 24780 Outlook Dr., Carmel Valley, Ca. 93923.
CARLOS FRAGA, 24780 Outlook Dr., Carmel Valley, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious busines name or names listed above on 6¢1¢90.
(s) Carlos Fraga
This statement was filed with the County Clerk of Monterey County on June 4, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 21, 28, July 5, 12, 1990.
(PC614)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901030

The following person is doing business as:
BUSH GALLERIES, 3718 The Barnyard, Carmel, Ca. 93923.
SAMUEL DIBUSH DBA BUSH GALLERIES, 45 Walpole St., Dover, MA 02030.
This business is conducted by co-partners.
Registrant commenced to transact business under the fictitious busines name or names listed above on 7¢1¢90.
(s) Samuel D. Bush III
This statement was filed with the County Clerk of Monterey County on June 18, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 21, 28, July 5, 12, 1990.
(PC612)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901010

The following person is doing business as:
KINDRED SPIRITS OBEDIENCE TRAINING, 521 Seventeen Mile Dr, Pacific Grove, CA 93950
SUSAN ELIZABETH O'BRIEN, 521 Seventeen Mile Dr., Pacific Grove,CA, 93950.
This business is conducted by an individual.
(s) Susan E. O'Brien
This statement was filed with the County Clerk of Monterey County on June 13, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 28, July 5, 12, 19, 1990.
(PC624)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901032

The following person is doing business as:
TASTE CAFE [BISTRO, 1199 Forest Avenue, Pacific Grove, 93950.
PAULO KAUTZ, 856 Parcel, Apt. 3, Monterey, CA 93940.
SYLVIA MEDINA, 856 Parcel, Apt. 3, Monterey, CA 93940.
This business is conducted by a general partnership.
Registrant will commence to transact business under the fictitious business name listed above on August 10, 1990.
(s) Paulo Kautz
This statement was filed with the County Clerk of Monterey County on June 18, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 28, July 5, 12, 19, 1990.
(PC623)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901023

The following person is doing business as:
RUSSELL COUSINS THE FOX, 920 Hellam, Monterey, CA 93940.
FRANK TARANTINO, 920 Hellam, Monterey, CA 93940.
This business is conducted by an individual.
(s) Frank Tarantino
This statement was filed with the County Clerk of Monterey County on June 18, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 28, July 5, 12, 19, 1990.
(PC625)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901036

The following person is doing business as:
VISUAL EFFECTS MOTOR CARS, Number 1 The Mall, Seaside, CA 93955.
BLUE PEARL ENTERPRISES, A CALIFORNIA CORPORATION, Number 1 The Mall, Seaside, CA 93955.
This business is conducted by a corporation.
(s) Thomas W. Wertheimer, President
This statement was filed with the County Clerk of Monterey County on June 19, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 28, July 5, 12, 19, 1990.
(PC626)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900998

The following person is doing business as:
ELIZABETH IVEY, 224 Reindollar, Marina, CA 93933.
JAN PETERS, 741 Lily, Monterey, CA 93940.
This business is conducted by an individual.
(s) Jan Peters
This statement was filed with the County Clerk of Monterey County on June 12, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 28, July 5, 12, 19, 1990.
(PC627)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901028

The following person is doing business as:
RESULTS, 297 Costa Del Mar, Marina, CA 93933.
DAVID ROBERT RANKINE, 317 Vista De Oro, Hollister, CA 95023.
This business is conducted by an individual.
(s) David R. Rankine
This statement was filed with the County Clerk of Monterey County on June 18, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 28, July 5, 12, 19, 1990.
(PC628)

NOTICE OF PETITION TO ADMINISTER ESTATE
NUMBER MP 11409

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of DOROTHY M. HOLLIDAY, aka DOROTHY MAE HOLLIDAY.
A PETITION has been field by LAWRENCE HOLLIDAY and DAVID HOLLIDAY in the Superior Court of California, County of Monterey.
THE PETITION requests that Lawrence Holliday be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on July 20, 1990 at 9:30 a.m. in Probate Dept. located at 1200 Aguajito Road, Monterey, CA 93940.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.
Attorney for petitioner: RICHARD D. GORMAN, GERSTL [GORMAN, INC., 33 Soledad Drive, Monterey, CA 93940.
Signed Richard D. Gorman
Publication Dates: July 5, 12, 19, 1990.
(PC702)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901025

The following person is doing business as:
COLLEGE BOUND' 877 Jefferson, Monterey, CA 93940.
JEWEL AMELIA FRANKE, 877 Jefferson, Monterey, CA 93940.
LINDA BRUCH SHEFFIELD, 9475 Valley Oak Way, Salinas, CA 93907.
This business is conducted by a general partnership.
(s) Linda Bruch Sheffield
This statement was filed with the County Clerk of Monterey County on June 18, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 28, July 5, 12, 19, 1990.
(PC622)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900982

The following person is doing business as:
TRANS/EXPRESS AMERICA INC., 27890 Dorris Dr. No.B/4, Carmel, Ca. 93923.
TRANS/EXPRESS AMERICA INC., 27890 Dorris Dr. No.B/4 Carmel, Ca. 93923.
This business is conducted by a corporation.
(s) J.R. Bech/President
This statement was filed with the County Clerk of Monterey County on May 15, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 12, 19, 26, Aug. 2, 1990.
(PC710)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901027

The following person is doing business as:
PARADISE VENDING (P.O. Box 223016 93921 Carmel.
MICHAEL BETTENCOURT, 221 Quail Run Court, Del Rey Oaks, Ca. 93940.
This business is conducted by an individual
(s) Michael Bettencourt
This statement was filed with the County Clerk of Monterey County on July 1, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 12, 19, 26, Aug. 2, 1990.
(PC712)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

CHERRY, ERROL KENT [JOYCE B. applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 225 Central Avenue, Pacific Grove with On Sale Wine, Bed and Breakfast license.
Publication Date: July 15, 1990.
(PC700)

PUBILC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 25 July 1990. The meeting will be called to order at 2:30 p.m., the Planning Commission will tour agenda sites and the public hearings will be opened at 3:30 p.m. or as soon thereafter as possible.

1. Consideration of an ordinance prohibiting new subordinate units in the R-1 Land Use District that did not exist prior to adoption of the 1988 General Plan and consideration of a Negative Declaration.

2. Consideration of an ordinance establishing parking requirements and design standards for commercial and residential uses in all Commercial Districts and the R-4 District and consideration of a Negative Declaration.

3. CP 89-01
Craig McFarland
NW boundary of Carmel-by-the-Sea
Sand Dunes, Portion of Lot 8

Consideration of a Local Coastal Program Permit authorizing a seawall and related improvements to protect private property located in the R-1-B Land Use District.

Date: July 9, 1990
Date of Publication: July 12, 1990
PLANNING COMMISSION
City of Carmel-by-the-Sea
CARLA RAMSEY, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Commission
(PC711

STATEMENT OF ABAONDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
NUMBER F6085-11

The following (persons) have abandoned the use of the fictitious business name: CARMEL VALLEY CHIROPRACTIC CLINIC at 6 Delfino Place, P.O. Box 938, Carmel Valley, CA 93924.
MARVIN GOLDSTEIN, P.O. Box 3561, Carmel, CA 93921.
The fictitious business name referred to above was filed in Monterey County on December 23, 1987.
This business was conducted by an individual.
Signed Marvin Goldstein
This statement was filed with the County Clerk of Monterey County on Jun 18, 1990.
Publication Dates: July 5, 12, 19, 25, 1990.
(PC703)

PUBLIC NOTICE

IS HEREBY GIVEN that the Planning Commission of the city of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 25 July 1990. The meeting will be called to order at 2:30 P.M., the Planning Commission will tour agenda sites and the public hearings will be opened at 3:30 P.M. or as soon thereafter as possible.

1. UP 90-16
Wishart's Bakery
N s Ocean bet. Mission and San Carlos
Block 70, Portion of Lots 5, 6, 7

Consideration of an amendment to a use permit to allow extended hours of operation of a bakery¢frozen dessert business located in the Central Commercial Land Use District and in a structure fronting on Ocean Avenue.

2. UP 90-33
Carmel bakery
S s Ocean bet. Lincoln and Dolores
Block 75, Lots 5, 6, 7, 8

Consideration of an amendment to a use permit to allow increased seating and to delete the annual review of water use of a bakery¢food service located in the Central Commercial (CC) Land Use District and in a structure fronting on Ocean Avenue.

3. DS 90-22
Luis Uribe
W s San Carlos bet. 2nd & 3rd
Block 29, Lot 5

Consideration of a design study for a second story addition to an existing single-family residence located in the R-1 Land Use District.

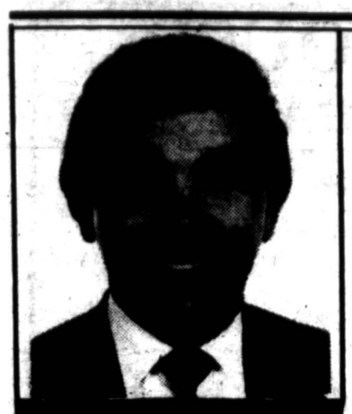
4. DS 90-26
Richard Pogue
SW Monte Verde and 7th
Block B, Lots 1 and North 1¢2 of 3

Consideration of a design study for a new two-story single family residence located in the R-1 Land Use District.

5. DR 90-20
Shell Oil Company
SE San Carlos and 5th
Block, 56, Lots 2 and 4

Consideration of a Negative Declaration for a replacement of gas dispensers at a service station located in the Service Commercial Land Use District.

Dated: July 6, 1990.
Date of Publication: July 12, 1990
PLANNING COMMISSION
City of Carmel-by-the-Sea
CARLA RAMSEY, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Commission
(PC705)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ONE BLOCK FROM THE WATER...

Plans and permits for a beautifully designed 3 bedroom, 2.5 bath home...Easy access to the biking and jogging trails...The living space of this home is oriented to gorgeous views of the bay...Enjoy the beautiful sunsets. To see the plans and obtain additional information, call now!! Offered at $409,500.

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Announcement

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is now an
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(100% Commissions)

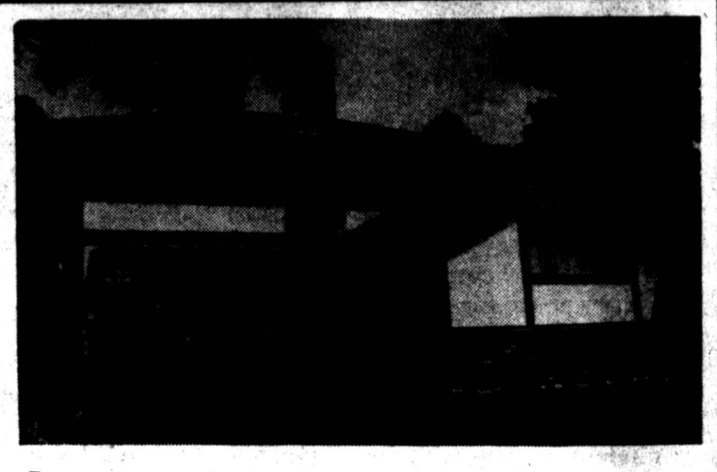
Please make inquiries to
Sherri Grassi

624-6886

Please feel free to drop by...
Information package available.

7TH & SAN CARLOS, CARMEL

BED & BREAKFAST INN
CARMEL-BY-THE-SEA



Rare opportunity in Carmel. Brick & stucco, light & airy, well-maintained Inn. Prime area just off Ocean Avenue, 3 blocks to Carmel Beach. Manager's quarters plus 3 units — 2 with ocean views & each with sitting areas. There are vaulted open-beam ceilings, 5 brick ceiling-high corner fireplace & 4 on-site parking. $995,000.

For more information contact: GREG KRAFT
BUS: 625-0300 RES: 659-2747
Junipero near 5th • Carmel

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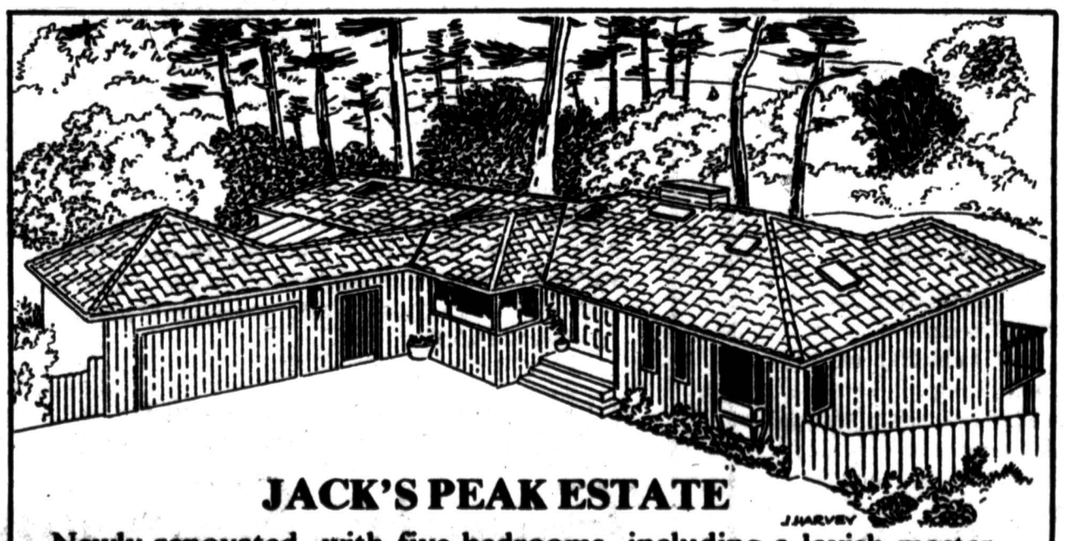

JACK'S PEAK ESTATE

Newly renovated, with five bedrooms, including a lavish master suite, den/family room, workout/exercise room, wine cellar, garden atrium. Granite, marble, hardwood — top quality throughout on a secluded, wooded lot. $950,000.

LOTS OF LOTS

Pebble Beach approx. 1/4 ac. lot near golf, with all plans and permits ready to go, offered at a reduced $329,000. OR Carmel Valley 10 acre lot on Featherbow Ranch, offered at $89,500. OR A Pair of 5-acre lots in Palo Colorado, offered at $170,000 for both.

Prestige Properties

Wendy & Charles Lazer, Brokers
San Carlos, btwn. 7th & 8th
Carmel, Ca., 625-5300

625-5300

THE MITCHELL GROUP

REAL ESTATE

El Paseo Bldg., Dolores at Seventh
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624-0136

A TOUCH OF CLASS

A LUXURIOUS and supremely livable custom home in an incomparable location — on the fourth fairway of Cypress Point golf course, combining complete privacy with superb views of ocean and golf course from almost every room. Big picture windows, large rooms, convenient floor plan, and an expanse of sun-flooded decks are among the many features of this thoughtfully designed home. Four bedrooms, including an incredible master suite, plus step-down living room, dining room, modern kitchen with every appliance you could want, and a delightful family room with fireplace. The house stands on a two-acre site, set off by magnificent pine trees. $1,975,000.

HOUSE BEAUTIFUL

WALK to Monterey Peninsula Country Club from this handsome and unusually attractive three-bedroom home across from the 17th fairway of the Shore Course. Or, if you prefer, you can ride across the street in the golf cart you store in the big garage. And when you're not golfing, you're living in a tastefully decorated home featuring bay windows, French doors, coved ceilings, and fireplaces. The luxurious master bedroom has a window seat so you can curl up with a good book. Other features include wood decking, an office, and loads of storage for your belongings. A first class home in a first class location! $660,000.

IMAGINATION

A WONDERFUL family home in Carmel's sunny Hatton Fields, needing a creative owner who's itching to bring a sleeping beauty to life. For starters, the house is well sited on a big lot, with ample play space in the rear for the youngsters. The living room features a stone fireplace, along with big windows for pleasing garden outlooks and lots of interior light. A big family-dining room is off the kitchen, and to the rear is a semi-private suite, perfect for in-laws or guests. There are two pleasants bedrooms in the front part of the house. $425,000.

IS THIS YOU?

PARTICULAR about where you live? Want a spotless home with no exterior maintenance? Then you had better take a look at this stylish and comfortable two-bedroom unit in White Oaks, a planned unit development in Carmel Valley Village, where the warm belt begins. The living room will capture your attention with its dramatic, soaring ceiling, and you'll like the marble fireplace with its promise of cheery warmth come autumn. There's a separate dining room, and beyond, a light and airy modern kitchen off which is a pleasant breakfast room. Downstairs is a luxurious master suite, and another suite with sitting room is upstairs. Outside, lovely trees and a parklike setting. $375,000.

THE MITCHELL GROUP

OPEN HOUSES THIS WEEKEND

CARMEL

N. San Antonio E/S btwn 2nd & 4th $720,000. Sat. 1-4 & Sun. 1-4 The Prudential Towle International Realty
Casanova 4 SE 12th $535,000. Sat. 1-4 The Prudential Towle International Realty
3366 Taylor Road $485,000 Sun 1-4 The Mitchell Group
Dolores, 3 SE of 12th $559,000 Sun 1-4 The Mitchell Group
Casanova, 4 SW of 8th $649,000 Sat. 1-4 The Mitchell Group
Lincoln, 3 SE of 13th $995,000 Sun 1-4 The Mitchell Group
Scenic, 5 SE of Ocean $1,550,000 The Mitchell Group
San Antonio & 4th $3,500,000 Sat. 2-5, Sun. 1-4 The Mitchell Group
25091 Hatton Rd. $795,000 Sun. 1:30-4:30 Cornish & KCarey
25418 Hwy 1 $675,000 Sun 1:30-4:30 Cornish & Carey
24340 San Pedro Lane $459,900 Sun 1:30-4:40 Cornish & Carey
San Carlos & 10th $455,000 Sat. 12-2 Del Monte R.E.
Santa Lucia & Casanova $895,000 Sat 2-4, Sun. 2-5 Del Monte R.E.
4th, 3 SE Torres $495,000 Sat. & Sun. 2-4 Del Monte R.E.
"TH & Junipero $839,000 Sat. 3-5 Del Monte R,E.
26297 Ocean View $1,075,000 Sat. 2-4
3121 Serra Ave. $339,000 Sun 2-4 Del Monte R.E.

CARMEL

24740 Lower Trail $699,000 Sun. 2-4 Del Monte R.E.
12th & Camino Real $589,000 Sun. 2-4 Del Monte R.E.
26096 Camino Real $649,000 Sun. 2-4
1st Ave., 2 NE Lobos $499,000 Sun. 11-1 Del Monte R.E.
Torres, 4 SE of Mt. View $625,000 Sun. 1-5 Del Monte R.E.
Oak Knoll (off Forest) $795,000 Sun 1-4 Nid Coast Investments

CARMEL VALLEY

27535 Schulte Rd. $595,000 Sun. 2-4 Del Monte R.E.
6450 Brookdale $739,500 Sun. 1-4 Del Monte R.E.
218 Salispuedes $339,000 Sat. 3-5 Del Monte R.E.
17 Middle Canyon $565,000 Sun. 2-4 Del Monte R.E.
28015 Quail Court (C.V. Ranch) $520,000 Sun. 1:30-4:30 Cornish & Carey

BAY RIDGE

25980 Paseo Estribo $1,095,000 Sat. 2-4 Del Monte R.E.
25548 Paseo de Cumbre $1,195,000 Sun. 3-5 Del Monte R.E.
Paseo del Sur $895,00 Sun. 3-5 Del Monte R.E.

CORRAL DE TIERRA

552 Calera Cyn. $369,900 Sat. 1:30-4:30 Cornish & Carey

PEBBLE BEACH

1079 Bronco Rd. $775,000 Sat. 2-5 Sun. 2-4 Del Monte R.E.
1079 Mission Rd. $545,000 Sun. 2-4 Del Monte R.E.
1082 Wranglers Trail $397,000 Sun. 2-4 Del Monte R.E.
Los Altos & Costanella $995,000 Sat. 12-3 Del Monte R.E.
1092 Presidio Rd. $695,000 Sun. 2-5 Del Monte R.E.
4044 Rhonda Rd. $635,000 Sun. 2-4 Del Monte R.E.

PACIFIC GROVE

234 Park St. $325,000 Sun. 2-4 The Mitchell Group
208 Carmel Ave. $435,000 Sat. 1-4 The Mitchell Group
148 19th St. $450,000 Sat. 1:30-4:30 Cornish & Carey
783 Lighthouse $595,000 Sat. 2-4 Del Monte R.E.
1006 JSage Place $249,000 Sun. 1-4 Del Monte R.E.
1205 Funston $348,500 Sun. 12:30-3:30 Del Monte R.E.
515 2nd St. $349,500 Sat. 1-5 Del Monte R.E.
483 Junipero $315,000 Sun. Sun. 1:3;-4:30 Cornish & Carey

OPEN HOUSE
CARMEL•SUNDAY 1 TO 4

No. side of 4th, 2nd E. of Monte Verde

Prime Carmel location! Just minutes to Village and Beach. 3 bedroom, 2 bath home with delightful entry garden all on a lovely wooded lot.
Offered at $425,000

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th

(408) 624-5373

BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408) 624-6461

NEW LISTING — Sunny location, near Carmel, 3 bedroom, 2 bath country home on level acre just 3 miles from Carmel proper. Hardwood floors throughout, breakfast area and 3rd bedroom open to patio & private acreage $425,000

FABULOUS SALINAS LOCATION — 3 bedrooms, 2 baths, family room, only 13 yrs. old. Immaculate and spacious. $184,900

IDEAL FOR FIRST TIME BUYER. Monterey condominium, great location, quiet, 1 bedroom, 1 bath. Elevator, pool, sauna, clubhouse. $125,000.

MONTEREY PENINSULA COMMERCIAL LOCATIONS $550,000 and $650,000

LOVELY PACIFIC GROVE MEDITERRANEAN Walk to Asilomar Beach. 2 bedroom, 2 bath main house. Full, separate, guest quarters with kitchen. $349,500

VACATION RENTAL — Carmel Point, delightfully designed 2 bedroom, den 2 bath home, private patio. Available for 1-6 mos. Nonsmokers & no pets please.

FOR THE GARDEN LOVER

New Zealand box ferns, Australian tree ferns, numerous roses and a fragrant rhododendron greet you at this Carmel cottage. Situated close to public transportation and not far from town, this is a perfect starter or retirement home. A sunny family room and new kitchen appliances enhance this two bedroom, one bath home. There is a fireplace in the living room and lots of built-in storage in the two car garage. This home awaits your personal touch! $389,000.

WALK TO DOWNTOWN CARMEL

This eight year old 3 bedroom, 3 bath home is only a short walk to downtown Carmel or Carmel Beach. A beautiful stained glass window adorns the front door which opens into the living room with hardwood floors and fireplace. The built in buffet in the dining room provides additional storage space and convenience when entertaining. The tile kitchen has a sit down bar, great for quick on the go meals and easy clean up. Two decks offer a choice of spots for relaxing outdoors. Call us and see this quality home priced at $495,000.

A FAMILY HOME IN SUNNY SEASIDE

This 10 year new two story home has amenities galore! The master bedroom has distant ocean and mountain views and the master bath has double tiled shower. Two more bedrooms & a bath plus huge closets complete the upper floor. A brick fireplace and casablanca fans are features of the ample living room. Oak cabinets, tiled counters and top of the line appliances provide an attractive and functional kitchen. A separate laundry room/pantry with built-in desk separates the kitchen and oversized garage with opener. $224,500.

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& Monte Verde • Carmel

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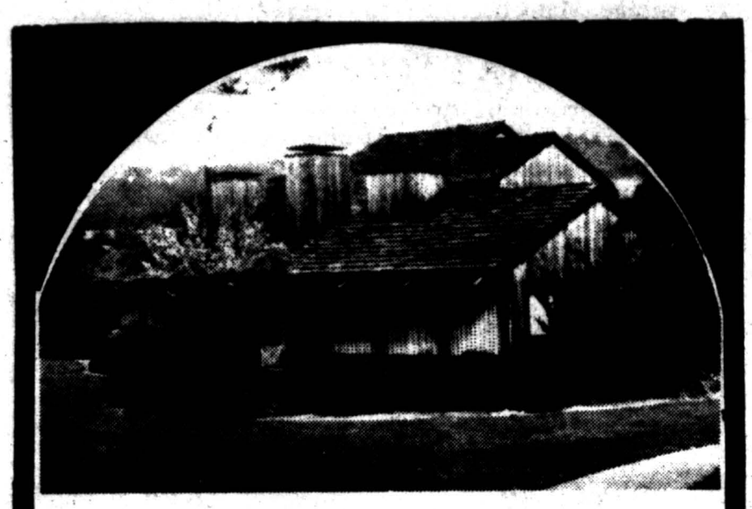
REAL ESTATE MARKETPLACE

Pine Cone Classifieds For Fast Results



CONDOMINIUM AT QUAIL LODGE

Rarely available, this beautiful Quail Lodge 8th fairway condo is the perfect home away from home. This 2-story unit has 2 bedrooms, 2 baths, fireplace, large kitchen with tile counter tops, southern exposure and gorgeous golf course views!

$420,000

QUAIL LODGE REALTY

(408) 624-1581

LAMAR BOCK REALTORS

CARMEL:

$479,500 – Wonderful blend of old and new, 2 bedrooms, 2 baths, walking distance to town and beach.

$495,000 – A legal duplex in Carmel! Two spacious units in an ideal close in location.

$695,000 – A grand old lady in need of some TLC. Nearly half an acre in the city with ocean views!

$795,000 – Mediterranean Estate high in Carmel Woods with commanding ocean views. 3 bedrooms plus 700 foot guest house.

$1,195,000 – Just listed. Jack's Peak Estate of 5 level acres with nearly new 4000 foot contemporary residence.

CARMEL VALLEY:

$399,500 - Large 3 bedroom 2 bath home with separate guest house located on a full acre.

MONTEREY:

$595,000 – High on the hill in the finest area! Nearly new familly size home with ocean views.

MARINA:

$995,000 – Eleven luxury units in Marina's finest area!

SALINAS:

$82,500 & UP – Seven fixer-uppers of from one to four units. Hurry!

LAMAR & BOCK REALTORS

(408) 624-6923

Dolores St. at 7th Ave. • Carmel

P.O. Box 2079, Carmel, CA 93921

CARMEL REALTY COMPANY

Established 1913

"LITTLE LUPE"

A romantic 2 bedroom hideaway. Perfect starter or weekender. Brick fireplace, hardwood floors & new roof. Great opportunity for addition. $368,000.

IN A QUIET SECLUDED NEIGHBORHOOD

A beautifully maintained 2 bedroom, 2 bath home on a sunny, oversized Oak studded Carmel lot. Plus attached 3rd bedroom and bath with kitchenette & separate entrance, suitable for guests quarters, rental income, or in-laws. 2-Car carport with enclosed workshop. Offered below appraised value at $389,500.

CARMEL CHALET

Ocean views & enchanting sunsets. From this delightful 2 bedroom, 2 bath home. Plus separate studio, office, workshop or 3rd bedroom. Beam-ceiling living room features curved corner fireplace & skylite. French doors open to a private sunny deck. Updated kitchen with beautiful custom oak cabinets & inlaid countertops. $399,000.

CARMEL HATTON FIELDS HOME

At the end of a quiet cul-de-sac. On a large spacious lot with room for addition. A newly remodelled 2 bedroom, 2 bath home. Comfortable master suite. Breakfast nook & dining room. 2-car garage with work room & storage. Beautiful grounds with privacy-hedge, lawn, mature Pine trees & rock garden area. Exposed aggregate patio with builtin BBQ. $449,000.

"MY BLUE HEAVEN"

Nestled in the trees close to town. This home has been lovingly remodelled from foundation to roof. In between there's loads of charm. 3 large bedrooms & 3 baths. A dramatic mixture of Mexican tile, oak cabinets, plush carpeting & Carmel Stone fireplace. Topped off with a romantic master suite with skylights & French doors leading to a private deck. $475,000.

CHEERFUL CARMEL HOME

A wonderful 3 bedroom, 2 bath home. Tastefully remodeled. Warm living room with hardwood floors & marble fireplace. French doors open to a private deck with sunny exposure & ocean view. Gorgeous new kitchen with tile countertops. Arched doorways. Skylites. Double pane windows & raised panel doors. In a quiet neighborhood. $495,000.

CARMEL OCEAN VIEW HOME

A spacious 3 bedroom, 2½ bath home. On an oversize forested lot. Grand high beam-ceiling living room with rock fireplace & bay window. Separate dining room. In a quiet neighborhood. A great family home. $530,000.

NEAR CARMEL BEACH

Prime south of Ocean Avenue location. 2 Blocks to Carmel Beach. A wonderful home for entertaining & casual living. Features inviting swimming pool. Tastefully remodeled. Oak floors, tile kitchen & baths. Master suite with Jacuzzi tub & separate shower. Ocean views from sunny deck. Lower level features spacious family room with wet bar, bedroom & bath. Flexible floor plan. Den could be dining room or 3rd bedroom. 2 bedrooms, 3 baths. $730,000.

"SWEET DREAMS"

Exquisite craftsmanship & innovative design combine to create a romantic storybook home. Reflecting sophisticated quality & charm. By Kremer Design & Development. Choice South of Ocean Avenue location. Just a short walk to the beach or Village. Special features include enchanting Carmel Stone pathways & lovely landscaped gardens. Arched Dutch-door entry. Spacious living room with beautiful oak floors, plaster interior & warm Carmel Stone fireplace. French doors open to private sunny Carmel Stone patio with BBQ. Wonderful tile kitchen with custom maple cabinets & all new top-of-the-line appliances. Formal dining room. Master suite with Jacuzzi tub & private patio. 2-Bedroom, 2 baths. $698,000.

CARMEL WOODS HOME

A charming 3 bedroom, 2 bath home. In a lovely setting. On an oak-studded 6,000 sq. ft. lot. In a quiet neighborhood. Recently updated. In immaculate move-in condition. Cheerful living room features beautiful random-width pegged oak floors. Skylites. Wonderful tile kitchen. Sunny Carmel Stone patio with built-in BBQ. Casual living at its best. Exceptional value at $489,000.

SOUTH OF OCEAN AVENUE

Desirable location. Very near town & beach. An original Comstock adobe with Cedar addition. Grand living room features beautiful random-width oak floors, beam-ceiling & brick fireplace. Separate dining room. Spacious master suite with romantic fireplace & lovely ocean views. 3 bedrooms, 3 baths. Private Carmel Stone patio & walkways. Low maintenance yard. New roof. 1-Car garage. $725,000.

SUNNY HATTON FIELDS

A wonderful spacious home. In Carmel's sun-drenched Hatton Fields. In a neighborhood of stately homes. On a beautifully landscaped quarter-acre. Bright & cheerful living room features Mission tile floors & sunny southern exposure overlooking a private brick patio & enchanting flower gardens. Offering lovely views of the Santa Lucia Mountains. Flexible floor plan. Private 2nd-story master suite with office, wetbar, deck & separate entry. 4 Bedrooms, 3½ baths. Greenhouse. Dogrun. 2-Car garage. Loads of storage. Completely fenced & private. $729,000.

CARMEL HOME WITH GUEST HOUSE

Features "The Great Room" with living room, dining room & quality kitchen. Open beam ceiling. Ridge Skylite. Oak floors. Warm river rock fireplace. Lovely ocean views. Expansive tile deck with sunny exposure. Comfortable master suite with romantic fireplace. 3 bedrooms, 2½ baths. Office. Laundry room. Extensive storage areas. Separate Guest House with kitchenette. Nicely landscaped. 2-Car garage. In a quiet neighborhood near town & beach. $985,000.

CARMEL CLASSIC

South of Ocean Avenue. In a neighborhood of fine homes. On a large 11,250 sq. ft. lot. A charming Colonial. Offering privacy & casual elegance. Spacious living room with bay window. Formal dining room. 3 bedrooms, 4 baths. Den or office could be 4th bedroom. 3 fireplaces. Inviting swimming pool. Private Carmel-stone patio. 2-Car garage with workshop & storage. Beautiful grounds with lawn & lovely oak tree. $1,100,000.

PRIME C.V. SITE

In the exclusive gated-community of Rancho Del Sol. On the sunny north side of the Valley. Across from Garland Park. Includes design approval for a French Mediterranean Villa with guest house & swimming pool. A gently rolling 8 acres with beautiful Valley views. $450,000.

BIG SUR RETREAT

Offers the serenity of the North Sur coast. Just minutes from Carmel. Enjoy 5 acres of Ridgetop living. Beautiful sweeping ocean & mountain views. A geodesic dome with shingle exterior. Plus 2 out buildings. In need of some T.L.C. Private 4-wheel drive road. $190,000.

CARMEL REALTY COMPANY

Sales, Rentals, Property Management

Dolores, South of Seventh

P.O. Drawer C., Carmel 93921

PHONE 624-6482 ANYTIME

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Towle International Realty

DOWNTOWN SAN JOSE

Prime Commercial Property — Zoned C-3, Across from Convention Center. Designated for corporate office site. 2 lots, with old house & duplex. Value in the land. Offered at $1,600,000. Contact Georgia Dunlavy at 624-5967.

625-3212 625-3500

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REAL ESTATE BROKER

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FERN CANYON ROAD
Adjoining North of Highlands Inn

IN THE SUN

Attractive three bedroom, two bath home in Carmel Valley Village. Dining room off kitchen has brick wall with barbeque. Kitchen has every convenience. Double garage. Many bearing fruit trees. $289,000.

HATTON FIELDS

Three bedroom, two bath home with large living room, formal dining room and breakfast room. Huge sun room. Double garage. At end of cul-de-sac. Needs up-dating, but it's worth it. $450,000. Make offer.

GEORGE CONN REAL ESTATE

Established in 1961

Sallie Conn *Ken Bedell*

Lincoln btwn. 5th & 6th • Carmel • 624-1266

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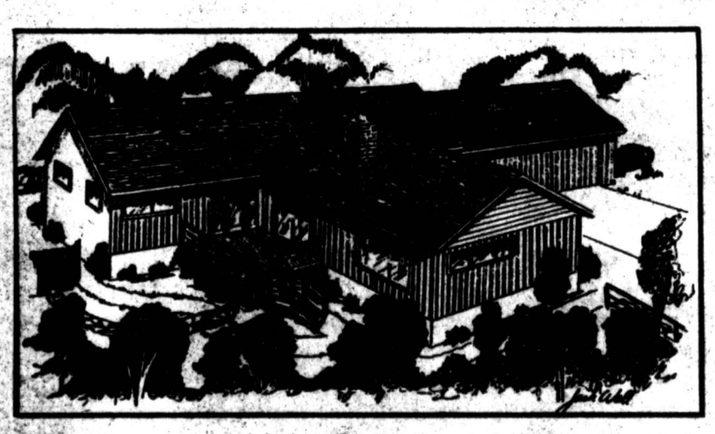
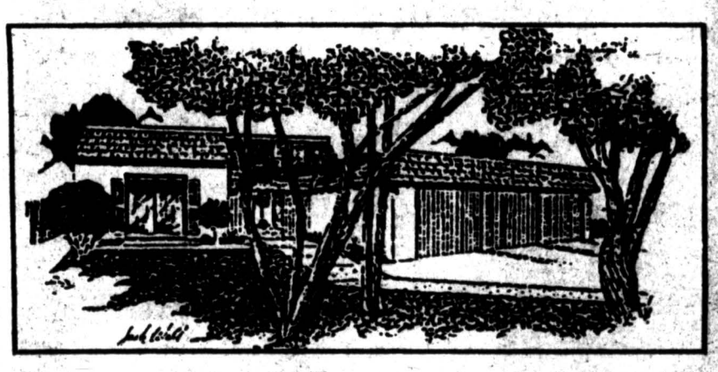
CORNISH & CAREY
THE RESIDENTIAL COMPANY

CARMEL



"Les Mimosas" Completely remodeled 2 BR/2½ BA charmer in Carmel Woods. Bright, airy and spacious throughout. Hardwood floors, tile, Berber carpets and a central brick fireplace. $459,900.

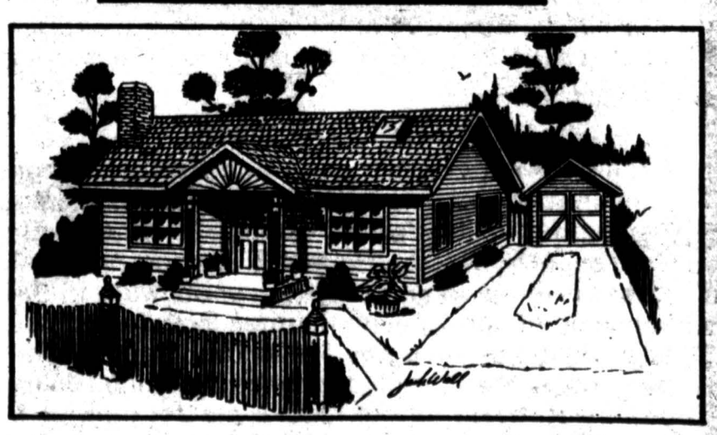


Exceptional Country French home with quality features and detailing. Gourmet kitchen, 2-story entry, skylight, private 2nd floor sundeck, 3-car garage, new paint and carpeting, separate guest wing with bed and bath. 4 BR/3½ BA .... Reduced to $795,000

MONTEREY

Your search for that large, comfortable 3 bedroom, 2½ bath Townhouse will end when you walk through this immaculate home. Privately situated in Monterey's most conveniently located condominium complex. Sunny decks, dramatic master bedroom, huge kitchen, fireplace, laundry room and even a peek of the bay! $257,500

PACIFIC GROVE



Near George Washington Park, this 2 BR, 1 BA newly remodeled home has accents of natural lighting, tiled floors, all new appliances and lots of storage. $299,500.

You're invited to view these fine properties. Please call our office for further details.

Cornish & Carey, The Residential Company

26335 Carmel Rancho Boulevard, Suite 1
Carmel, California 93923
625-6225

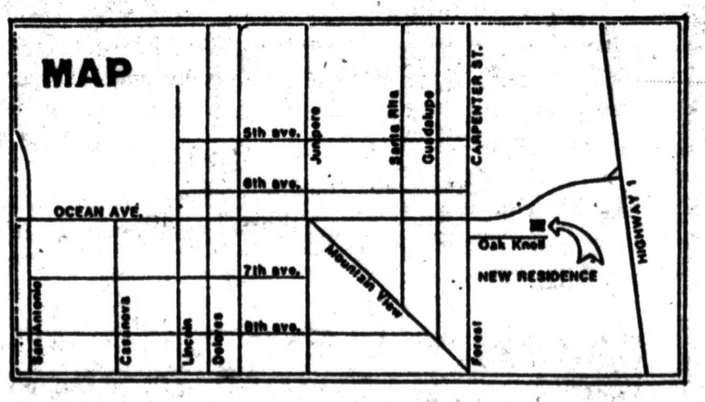
650 Lighthouse Avenue, Suite 110
Pacific Grove, California 93950
649-6225

Pine Cone Classifieds For Fast Results

OPEN HOUSE
SUN. 1 TO 4 P.M.

(see map below for location)

CHARM OF OLD CARMEL in a new family home, 4 bedroom, 3½ bath, separate entrance to guest quarters. South of Ocean, 2 Carmel stone fireplaces and patios, two car garage. with some ocean views wood windows and thinwall plaster. $895,000.



CARMEL

4 bedrooms, 4 baths, including separate guest quarters, 3400 sq. ft. plus 3 car garage, completion date September 1990. Dolores and Third Street, Carmel. $995,000.

CARMEL HIGHLANDS

74 and 84 acres with approved building sites, panoramic ocean and Carmel views. $424,000 each.

MCI

MID COAST INVESTMENTS

550 Figueroa, No. E.
Monterey, CA 93940
375-0170 or 624-3675

CARMEL
BIG PRICE REDUCTION!

South of Ocean Ave. 2700sq. ft.; 3 bedroom, 3 bath home with sun room, large living room with vaulted ceiling and fireplace. On 60 x 100ft. lot with peek of the ocean.

Seller extremely motivated!
Reduced from $625,000 to $595,000
Make offer!

PAN AMERICAN
• A REAL ESTATE COMPANY •
624-3511
On 5th near Junipero, Carmel

OCEAN AVENUE REALTY
Ocean & San Carlos, Carmel
625-1343

CARMEL — Colonial with four bedrooms, 2½ baths. Four fireplaces, hot tub and decking. $449,000.
MARINA — Three bedrooms, two baths, fireplace, garage. Home is in top condition. $185,000.
CARMEL — Three bedroom, two bath complete with skylights and hardwood floors. $369,000.
PACIFIC GROVE — Spanish Hacienda. Three bedrooms, 2.5 baths, situated on a 60X90 lot. $375,000.
CARMEL — Near Carmel Point. Wonderful, spacious, family home in sunny quiet neighborhood. $550,000.

SALES ★ RENTALS ★ PROPERTY MANAGEMENT

CARMEL
SO. OF OCEAN LOCATIONS

2996 Franciscan Way, 4 bedroom, 3 bath, well built home with ocean views, separate quarters for in-laws. $775,000.

JUST REDUCED $70,000! OWNER MOTIVATED! Carmelo, 3 NW Santa Lucia, 2 bedroom, 2 bath fully furnished home used as vacation rental, modern kitchen, close to beach. $695,000.

San Antonio, 3 NE 4th, 3 bedroom, 2 bath two story home, modern kitchen, sunny patio, garage across from beach $650,000.

SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

CALL COLDWELL BANKER

CARMEL

BEST VALUE! $385,000
Quiet elegance! 5 yr new 3 bdr, 2 bath, cathedral ceilings, separate dining, marble fpl, wet bar, tile roof. 625-3300.

CHARISMA! $599,000
NEW 3 bdr 3 bath, marble, hardwood, French doors to patio, well-landscaped, formal dining, low maintenance. 625-3300.

NEW COTTAGE! $455,000
Great getaway. Great price! 2 bdr 2 bath, loft, 2-car garage, gardens. Open floor plan with high ceiling. 625-3300.

CARMEL VALLEY

LAKESIDE SUN $234,000
2 bdr 2 bath free-standing condo on the lake within walking distance of village. Living room & both bdrs open to deck. 625-3300.

EQUESTRIAN $1,250,000
20 acres, permitted for 60 horses adjacent to trails in garland Park. Stables, corrals, tack room & ranchhand quarters. 625-3300.

NEW LISTING! $275,000
2 bdr 2 bath home on large flat fully fenced lot with fruit trees, 2 patios, river rock & wood exterior. 625-3300.

20 ACRE GEM $1,390,000
Borders Carmel River and Garland Ranch. Vineyards, pool, Jacuzzi, solar heat and water galore. Ideal family living! 625-3300.

NEW LISTING $349,000
2BR, 2BTH home situated on appox 1/3 acre w/guest house; 3-car garage, extensive patio & decking; fully landscaped and located on private road. 372-4500.

TIERRA GRANDE $439,000
Situated on approximately 3.4 acre in Tierra Grande this 3BR, 2BTH hme offers amenities plus! Ideal for entertaining w/30-by-30 family room featuring valley views through a wall of glass! 372-4500.

MONTEREY

JUST REDUCED! 369,000
Truly a home of outdoor pleasures. Patio, large glass greenhouse & Old World charm. Two bdr, 1 bath & splendid views. 625-3300.

VIEWS! VIEWS! $1,800,000
Under construction with spectacular ocean views, soaring ceilings, graceful columns, impeccable craftsmanship, 6000-plus SF, 5-car garage. 625-3300.

BEAT THIS ONE! $279,000
Best price per square foot! Competitive owner financing w/25 percent down. 3BR, 2.5BTH, nice area, quiet street. Over 1800SF. Needs only minor facelift. 372-4500.

COZY CONDO $137,000
2BR, 1BTH condo w/fireplace. End unit near elevator. Clubhouse, pool & sauna. Conveniently located near town, bus & shopping.

CUSTOM HOME $679,000
Terrific mountain, bay and city light views from this 4BR, 4.5BTH home. Quality throughout. Special features galore. 372-4500.

LUXURY LIVING $649,000
Enjoy executive living in this custom 4BR, 3BTH home. Prestigious Monterey location, 3-car garage, 2 fireplaces, fenced yard. Many amenities. 372-4500.

ARE YOU HANDY? $250,000
Add on, fix up, or tear down and start over on this small house on a gigantic 17,000SF lot.. Excellent location close to town. See it today. 372-4500.

DEL REY OAKS

IN-LAW QUARTERS $269,000
4BR, 2BTH family home or full guest quarters. Totally remodeled w/fireplace and large deck for sun & fun. Light & cheerful. 372-4500.

CASTROVILLE

OCEANFRONT $495,000
3 bedroom 3 bath condo on the beach. Enjoy swimming, tennis and much, much more. 625-3300.

PACIFIC GROVE

CUTE AND COZY $279,500
A wonderful place to build memories. Romantic, remodeled Pacific Grove classic. Truly a labor of love. Motivated seller. Make offer. 625-3300.

VICTORIAN ERA $309,000
Delightful 100 yr old Victorian, 3-plus BR, 2BTH plus studio. Corner lot, peek of the ocean, walk to town. Reduced to sell. 372-4500.

NEW LISTING $335,000
Immaculate family home in best PG location. 3BR, 2BTH. Large master suite w/separate entrance. Remodeled kitchen. Back alley access to double car garage. 372-4500.

ONLY THE BEST... $286,500
is what you will find in this large 2BR, 1BTH home. Among the many features are country kitchen, formal dining & large lot. 372-4500.

DUPLEX IN PG $375,000
Extra special inside & out. Newly remodeled. Each unit 3BR, 1.5BTH. Ideal for owner occupancy. Shiny hardwood floors, vaulted ceilings, & ample storage. 372-4500.

PG PRIDE $269,000
Is displayed in this 3BR home with separate guest quarters. Filtered view thru the pines. Immaculate move-in condition. See it today.. 372-4500.

SEASIDE

AIRY & SUNNY $184,500
3 bdr, 2 bath, family room, brick fpl, open floor plan, 2-car garage. Not a drive-by. Off Yosemite by LaSalle 625-3300.

NEED HELP $99,500
Little TLC, paint brush & imagination needed to make this a good starter home. Seller motivated so let's talk. Bring your checkbook. 625-3300.

CORRAL DE TIERRA

COUNTRY LIFE $341,795
Relax in sunny Corral de Tierra. 4 bdr 2 baths, over 700 sq ft of decking, hot tub & gazebo overlooking private 3.9 acres. 625-3300.

MARINA

IMMACULATE. $199,500
Immaculate, airy, real showplace with remodeled kitchen, freshly painted, manicured yard, many upgrades. 625-3300.

YOU'RE KIDDIN? $205,000
Nope. In Marina Hills with 3 bedrooms, two baths, family room, sauna, manicured grounds. 625-3300.

INVESTORS!! $259,500
INCOME PROPERTY: 2 homes on 1/2 acre, multi-zoned lot can put 10-12 apts when moratorium is lifted or currently 4-6 PUDS upon city approval. 372-4500.

MTRY/SALINAS HWY.

CHOICE LOT $279,500
Beautiful lot in prime golf course development of executive homes. Appx 2.89 acres with privacy, sun and views. Water, utilities, plans for review. 372-4500.

SAN BENANCIO $280,000
3BR, 2BTH home in excellent neighborhood. Views, sunshine & the best schools. Separate guest entrance. Owner financing available. 372-4500.

BEST BUY. $265,000
Exceptional 3BR, 2.5BTH townhouse w/over 1900SF. 2 fireplaces, wet bar, 3 large decks. Great views. Golf, tennis, pool, spa & clubhouse. 372-4500.

6-CAR GARAGE.. $240,000
Existing Hidden Hills Fire Station awaits conversion or attachment to your new home. Large garage. 1/2BTH, driveway, septic, utilities, 3/4 acre. 372-4500.

PEBBLE BEACH

REDUCED.. $498,500
Motivated seller in Pebble Beach. Seclusion & elegance from this 5BR, 3BTH home that's just steps away from MPCC. Privacy from nearly every room. Guest or teen quarters w/separate entrance. 372-4500.

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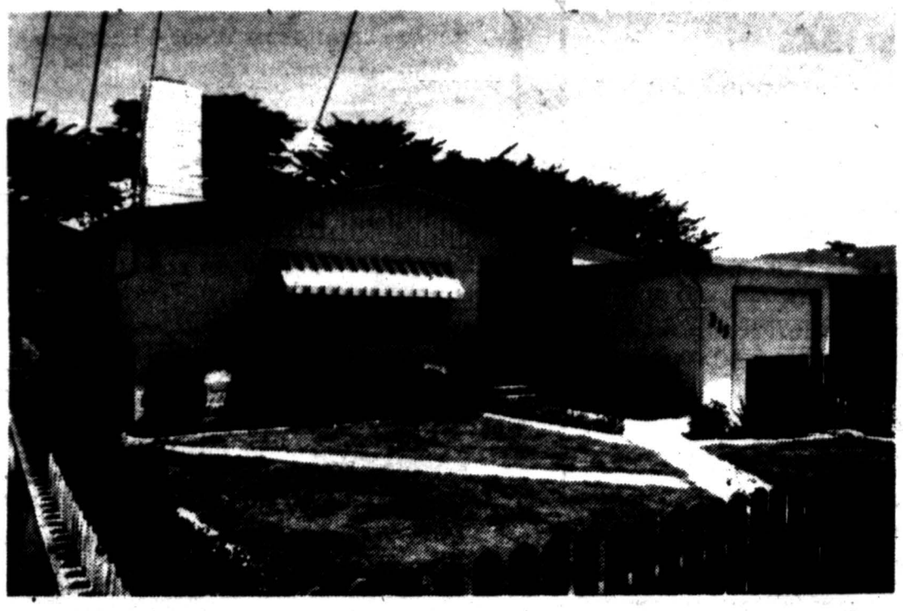
FEATURED LISTINGS



$239,500 — Immaculate 3 bedroom, 2 bath home, tastefully remodeled on a large beautifully landscaped lot. This property features a greenhouse, and a greenhouse window in the kitchen. Super convenient location.

$550,000 — Lovingly maintained Carmel classic. Built in 1923 by one of the old masters of the art. Has been owned by only 3 families and kept in pristine condition. There are 3 bedrooms, 2 baths and clear heart redwood throughout. All on an oversized lot south of Ocean Ave.

$2,195,000 — "ON THE ROCKS" Spectacular ocean-front home minutes from Carmel. Offers the rugged splendor of the California coastline and the security of a beautifully crafted residence. Resting on a bluff, steps from the Pacific, this custom retreat features a private courtyard, open beamed ceilings, a stone fireplace and unparalled views of the crashing surf. 3 bedrooms, 3 baths, a family room with built-ins and a finished garage with open beam ceilings.

Carmel

$297,500 — NEW LISTING — 3 bedroom, 2 bath family home in excellent condition. Completely refurbished.

$305,000: Condo — in downtown Carmel 2 bedrooms, 2 baths, Deck. Fireplace in living room — New paint & carpet.

$425,000: 2 bedrooms, 2 bath. So. of Ocean. 60x100 LOT.

$515,000: 2 bedrooms, 2 bath, just blocks to beach and town = Very private

$550,000: 3 bed, 2 bath Carmel classic. South of Ocean on an oversized lot.

$595,000: Brand new South of Ocean 1600 sq. ft. Cathedral ceilings, 2 bedrooms, 2½ baths.

$685,000: New listing — South of Ocean, 3 bedrooms, 2½ baths, on extra large lot.

$695,000: Just completed over 1900 sq. ft. 2 bedrooms, den, 2½ baths. You must see the quality and craftsmanship in this great south of Ocean home.

$849,000: Views, Views, Views. 3 bed., 3 bath with granny unit. Great south of Ocean location.

$1,200,000: The Carmel Stone house on Carmel Point. Beautiful master suite with private ocean view deck. 3 bed, 2½ baths — highest craftsmanship

$1,350,000: 3 bed., 2½ bath, 3 years old, quality construction—location—2400 sq. ft.

$1,375,000: Point Lobos view Estate — 5000 sq. ft. home, built for entertaining. Features quality fixtures and superb craftsmanship.

$1,375,000: NEW LISTING Hatton Fields Estate. 4 bed, 4½ bath plus separate guest house.

$2,399,000: On white sands of Carmel Beach — this is not just a home—but a complete life style.

South Coast

$185,000: Carmel Highlands — Your choice of two ocean view coastal building sites. Each over an acre with great Carmel Highlands location.

$2,195,000: Spectacular ocean front home minutes from Carmel. 3 bed, 3 bath on the rugged Pacific Coast.

Monterey

$239,500: Very nice 3 bedroom, 2 bath home in convenient location.

$550,000: New Listing — 2 bed, 2 bath + den. Immaculate in Sunny exclusive neighborhood.

$597,500: New 4 bed., 2½ bath with cedar ceilings and views.

Lots and Land

$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

Pacific Grove

$289,000: Charming cottage in one of Pacific Grove's finest neighborhoods. 2 bed, 1 bath on a corner lot.

$295,000: Immaculate 2 bedroom, 1½ bath home on sunny Pacific Grove lot. NEW LISTING.

$550,000: Bay views from this wonderful old home in Pacific Grove. 3 bed., 2 bath on a 10,000+ sq. ft. lot.

CARMEL BY BILL BATES

"I know, but look at it this way...you're buying the location."

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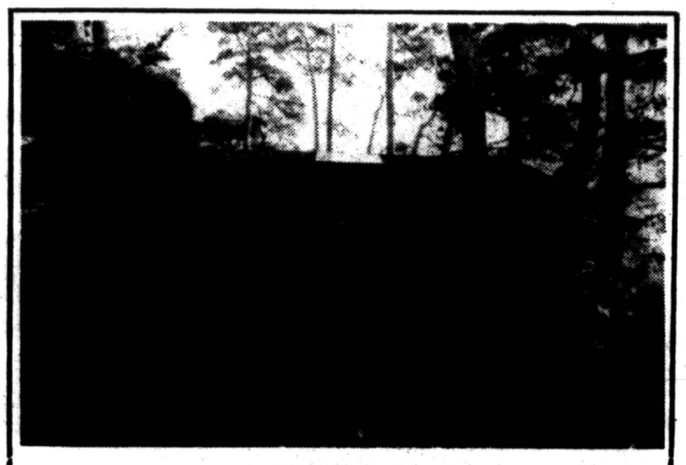
CARMEL



A SLEEPER!

Nestled on an oversized lot, an appealing shingled home with charming, separate-entry guest quarters. This 5-bedroom, 3-bath home — including the guest suite, offers a flexible floor plan, vaulted, open-beam ceilings, lots of skylights, 2 fireplaces & sun decks. Desirable south-of-Ocean Avenue, walk-to-town area. $569,000.

GUEST QUARTERS!

In walk-to-town location, a 3 bedroom, 2-bath home plus a separate-entry studio with bath. Features include a brick fireplace and, in most rooms, hardwood floors under carpeting plus a large rear deck off the dining room. Property needs some TLC. Probate sale-home. $350,000.

FOREST VIEWS!

Just a short walk to shops, a Roger Poole designed charmer situated amid redwoods, pines & oaks offers total privacy. Enhanced by Carmel-stone walkways & interior accents, there is a Carmel-stone corner fireplace in the beamed, high-ceilinged living room. Beamed-ceiling bedroom suite has skylight & opens to gated deck & bridge to Monte Verde Street. $370,000.

LOVINGLY REMODELED!

A 2 bedroom, 2 bath Carmel cottage that is truly functional with its livable room sizes. Living room is cheerful with a fireplace flanked by windows, built-in seating. Compact tile-countered kitchen offers light-wood cabinetry & is adjacent to cozy dining area. South-of-Ocean Avenue near Sunset Center. $455,000.

JUST LISTED!

Absolutely charming, a walk-to-beach & town retreat 2 blocks from post office! Immaculately-maintained home enhanced by open-beam, vaulted ceilings & oak-plank floors throughout, cozy brick fireplace in spacious living room & dining area. Remodeled are kitchen & 2 bathrooms. Redwood decking, garden & oak trees. Full basement. $495,000.

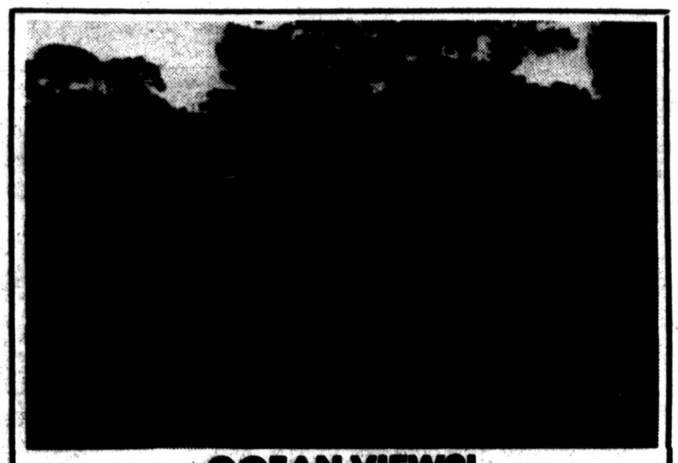
GREATLY REDUCED!

Nestled among oaks & pines a brand-new, exquisitely crafted home to delight buyer looking for location, quality & charm. The shingled-sided 2 bedroom, 2 bath home features a hand-crafted, cedar front door, vaulted ceilings, walnut-stained oak floors, fireplace, maple cabinetry & Corian kitchen countertops. Now $495,000.

PACIFIC GROVE

FOUR BEDROOMS!

Near the golf course and within easy-walking distance to the sea, a 4 bedroom, 2 bath family home on a large street-to-street lot in PG's finest residential neighborhood. Monterey Bay views are seen from both levels & fairway views from the upstairs. Fireplace, formal dining & family rooms, studio & laundry room. Oversized 2-car garage plus another 2-car garage. $495,000.



OCEAN VIEWS!

Tree-framed sea views are seen from this stunning 2 bedroom, 2½ bath home designed by architect Robert Mein as his personal residence. Flexible floor plan offers cozy living room with brick fireplace, kitchen for gourmet cook, den or 3rd bedroom & separate-entry hobby room. Master suite has fireplace & French doors to sun deck. Redwood hot tub. $348,500.

CARMEL VALLEY

SIX BEDROOMS!

Serene behind landscaped grounds is this 6 bedroom, 3 bath home offering mountain views. In top condition, features include a fireplace in the living room, large family room, dining area, kitchen, office or den & 3 baths. $434,000. Presently used as residential-care home licensed for 6. If sold as business, $470,000 including furnishings. 625-0300.

GUEST QUARTERS!

Built by Comstock & remodeled to its spacious size. Entry opens to garden-view living room & floor-to-ceiling atrium. Main house features a family room, garden-outlook kitchen, formal dining room, 3-bedrooms, 3 baths, 4 fireplaces & built-ins throughout! Guest quarters on 1.4 acre site with mature oaks. Off El Caminito. $729,000.

NEW ON THE MARKET!

Set on 1/3 maturely-landscaped acres is this California ranch-style home with rooms opening to redwood decking, adobe-tile patio, gardens & pool area. Enhanced by white-washed, open-beam ceilings throughout, this 3 bedroom, 2 ½ bath home has a separate family room & kitchen with custom-oak cabinetry. Plus spa off master bedroom & gardener's greenhouse. Just 3 miles to Highway 1. $739,500.

736-ACRE RETREAT!

Only 18.2 miles from Highway 1! Magnificent oak-studded level & rolling acres with a main house, 5 guest houses, outbuildings, bars & corrals & positioned around a lake — against a beautiful backdrop of lush hills. Suitable for vineyards, horse ranch, corporate retreat or gentleman's country estate. Extensive inventory of ranch equipment included with price. $6,500,000.

PEBBLE BEACH

CHARMING HOME! A handsome Carmel-stone fireplace & open-beam ceiling enhance the living room of this Pebble Beach home with new gourmet kitchen. Dining area off living room, family area off country-style kitchen as well as a pantry & laundry room, 3 bedrooms & 2 baths. Landscaped grounds with rose garden off patio. $495,000.

UNIQUE ADOBE!

An assuming, gracious 3 bedroom, 2 bath home with all the charm & warmth characteristic of the post-adobe. Extensive remodelling in '74 included addition of a kitchen & dining room. With its Carmel-stone fireplace & lush carpeting, the living room also is enhanced by French doors opening to a patio garden. Chef's kitchen & breakfast room. $485,000.

NEW ON MARKET!

"The Birdie," is found on the 16th of Spyglass Hill Golf Course in Pebble Beach. Immaculately-maintained home with large view deck overlooking fairway scenes. This golfer's delight is ideal for retirement or as a second home. Features include a slate-floor entry, formal living room, dining room, fireplace in the den, 2 bedrooms & 2 baths. Surrounded by more expensive homes. $698,000.

ELEGANT & SPACIOUS!

On gated grounds, this Pebble Beach home offers an open floor plan & oversized rooms. Only 3 years old & ready to move in, this sophisticated home has hardwood floors, coffered-ceiling living room, formal dining room, 2 fireplaces family room opening to state-of-the-art kitchen. There are 3 bedroom suites & powder room. Indirect lighting, security system, 2 furnaces & generator. Large solarium overlooks extensive gardens. $1,300,000.

OLD-WORLD WARMTH!

An elegant Pebble Beach home on a gated landscaped, prestigious acre. Features include massive beams, clay-tile & oak-plank hardwood floors, skylights, custom-cabinet work & solarium in living room overlooking an English garden. Plus 4 fireplaces, crown moldings, coffered ceilings, paneled library, 3 bedroom suites & powder room. Two-bedroom, 2-bath guest house, pool & circular drive. $1,650,000.

BRAND NEW!

High on a sea & forest view site of 2.7 acres near Cypress Point, a stunning Mediterranean villa. This 4 bedroom, 6+ bath estate home is enhanced by sweeping archways, dramatic expanses of glass, French doors, marble appointments, 3 fireplaces, 2 wet bars & 2 solariums. Spacious master suite has 2 baths, wine cellar, & exercise room. $2,650,000.

CARMEL	CARMEL	MONTEREY	PEBBLE BEACH	PEBBLE BEACH
(408) 625-0300	(408) 624-0300	(408) 655-0300	(408) 625-4111	(408) 647-7494
Junipero near Fifth	Ocean near Lincoln	666 Camino Aguajito	The Lodge at Pebble Beach	The Inn at Spanish Bay

PEBBLE BEACH

ONE OF THE BEST BUYS IN PEBBLE BEACH!! Wonderful sunbelt location on oversized wooded lot. 3 bedrooms, 2 baths, separate office, step down living room with floor to ceiling windows, 2 fireplaces and an oversized 3 car garage and patio. $619,000.

UNIQUE ARCHITECTURAL DESIGN and one acre of wooded grounds set the stage for this elegant two-level contemporary home with beautiful ocean and forest views. 6,000 sq. ft. Lavish master suite, 3 additional bedrooms, 6 baths, 2 family rooms, game room and 3 car garage. $2,300,000.

A HOME WITH SELF EXPRESSION. People constantly stop and admire this unique 2 story home. Quality construction and craftsmanship and a highly individualized floor plan speaks for itself. You will find everything exciting living in this 4 bedroom, 3 bath home which includes a formal dining room, living room with fireplace, den and possible separate guest quarters. Cathedral ceilings, deck, patio and use of interior wood add to the appeal of the home. Beautiful parcel of land with Oriental flair. Potential galore. $519,500.

SALINAS

A RARE OPPORTUNITY TO PURCHASE A UNIQUE AND DRAMATIC HOME designed by famed architect Richard Rhodes. Two bedrooms, 2.5 baths, plus a large private library with fireplace, make this home ideal for gracious entertaining and comfortable family living. The gated community offers security and privacy in a prestigious country atmosphere surrounded by large shady trees. $479,000.

CARMEL

MOVE-IN CONDITION IN CARMEL! A large, open-beamed wood-paneled living room with used brick fireplace leads to a private sunny backyard with two decks. Completely fenced and gated. Low maintenance landscaping. All rooms are large and there is room to expand! Walk to town from this condo-priced home. $325,000.

LOCATION! LOCATION! LOCATION! This vintage Carmel home sits on an over-sized lot. Just steps from downtown and three blocks from the beach. This home needs some TLC but with the lovely grounds and views of the ocean it has excellent potential. $595,000.

NEW HOME! 2,000 sq. ft. of finely crafted Carmel charm. Nestled in a quiet wooded area on an oversized lot. 3 bedrooms, 2.5 baths, open and bright floor plan accented with Terracotta tile and Berber carpet inside. Outside a private sunny deck wraps around a large oak and copper gutters are only part of the "Curb Appeal" of this jewel! $649,000.

CARMEL HIGHLANDS

OCEAN VIEWS! Never before on the market, we are proud to offer this carefully and meticulously maintained 12 year-old traditional home with spectacular and sweeping ocean views. A warm and bright home, outstanding features are 3 bedrooms; 3 baths; extra large gourmet kitchen with eat-in area; warm family room with ocean view, fireplace and wet bar; spacious master suite; formal dining room; library with ocean view; and a large view terrace. Lovely landscaped grounds. $1,300,000.

PACIFIC GROVE

SEA FOR YOURSELF! Wake up each morning to this 180° whitewater ocean view. Rare house for the connoiseur of Comstock Post Adobe and glass architecture. Imported tile and marble, gourmet kitchen, dramatic garden entry. Approx. 4,000 sq. ft., 4 bedrooms, 4.5 baths, game room and formal dining room. Security system. $1,185,000.

OLD WORLD CHARM best describes this Vintage Pacific Grove Victorian. Two blocks from town and only steps to the beach and Lovers Point Peak of the Bay views. 4 bedrooms, 1.5 baths, fireplace and hardwood floors. Needs a little updating. Private backyard with beautiful colorful foliage. $395,000.

GENTLE START...A pleasant 2 bedroom home with lots of curb appeal. The ample sized living room invites relaxation, large eat-in kitchen with garden window, 2 full baths and an attached garage. If you're looking for a small but very satisfactory home, call for your private showing. $264,000.

OLD WORLD CHARM WITH NEW HOUSE CONVENIENCE. Completely remodeled and sparkling clean 3 bedroom, 2 bath home. You will enjoy the large living room and separate dining room, but you will love the large, all new, kitchen. Large Pacific Grove lot and 2 car garage. $369,900.

CANDY CANE LANE! Over 8,000 sq. ft. lot 60x140 feet deep in one of the best Pacific Grove locations. 2 bed, 1 bath with ample sized garage. Great possibility of expansion. Huge upright brick barbeque in backyard concrete patio also complemented by an airy greenhouse. $295,000.

OCEAN LOVERS... Newly constructed 3 bedroom, 2½ bath Victorian just 5 doors up from Lovers Point. Easy walk to Town Center. Marble entry, tile counter tops, step down living room. Fireplace in living room and master bedroom. $489,000.

CARMEL VALLEY

ONE OF THE PENINSULA'S MOST EXCLUSIVE properties located in the heart of North California's Carmel Valley. Private and beautiful with lush fairways, majestic oaks and brilliant flowers. Select a home site now. Priced with excellent financing terms. $185,000 to $450,000.

WHEN ONLY THE MOST DESIREABLE LOCATION WILL DO. Immaculately decorated and perfectly situated on the ninth fairway overlooking the ponds and lush fairways of Carmel Valley Ranch. The security of being behind the gates of Carmel Valley Ranch with it's beauty and serenity add to the luxury of this immaculate unit. Two bedrooms, 3 baths and 2 fireplaces, perfectly decorated. This is what "Ranch" living is all about. $450,000.

LOVELY COUNTRY LIVING! Country home with guest house has one acre of sunny privacy with well to keep lawn green and gardens growing. Come and see how beautifully remodeled this home is...after three years it is in new condition with 3 bedrooms and 3.5 baths. Fully self-sufficient guest house is a bonus! $659,000.

SEASIDE

FAMILY HOME WITH RENTAL INCOME! Great neighborhood! Two bedroom house, newly remodeled with modern kitchen and formal dining room, track lighting, private decking and separate rental studio with its own backyard. Each unit has a garage. The house has a large basement, large street-to-alley lot. $179,000.

MONTEREY/SALINAS

BUILD YOUR DREAM HOME ON THIS ALL USEABLE 2.63 ACRES. Room for pool, guest house, and tennis courts. Vistas of ocean, Carmel Valley, mountains and hills. Located on cul-de-sac amongst million dollar homes in the Bay Ridge subdivision. $425,000.

ONE OF MONTEREY COUNTY'S FINEST ESTATE PROPERTIES. With breathtaking views of the rolling hills of Salinas Valley and Corral de Tierra this elegant manor is situated on 12 plus acres. Just minutes from golf this 18,000 square foot home features 4 bedrooms, 8 full baths, indoor pool and grand patio areas. $3,400,000.

MARINA

IDEAL HOME FOR FAMILY. If you want a comfortable home, see this outstanding offer. Features 3 bedrooms, 2 baths and large family kitchen. Living room with great fireplace, 2 car garage with Genies', patio area and completely fenced for children. Quiet area and minutes to all shopping. $177,500.

MONTEREY

COMPLETION DATE FOR JUNE, 1990. Quality construction is apparent in this 3,100 sq. ft. home with walled and gated interior courtyard. Three bedrooms and three baths with fabulous views and decks. Three car garage on 1.5 hilltop acres. $695,000.

CATHEDRAL CEILINGS and a formal dining room are among the highlights of this 4 bedroom, 3.5 bath home. Lower level features a separate living area that can be used as a family/entertainment room or GUEST QUARTERS. Directions: from Munras, take El Dorado to Alta Mesa Road, then left on Alta Mesa Circle. $549,000.

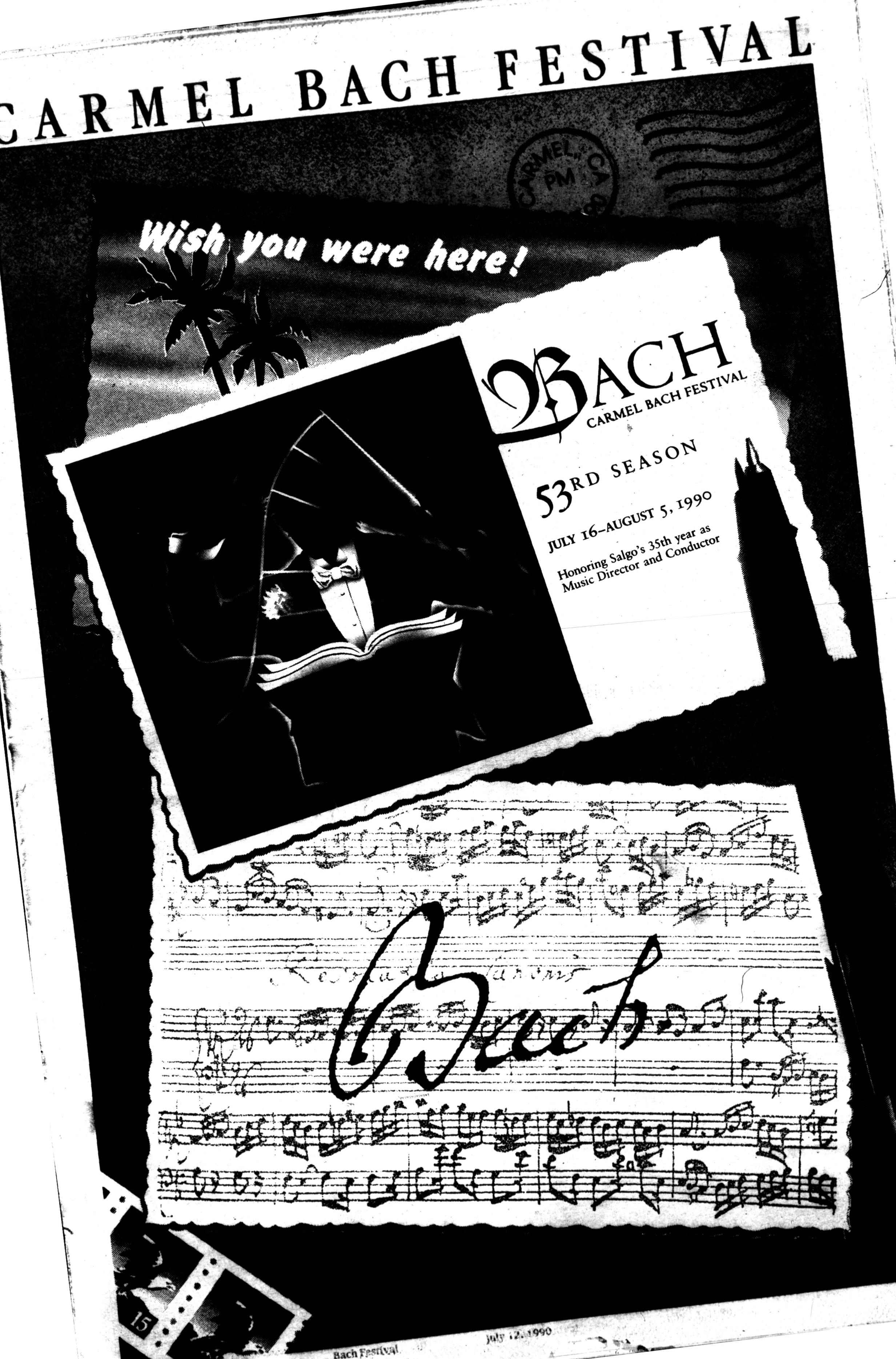
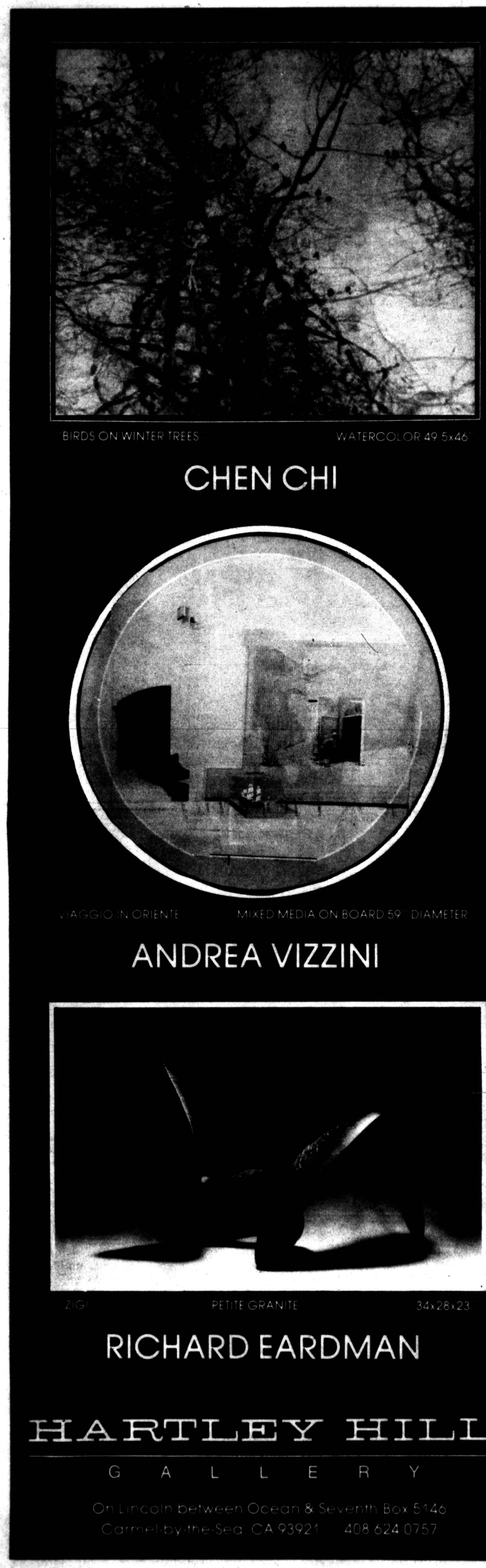
QUIET SECLUSION AND SERENITY on 2.5+ acres sits this one year new contemporary home consisting of 3 bedrooms, 2.5 baths. Great marble entry, formal living and dining rooms, huge family room, master suite with Jacuzzi tub, front and rear shower heads, walk-in closet and great view of mountains, golf course. Oversized 3 car garage. RV parking, central vacuum, drip, sprinkler system, and security system. $695,000.

CITY LIGHTS AND INCOMPARABLE MOUNTAIN VIEWS. Privately situated behind wrought iron gates on two useable acres of prime property in Bay Ridge, this two year old traditional home with elegant craftsmanship is available to the discriminating buyer. This 4 bedroom, 3.5 bath home offers you a large family room, two fireplaces, private office/study, quality craftsmanship with crown molding and hardwood floors, security system, intercom and double-paned windows. Best value in an area of million dollar homes. $760,000.

FRESH AND MODERN! These features are more than apparent throughout this brand new 3 bedroom, 2.5 bath multilevel residence. Possessing a dramatic entry, spacious, separate, master suite, and abundant storage, the home provides most every convenience from a well-designed kitchen to automatic drip system. Add pleasant Monterey Bay views plus "move in now" readiness, comfortable living is yours for...$410,000.

CARMEL HIGHLANDS

POINT LOBOS LANDS...Spectacular ocean front property. Four separate parcels, totaling approximately 3 acres, one parcel has a 900 square foot cottage and a 600 square foot studio with a 3 car garage. Must see! Encompassing two coves. $1,475,000.

CARMEL BACH FESTIVAL



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BACH
CARMEL BACH FESTIVAL

Public station broadcasts Bach Festival concerts

COMMUNITY-SUPPORTED public radio station KUSP-FM will be broadcasting recitals and evening concerts of the 1990 Carmel Bach Festival during the week of July 30-Aug. 5. Evening concerts will be broadcast live from the Sunset Theater in Carmel and recitals will be taped for delayed broadcast preceeding each evening concert.

Broadcasts of the Monday, Tuesday, Thursday and Friday night concerts will begin at 6:30 p.m.; Wednesday's program will begin at 7:30 p.m. Both the Saturday and Sunday performances will be broadcast live and will begin at 3 p.m. and 2 p.m., respectively.

Highlights of the 53rd season include: Monteverdi's opera L'Orfeo; Bach's Mass in B Minor, Magnificat, the complete Brandenburg Concerti, Cantata No. 1, and Concerto for Four Harpsichords.

Members of the New York Baroque Dance Company will perform in Les Elemens, a ballet by Jean-Fery Rebel, and dance to a Bach keyboard suite.

The concerts continue with Vivaldi's Concerto for Four Violins; Mozart's Piano Concerto in B-Flat, K. 595; Brahms' Symphony No. 4 in E. The Mission Concert will feature 17th century Venetian music.

The recital series preceeding each concert on KUSP-FM features many of the soloists, principal chairs and other talented musicians from the orchestra and chorale.

Soloists this year include David Gordon, Carl Halvorsen, tenors; Rachel Rosales, soprano; Kathryn Cowdrick, mezzo-soprano; Daniel Lichti, Duane Carter, basses; Paul Neubauer, viola; Janina Fialkowska, piano; Wolfgang Basch, trumpet; Damien Bursill-Hall, flute; Jesse Read, bassoon; James Richman, harpsichord; Mark Volkert, violin; Ruth Steinon, cello; Glen Swarts, French horn; Ken Ahrens, organ; Robert Morgan, oboe; Charles Chandler, double bass; Thomas Hall, viola; Carl Mazzio, trombone; Kevin Neuhoff, timpani; and Catherine Turocy, choreographer.

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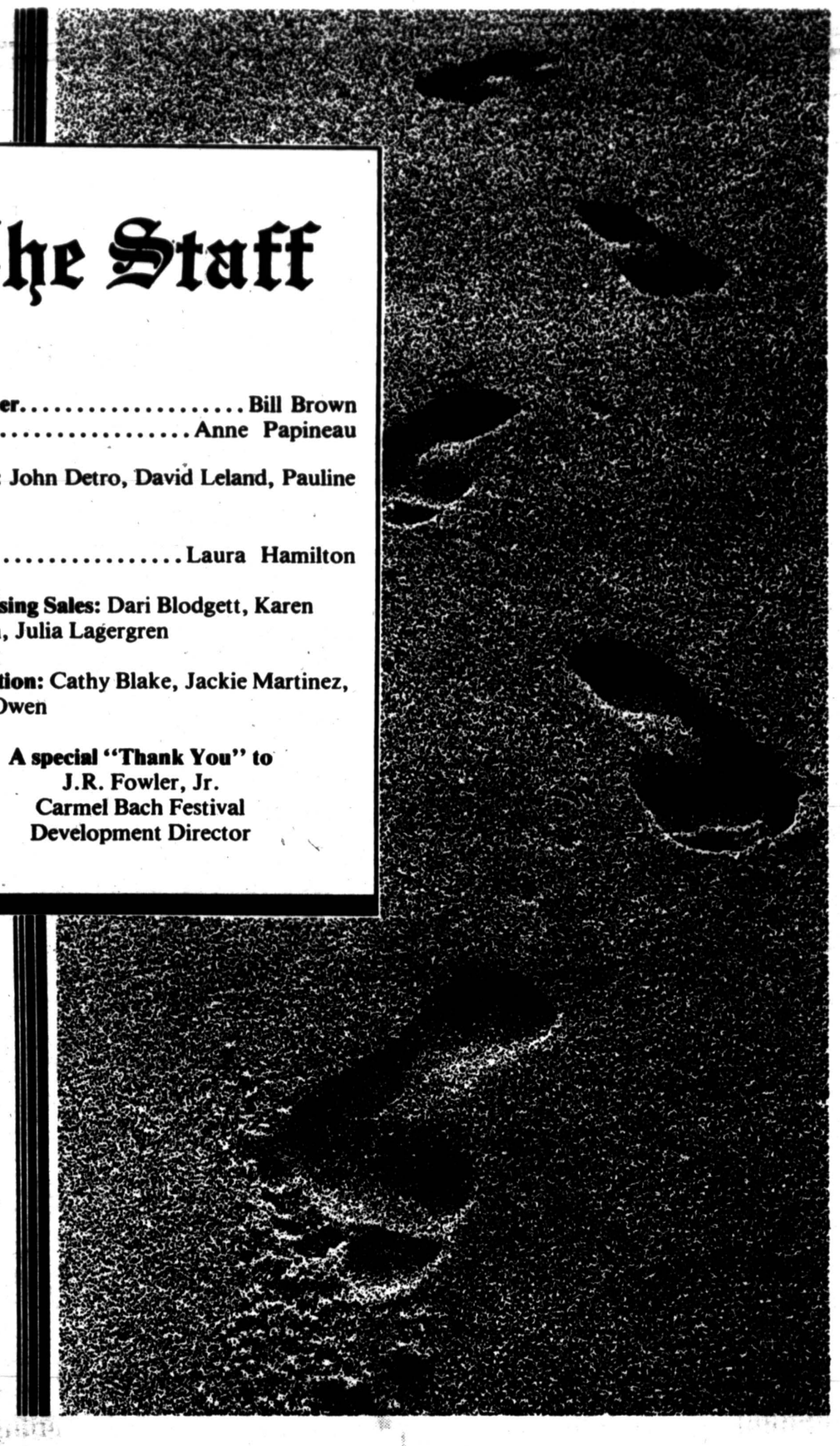

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MARLY DAVIS 626-8163 LOIS CARWIN

Ticket sales manager juggles big responsibility

By PAULINE LYNCH

IF YOU call to purchase tickets to this year's Carmel Bach Festival, chances are you'll talk to Janet.

Janet Howell, the festival's ticket sales manager, is in charge of sales for more than 15,000 different tickets. For Janet, this translates into 15,000 opportunities for confusion.

'Many season ticket holders plan their whole year around the Bach Festival so we don't want anyting to go wrong.'
– Janet Howell

"Mistakes can happen so we try to double check everything," Janet says.

Sales are not only logged into a computer but also recorded manually in an attempt to avoid seating problems.

This may sound tedious to you but Janet believes the extra effort is worth it.

"Many season ticket holders plan their whole year around the Bach Festival so we don't want anything to go wrong."

Issuing duplicate tickets, Janet says, is a potential disaster. When people lose a ticket, the festival will replace it, free of charge. If the new ticket is found, two people could wind up in the same seat. "Luckily, this only happened once last year."

Though this is Carmel's 53rd Bach season, this is only Janet's second.

Upgrades in the computer have increased her effectiveness this year, she believes, and make seating assignments much easier.

In 1989, the festival was 95 percent sold-out. Half of the patrons were from the Monterey Peninsula.

"It seems like most of the local ticket holders have been coming for the past 30 years," Janet says. "They know every seat in the house, so you can't get away with giving them a bad seat."

Janet doesn't blame anyone for wanting a good seat this year.

"The programming is excellent. Even tickets for normally slow nights are selling fast," Janet explains.

The musicians begin to arrive

continued on page 10

JANET HOWELL, ticket sales manager for the Carmel Bach Festival, is responsible for assigning more than 15,000 different tickets during the course of the 1990 event. For Janet, this translates into 15,000 opportunities for seating confusion in Sunset Theater. "Mistakes can happen so we try to double check everything," she says. (Chuck Scardina photo).

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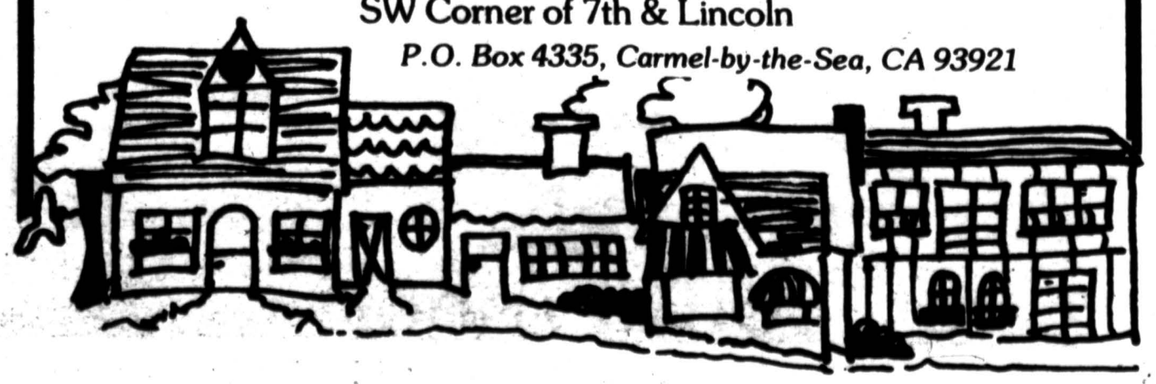

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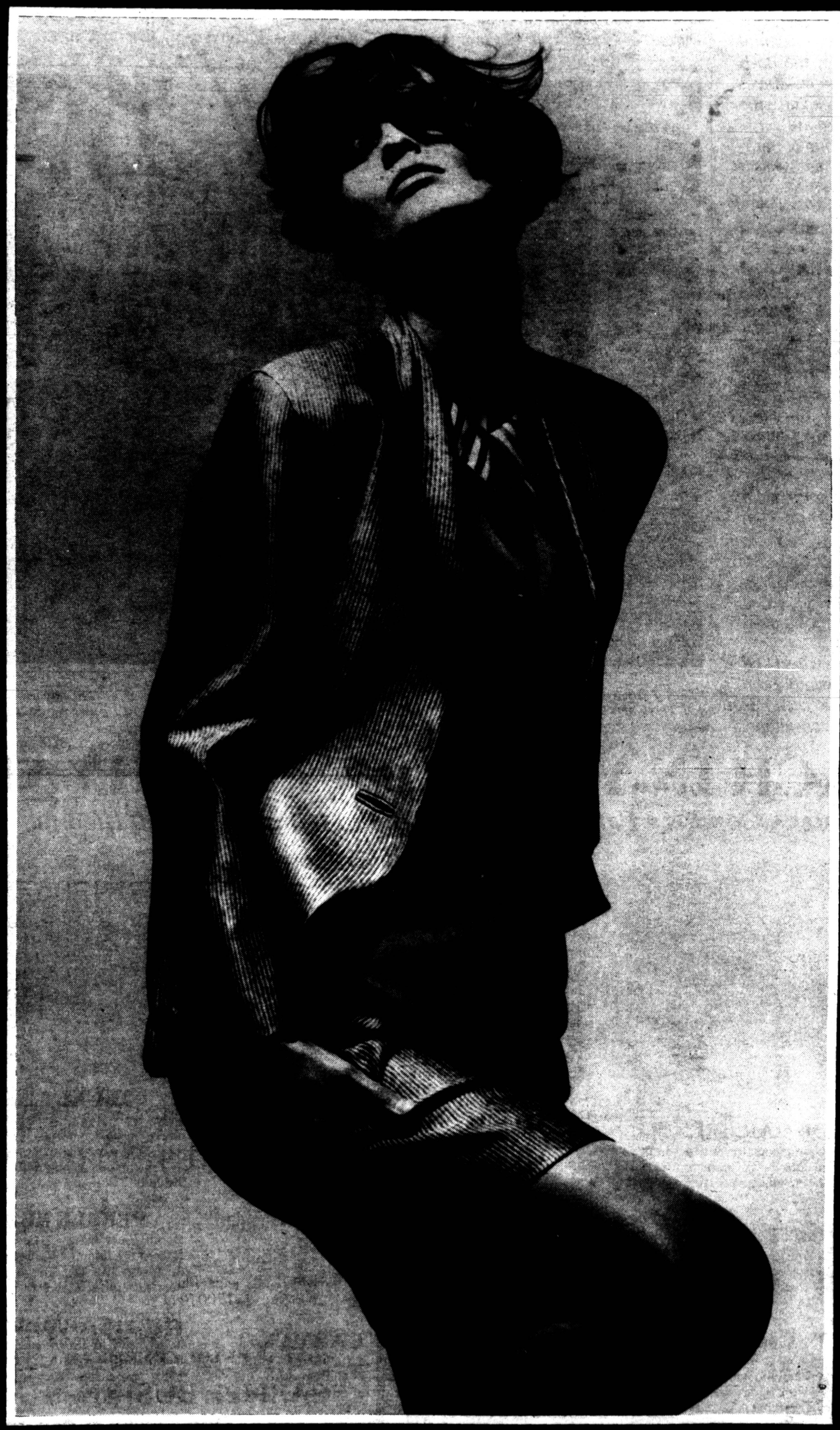

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Associates keep Carmel Bach Festival alive year-round

By DAVID LELAND

THOSE WHO can't do, donate. Giving their time, love and energy to Carmel's longest-running cultural event are the members of the Bach Festival Associates, a volunteer group dedicated to keeping the event's spirit alive year-round.

In just six years, the group of Baroque music enthusiasts has swelled from just five couples to 250 members.

"It's one of those things that you wouldn't do if you didn't have a lot of fun," says Kevin Cartwright, who with husband Steve Eimer has volunteered for the past five years. "It's a lot of hard work."

The festival's continued success speaks of members' diligent efforts, which each year begin anew after the Carmel Bach Festival concludes its final performance in early August.

"The work of the Bach Festival Associates goes on all year-long," says co-founder Carol Stratton, who served as president from 1984-86. "The three weeks of the festival are like Christmas."

Current President Lee Edwards agrees that the volunteer effort is synonymous with continued public involvement.

"I don't think there would be much of a Bach Festival without the Bach Festival Associates," says Edwards, a management consultant. "There is a very nice, healthy marriage between the volunteers, singers and musicians. Everybody has a function and we do, too."

During the festival, volunteers serve as ushers, assist during lectures and costuming, bake cookies and perform odd jobs at the festival business office.

"I started my involvement five years ago by making chocolate chip cookies for rehearsal breaks," says Edwards. "Musicians will eat anything."

continued on page 7

"I DON'T think there would be much of a Bach Festival without the Bach Festival Associates," says Lee Edwards, a management consultant and current president of the group. "There is a very nice, healthy marriage between the volunteers, singers and musicians. Everybody has a function and we do, too."

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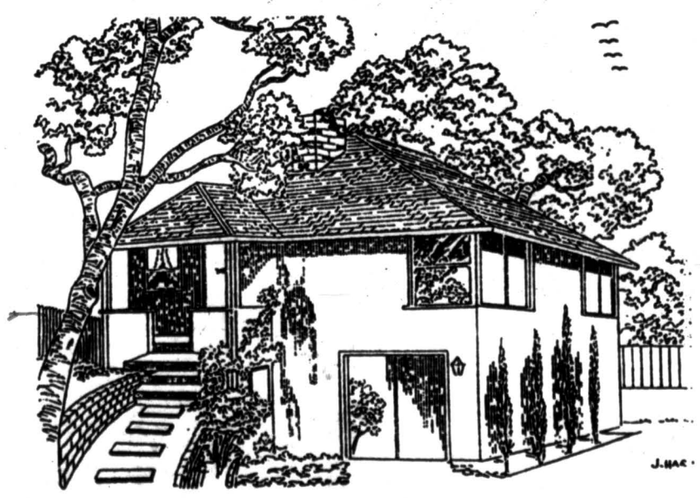

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Associates...

For John and Nina Morse, involvement entails welcoming associate members into their home each spring so volunteers can select their jobs.

Once the festival begins, John helps transport musicians to and from the Monterey Peninsula Airport.

"It's a good way of putting a little something into the community," he says.

After the musical party is over, the Bach Festival Associates really swing into action.

"One of our goals is to keep the Bach Festival alive during the year," says Edwards. "It might be quiet, but we try not to keep it too quiet."

Indeed, J.S. Bach would be ecstatic at the amount of lavish affection heaped upon him in the name of the festival.

'I started my involvement five years ago by making chocolate chip cookies for rehearsal breaks. Musicians will eat anything.'

— Lee Edwards

From the celebrated "Bach's Lunch" and Christmas salon to benefit recitals and a lecture by Maestro Sandor Salgo on the coming year's musical selections, the association sees to it that community attention remains piqued.

When Cartwright moved here after living in Boston and Chicago, she and her husband feared that they would be culturally deprived in Carmel — not to worry.

"We were afraid that we were moving to a backwater," says Cartwright, who now also serves on the Bach Festival Board of Directors in addition to her volunteer work. "We found out that wasn't true."

Last year, those involved with the festival attended a thank-you party entitled "Bach in the Saddle" immediately following the event.

"I think the Bach Festival appeals to a relatively narrow group of people," says Stratton of her feelings on the necessity of the associates. "Baroque music does not have as broad an appeal as the symphony."

•

IT WAS JUST that sort of thinking that started co-founder Jo Barton's mind turning in 1983, while serving as Carmel Bach Festival president.

"It occurred to me that all the non-profit groups I worked with had support groups," says Barton, who was already friends with Stratton because of her involvement with the festival. "I went to Carol and asked her to do it."

Other past association presidents include Isabel Crossen and Gail Factor.

continued on page 22

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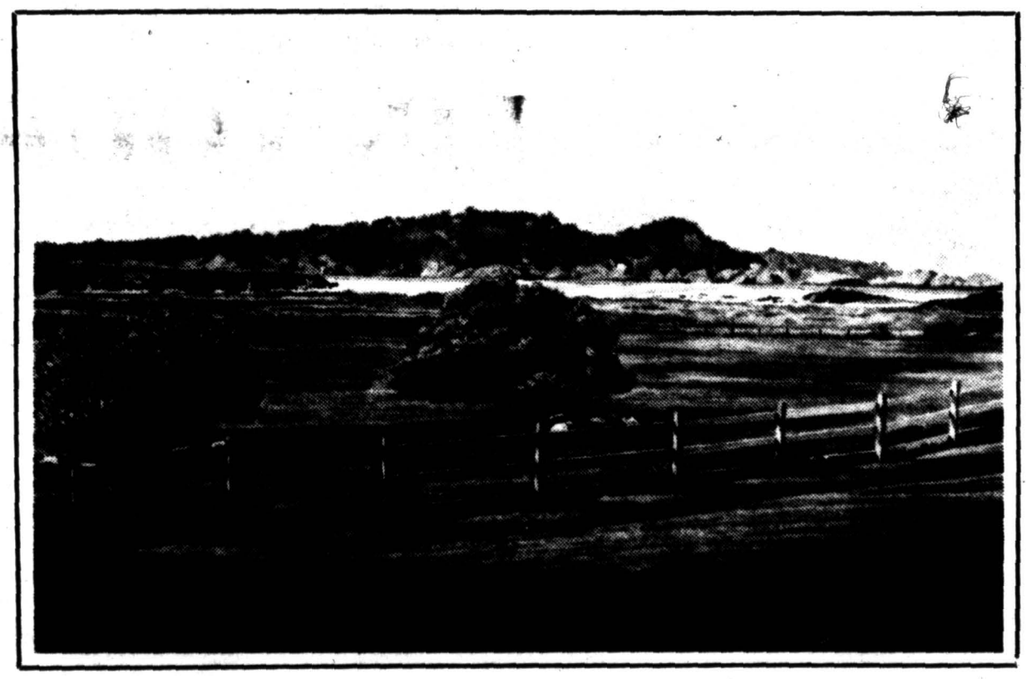

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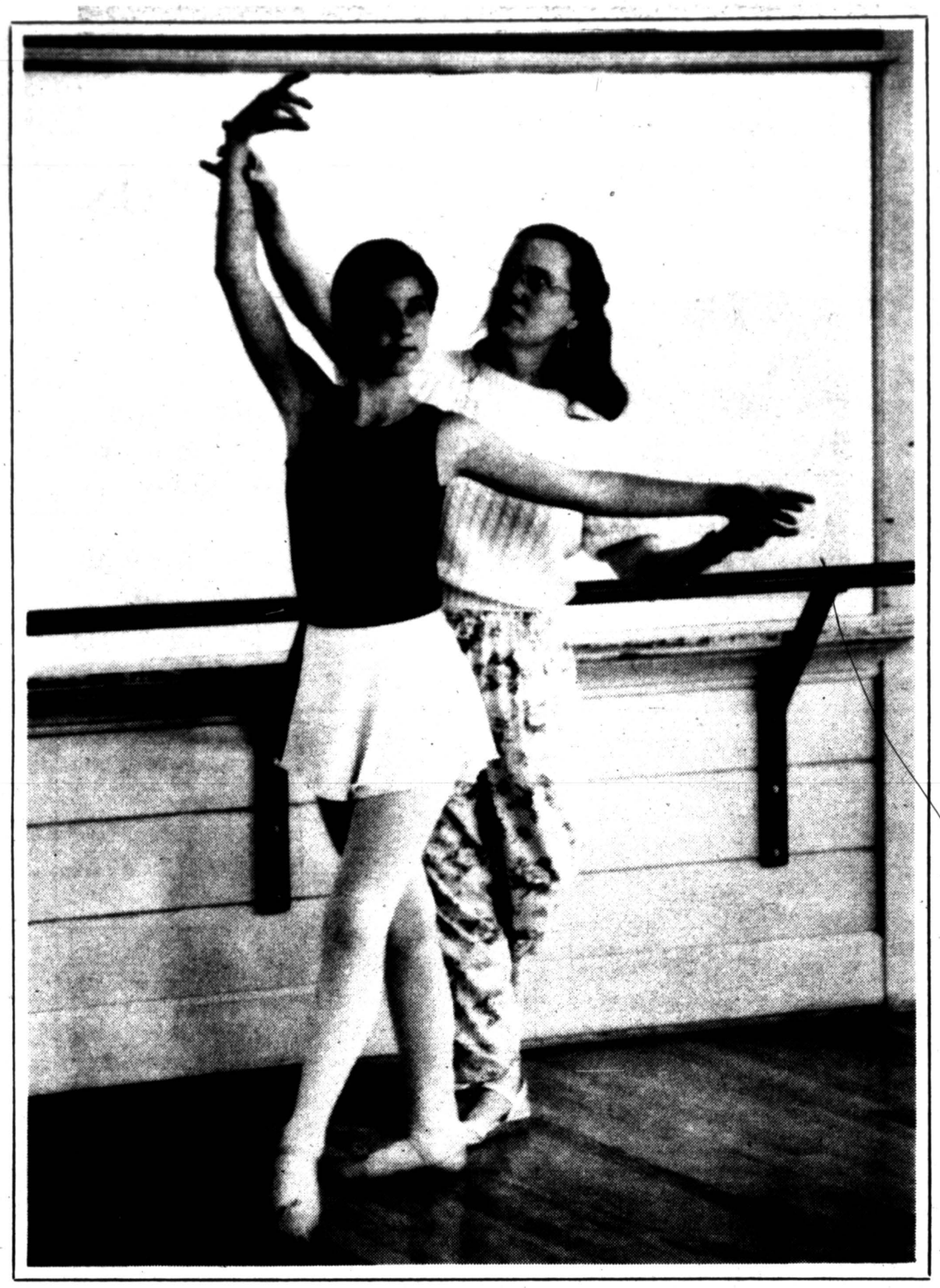

LINDA FISHER, for eight years Heaven Mangold's instructor at the dance studio in Sunset Center, says her pupil shows exceptional potential. "Heaven has a nice line on stage," she says. "There is a nice feel about her." (Marianne Mangold photograph).

A dancer named 'Heaven' enriches Baroque ballet

By PAULINE LYNCH

HEAVEN, appropriately named to be donning a pair of white wings, will arrive on stage July 17 armed with a magic arrow ready to battle fire, water, earth and air.

Heaven Mangold, age 12, will dance the part of Cupid in J.F. Rebel's 18th century ballet "Les Elemens." The ballet is a highlight of the 1990 Carmel Bach Festival. It will be staged at 8 p.m. on Tuesdays in Sunset Theater, July 17, 24 and 31.

"I've dreamed of this many times," says Mangold, a Carmel resident who doesn't really know what to make of all the hubbub. "When they first told me, I was in shock," she says. "I didn't know what to think."

Catherine Turocy, artistic director of the New York Baroque Dance Company, asked Heaven's ballet instructor if any of her 12- or 13-year-old students could not only dance at this performance level but also express a certain mood needed to make Cupid's character believable.

Linda Fisher, Heaven's dance instructor, knew just the 12-year-old.

Enter Heaven. With her flashing eyes and slim, flexible build, Heaven's perfect to bring love to the world.

The character of Cupid represents humanity and that most personal emotion, love. In "Les Elemens," water, air, earth and fire are created during a period of chaos. At one point, these four elements are frozen in time.

Cupid shows that emotion is missing in this unfeeling world and adds the element of love.

Playing the part of cupid will be Heaven's largest role. She will be working with a professional dance company and showing off her plies and pirouettes in front of a crowd of more than 700 each night.

To think, all these dreams of ballerina fame started just eight years ago with a visit to Linda Fisher's dance studio at the Sunset Center.

Fisher says she has exceptional potential.

"Heaven has a nice line on stage," she says. "There is a nice feel about her."

Fisher would like to see Heaven work with her teenage growth spurts by taking ballet instruction slowly.

"At 14, if the fire still burns in her heart, then I'd like to see her

continued on page 23

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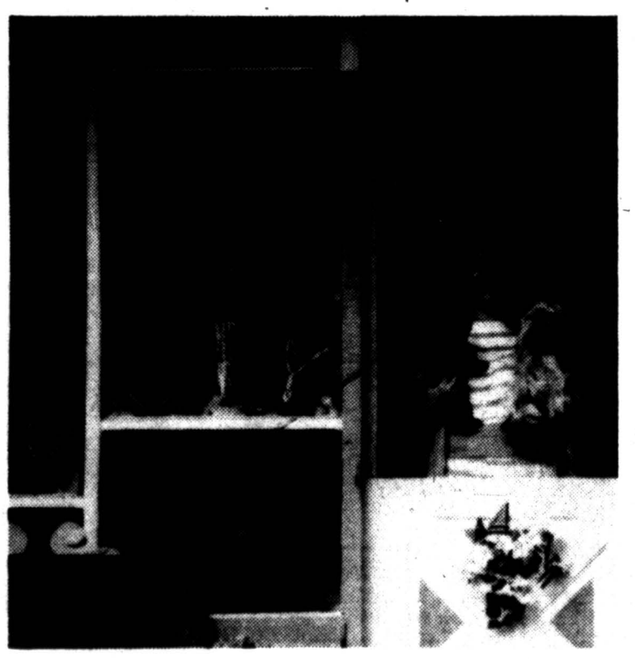

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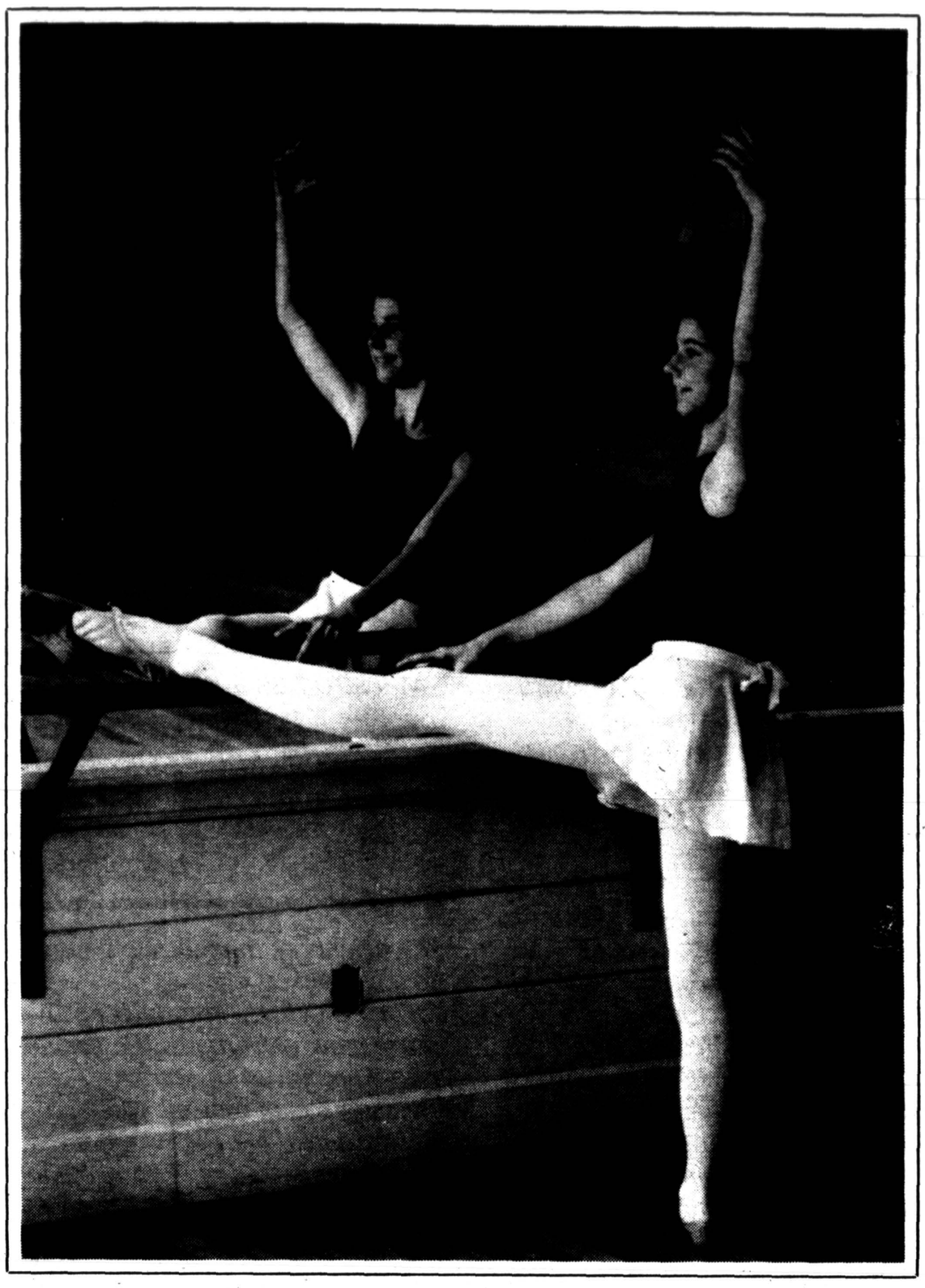

HEAVEN MANGOLD, a 12-year-old Carmel Middle School student, will dance the part of Cupid in J.F. Rebel's 18th century ballet 'Les Elemens.' The ballet is a highlight of the 1990 Carmel Bach Festival. It will be staged at 8 p.m. on Tuesdays in Sunset Theater, July 17, 24 and 31. (Marianne Mangold photograph).

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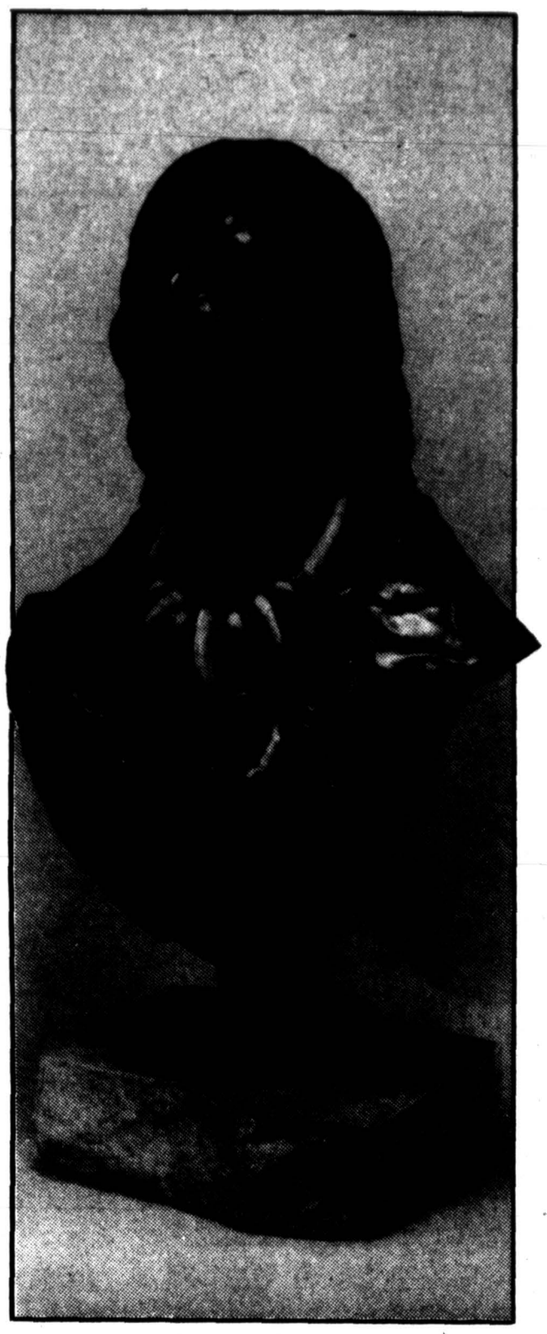

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BACH
CARMEL BACH FESTIVAL

Artist's skills challenged designing opera settings

By ANNE PAPINEAU

SUPERVISING the busy scene on the Sunset Theater stage, Gail Factor is trying to decide the best way to make a river flow. Specifically, the river Styx, a key thoroughfare in Orphic myth. According to Greek legend, Orpheus descended into Hades to search for Eurydice, crossing the river to reach his beloved nymph-wife.

"I've never made water before," Factor observes. "This water suggestion was made by the master setbuilder of the San Francisco Opera."

And the Carmel Bach Festival stagehands undulate a great length of painted plastic, but unfortunately the material that comprises this quivering river crackles most audibly.

"You have to make adjustments," Factor adds wryly. It goes with the job.

Since opera was introduced to the Carmel Bach Festival repertoire in the mid-'60s, the productions were chiefly a showcase for music and voice. Sets were non-existent. Simple props and costumes were used to bring operas to life.

In 1989, at the request of Maestro Sandor Salgo, festival music director and conductor, local artist Gail Factor was asked to design a full opera set. Her assignment: a design for "Abduction from the Seraglio" by Mozart. And this season she has accepted the task of desiging sets for "L'Orfeo" by Monteverdi.

"The Maestro has always had a very deep feeling for my paintings," Factor observes. "The year before last, he called out of the blue to discuss my painting, and at first I really couldn't imagine why. It turned out he wanted me to design for 'The Abduction from the Seraglio' "

With sets for two operas completed, the artist says of her experience, "Sometimes ignorance pushes you."

For to travel from working on flat canvas to designing sets proved to be a great challenge, one in which the integrity of the opera, and the needs of the director and conductor must also be addressed. Needless to add, the confines of the modest Sunset Theater stage, and a set budget, burnish the challenge.

"As I was listening to the Maestro, I thought, I couldn't possibly know where to begin. But I couldn't say that. He said, 'Please go get the record and play it.' So I started to listen to the music while I was painting. I listened and begin to envision the stage at Sunset Theater, and then I said yes to the project, not really knowing what I was in for."

"I collected a lot of advice, some of which worked, and some of it didn't," adds the designer.

"Last year, we built the set in my driveway and garage. I'm sure the neighbors thought we'd gone totally bonkers."

For "L'Orfeo," the Bach Festival stage crew constructed the sets at two warehouses in Marina. Building began four months ago, Factor notes, but the warehouse space was such that "you couldn't stand more than four feet from the assembled set."

The set for "L'Orfeo" was built by Don Jones and Tom Gerow, with assistance from Sean Jones and Erin Justaveson.

> 'Maestro has a way of inspiring people. If he believes in you, his faith carries you along. It's his faith, I think, that makes the festival.'
>
> — Gail Factor

Ticket manager...

continued from page 4

three weeks prior to the festival for rehearsals. This year's Carmel Bach Festival will run July 16 through Aug. 5.

"When they start walking in and out of the office, I know that this festival is really going to happen."

Watching people enjoy the concerts makes Janet realize that the trying moments of her seat-orchestrating efforts were well worth the aggravation.

"Selling tickets to so many people can get pretty frustrating. I just take a deep breath and do the best I can to accommodate them," Janet says.

When the Bach Festival comes to an end so does Janet's job. But the madness will begin all over again for her next Febuary when 1991 tickets go on sale.

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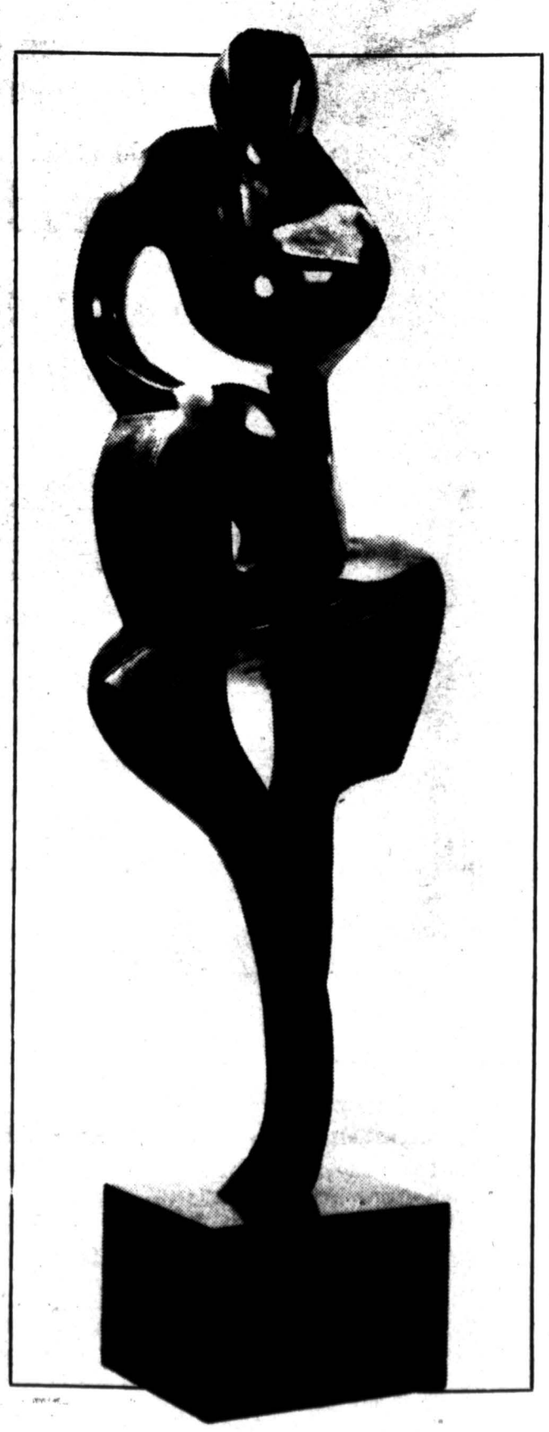

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Opera...

continued from page 10

Factor credits Ross Brown with being the "master technician" in Sunset Theater. His lighting designs for "L'Orfeo" make the setting a collaborative effort.

When the pieces are finally ready to be put into place at Sunset Theater, it's the first time both builders and the designer have a chance to see how the design truly works.

"The biggest challenge in "L'Orfeo" is that a very radical transition must be made from a light, happy scene to the darkness of the underworld," Factor says.

Aware of the storyline and what she calls the "gentle" nature of the score, Factor consults with the stage director and choreographer. "The set makes everything mesh," she says.

"I begin with listening to the music many times through," she explains. "To me it evoked a certain imagery. And Maestro Salgo was so articulate. I got a lot of information from him."

But once she has gathered everyone's requirements going into the project, "Then they pretty much leave me alone," she explains.

"It's really interesting to work in such a big scale, to work in more elements than a flat piece of paper," she adds.

Factor is in fact an established peninsula artist who earned her B.F.A. from the University of Southern California. She has received numerous awards, including the Yale University Fine Arts Fellowship for the Norfolk Connecticut Session, and her paintings are included in both private and corporate collections.

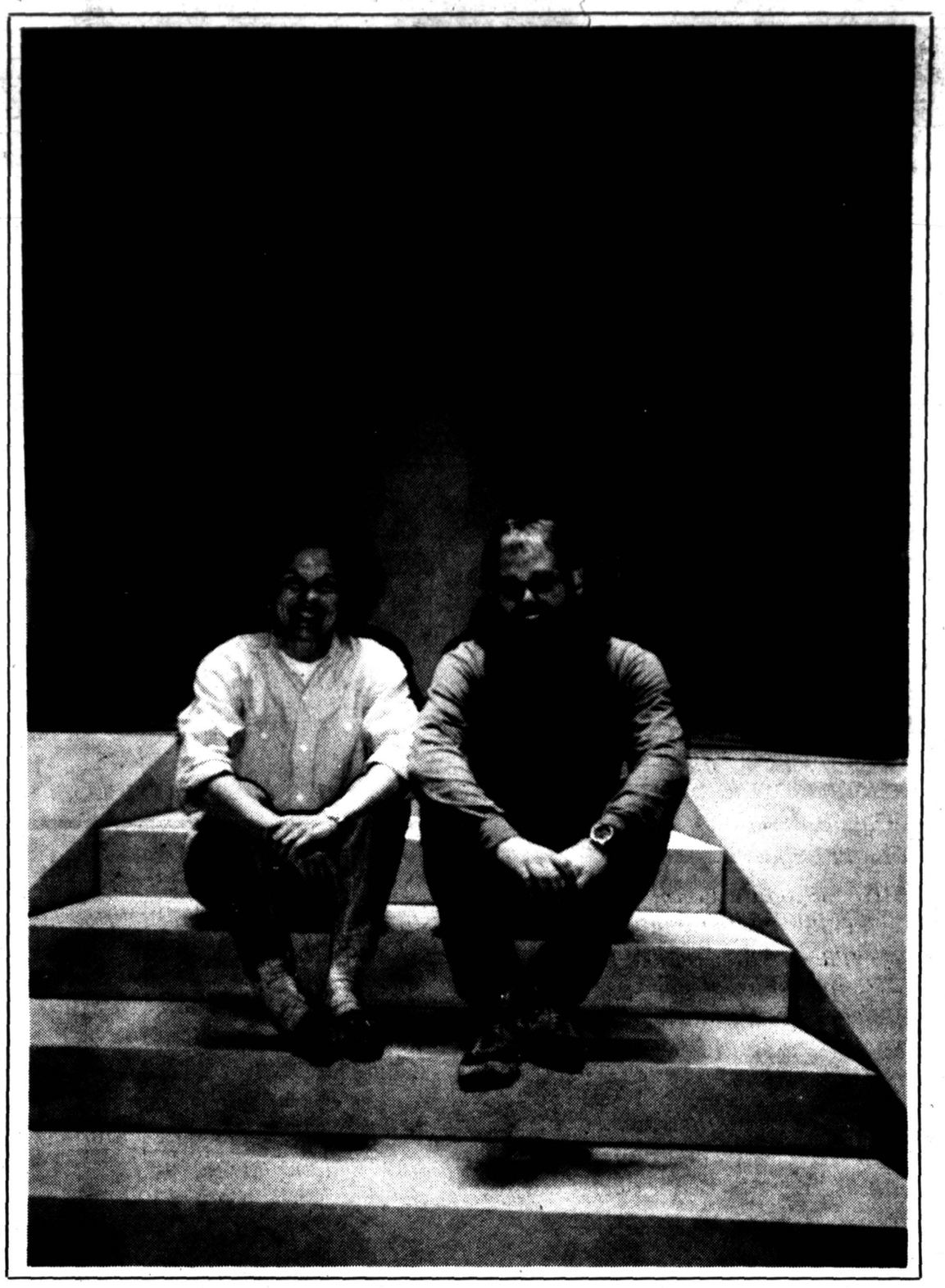
"In the last few years I've been working mostly in oil; a lot of large format, abstract landscapes," she notes.

"Part of the satisfaction of stage design is that as a painter I'm almost always working by myself. It's a very solitary occupation. With this, I start to work with a crew, then a company of singers, and once the musicians and everyone arrives, you get caught up in the energy of it."

And as she speaks, a vision of Hades, soon to be peopled by Orpheus and Eurydice, takes shape on the Sunset Theater stage.

And in this way is realized a project that Factor would never have undertaken but for the encouragement of the festival music director and conductor, who this year celebrates his 35th season in that capacity.

"Maestro has a way of inspiring people. If he believes in you, his faith carries you along. It's his faith, I think, that makes the festival," Factor observes.



GAIL FACTOR, who for the second year running has designed the sets for the Carmel Bach Festival opera, is joined onstage by Ross Brown, whose lighting designs bring the set to life. The 1990 opera is "L'Orfeo" by Monteverdi.

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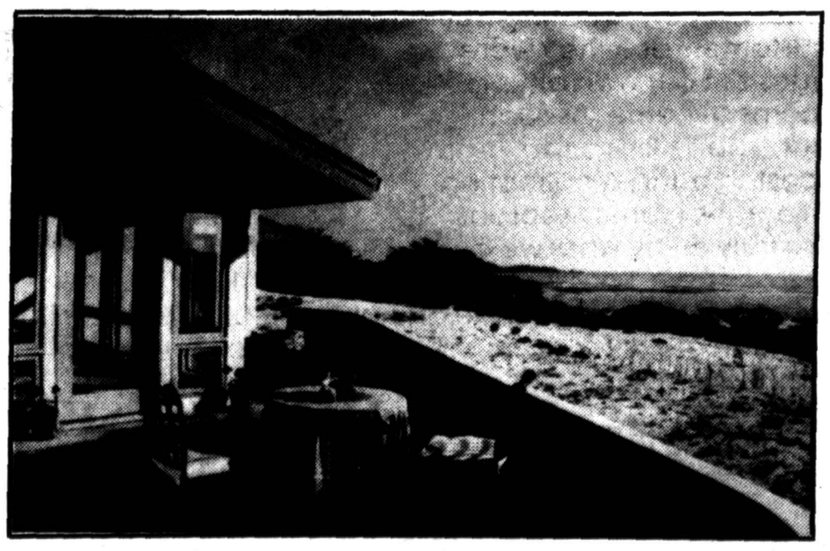

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Bass Michael Gallup: vocal 'Jack-of-all-trades'

By DAVID LELAND

THERE'S SOMETHING inherently soothing about the sound of a bass voice – its thick timbre almost oozing richness, the quality of honey.

A blanket of calm assurance floated through telephone wires during a long-distance interview with Michael Gallup, a self-described "Jack-of-all-trades," who keeps himself busy year-round with a myriad of musical compositions and acting jobs.

This month, Gallup will sing a bass solo in "Quia Fecit" from J.S. Bach's Magnificat, a florid, quick-running piece, scheduled for three performances in Sunset Theater.

Gallup describes "Quia Fecit" as Johann Sebastian Bach at his finest.

"It's pure music you don't have to think about," says Gallup, who sang the part last year at the Los Angeles Bach Festival. "You don't have to make it dramatic; it's just there."

Of course, having booming basso vocal chords does come complete with its own set of problems, such as requiring special acoustics and plenty of space.

"I have a small apartment and a big voice," says Gallup, 44, of his Los Angeles residence. "At home I work on my music mentally and technically, but I usually have to go to a large room to do my singing."

To call Gallup's tastes strictly Baroque would be a misnomer. He simply enjoys singing, and Baroque allows him one form of expression.

"You name it, I've probably done it or would like to," says Gallup, who has also sang contemporary pieces, such as "Candid" by Leonard Bernstein. "I'm doing different styles all the time; it's fun doing something different."

> 'I have a small apartment and a big voice. At home I work on my music mentally and technically, but I usually have to go to a large room to do my singing.'
>
> — Michael Gallup

Gallup recently played 12 performances in the role of the villainous Jud Fry in Rodgers and Hammersteins' Oklahoma at the Los Angeles Music Center Opera.

Earlier this year he played the part of Leporello during 16 performances of Mozart's Don Giovanni in California, Ohio, Michigan and Detroit.

Somehow, Gallup also finds time to stay abreast of Hollywood's latest developments, and recently landed a small role in the summer movie blockbuster, "Dick Tracy".

He downplays his involvement in the film, saying, "There's a small opera section in the beginning of the movie and I'm one of two figures way, way in the background. If you blink, you'll miss it."

But there are minor compensations for appearing on the big screen. Says Gallup, "My name is big on the credits."

GALLUP'S eclectic career began after he enrolled at Fullerton High School and studied drama.

"I sort of joined choir as an elective thing," says Gallup. "I got jealous of the baritones getting all the solos so I started studying voice."

After graduating from high school, he joined Opera a la Carte, a travelling troupe noted for its authentic performances of light operas composed by Gilbert and Sullivan.

"I loved it," says Gallup of the experience which took him across the nation. "They're not as easy to sing as they sound."

After performing opera professionally in roles such as Caronte in the opera "L'Orfeo" by Monteverdi, Gallup made his Carmel Bach Festival debut in 1980.

At that time he sang Telemann's "Pimpinone," Pergolesi's "Music Master," "St. John's Passion" and "St. Matthew's Passion."

He's ecstatic to be back at the festival this year.

"It's always been a wonderful experience to be here," says Gallup. "The chorale is wonderful. Maestro Sandor Salgo exudes music; soloists are always first-rate and the orchestra has top-rate musicians from all over the country."

After leaving Carmel in early August, Gallup will journey back to the Southland to sing in Beethoven's "Fidelio" and "Nixon in China," an opera by John Adams.

Gallup lauds the sophisticated listeners that make the yearly pilgrimage to the Carmel Bach Festival, as well as those who are fortunate enough to live nearby.

"The audiences are there to hear the music and they give their concentration," he says. "You can feel that on stage."

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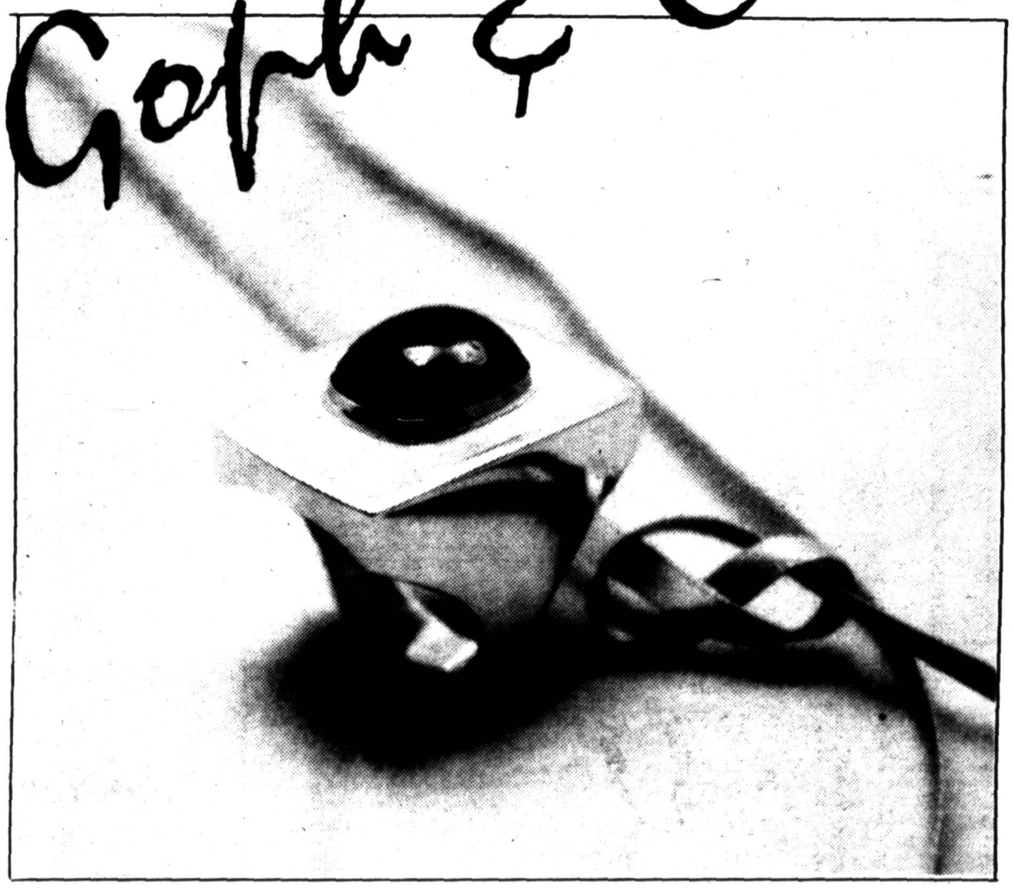
A VOCAL "Jack-of-all-trades," bass Michael Gallup brings his musical talents to the Carmel and other Bach Festivals, as well as the summer blockbuster film, "Dick Tracy." "It's pure music you don't have to think about," he says of the selection he will perform from Bach's Magnificat at Sunset Theater.

Gotch & Co.



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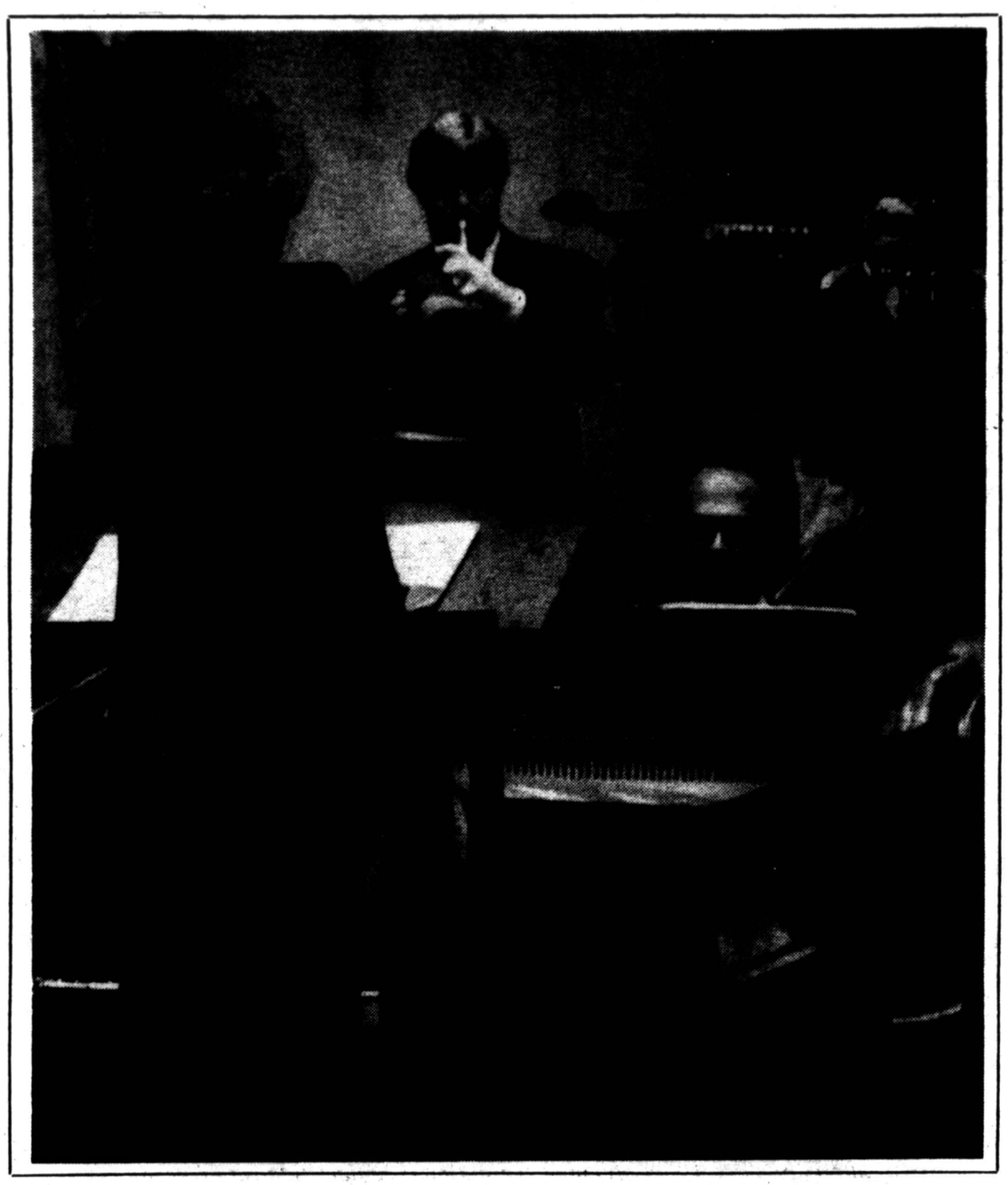

ORCHESTRATING THE Carmel Bach Festival in his very visible role as conductor as well as guiding the content of the festival behind the scenes in his capacity as music director, Maestro Sandor Salgo has guided the event for 35 seasons.

Maestro Salgo infuses his work with lifelong love of Baroque music

By ANNE PAPINEAU

ON THE threshold of his 35th season as music director and conductor of the Carmel Bach Festival, Maestro Sandor Salgo takes a moment to ponder some curious turns of events.

"Maybe someone has it in for me," he notes in a stage whisper. During last year's festival, the batons he uses to conduct the orchestra were stolen from Sunset Theater. This summer, the Salgo's Carmel home was burglarized.

"It's a really sort of jarring experience," the Maestro says in his mellifluous Hungarian accent. "One feels invasion of privacy, one's faith in humanity shaken. This is not the Carmel I love."

But he was also quick to credit the "excellent work" of the Carmel Police Department, which has already recovered several items of furniture and other favored objects which had been spirited away when the Maestro, and his wife Priscilla, were not at home.

"Other homes have been struck. We've been in this cottage 20 years, I believe," she notes.

But there is little time for them to mourn this loss. Maestro and Mrs. Salgo must turn their attention to the three-week festival, which opens July 16 and continues through Aug. 5. For the music director and conductor, however, the Carmel Bach Festival represents a year-round commitment.

"General Omar Bradley said once, 'Good judgment comes by good experience. And good experience comes from bad judgment.' I'm so long at this I've been through my trials, and I know the right way to do the job," he observes.

And a multi-faceted job it is. With little pause for reflection, Maestro

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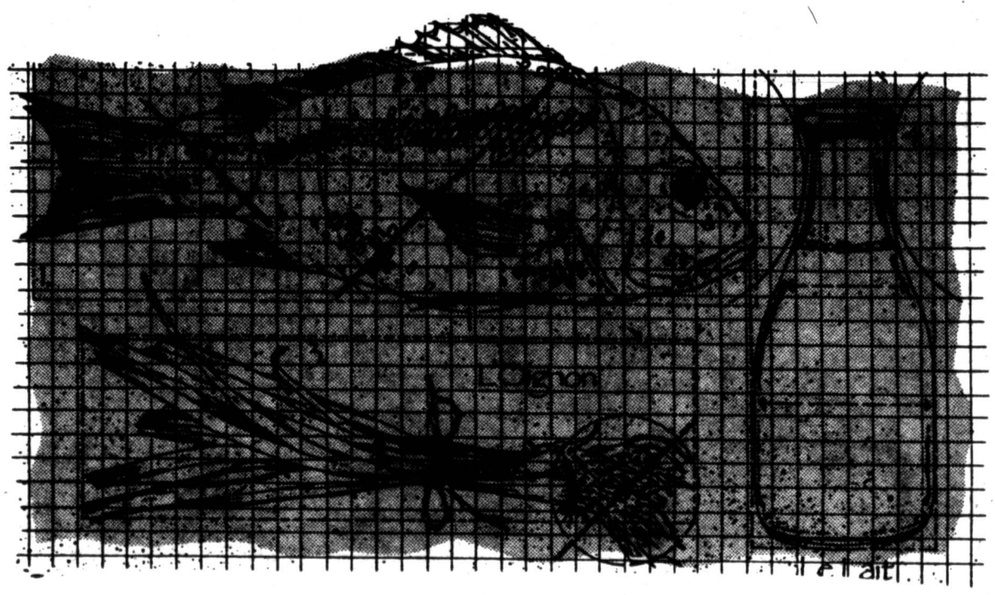

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Maestro...

Salgo outlines his role in the Carmel Bach Festival:

"The conductor is conducting the performers and is responsible for the artistic integrity, and what would you call it, the musical success of the performance. The music director is responsible for the musical goals and visions. He is the one who is making out the program; only he knows what he'd like to do with his musicians and singers and what his audience wants.

"The musical direction is a layer upon layer kind of thing – going down very deep and probing always, the depths of the orchestra. He personally listens to every one of the company. He conducts the auditions. He is responsible for the managing of the orchestra, soloists and chorus. It's a very big job, it's a full-time job, all the way around."

And since 1956, the job has been his.

Almost in the same breath, Maestro Salgo pays tribute to the network of "wonderful helpers" who assist him in achieving festival goals.

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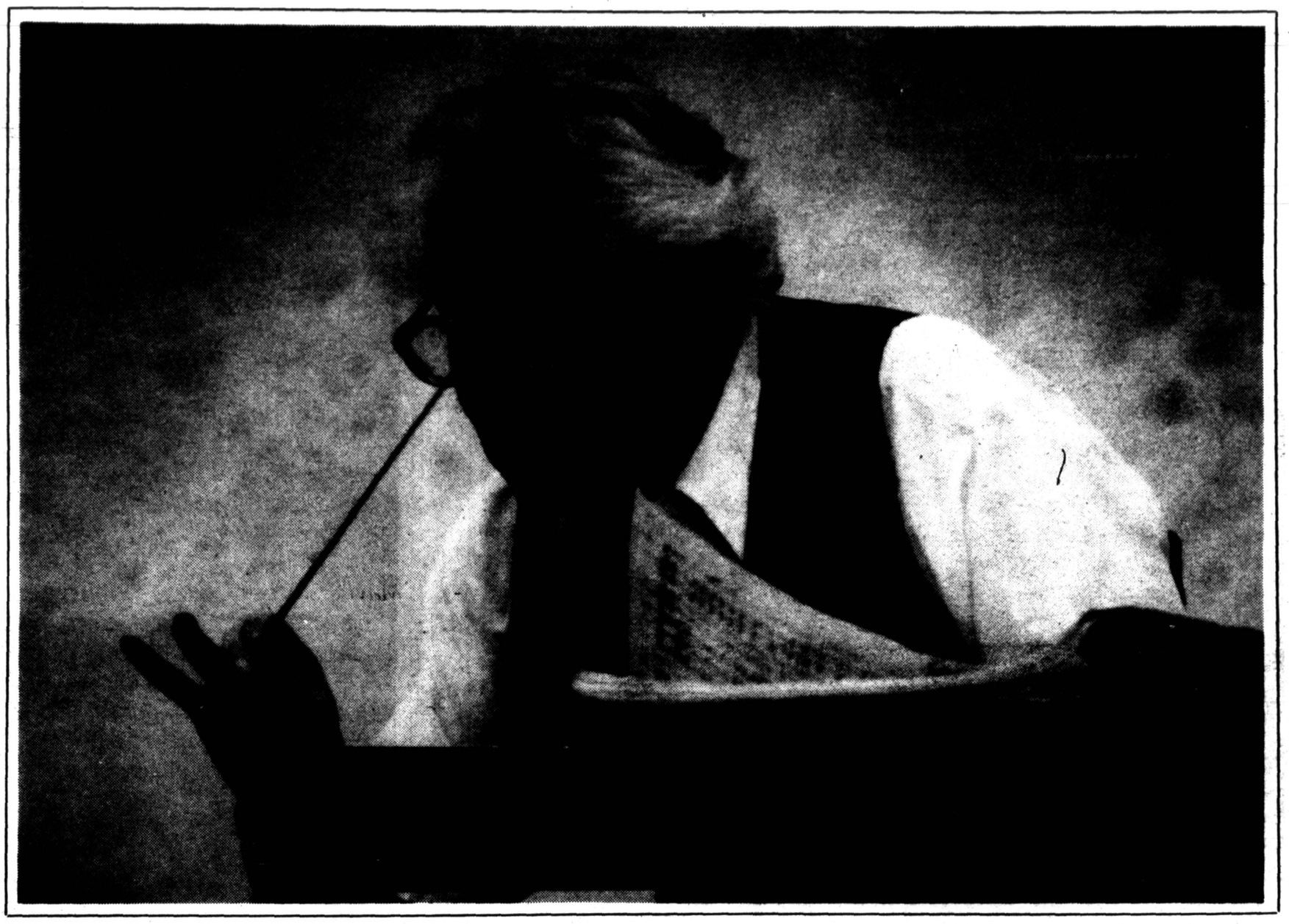

"GENERAL OMAR Bradley said once, 'Good judgment comes by good experience. And good experience comes from bad judgment.' I'm so long at this I've been through my trials, and I know the right way to do the job," observes Maestro Sandor Salgo, who has served at the helm of the Carmel Bach Festival annually since 1956. His upcoming schedule includes conducting the Berlin Symphony and Chorus in East Berlin, lecturing at Stanford University and judging a national competition for promising young instrumentalists.

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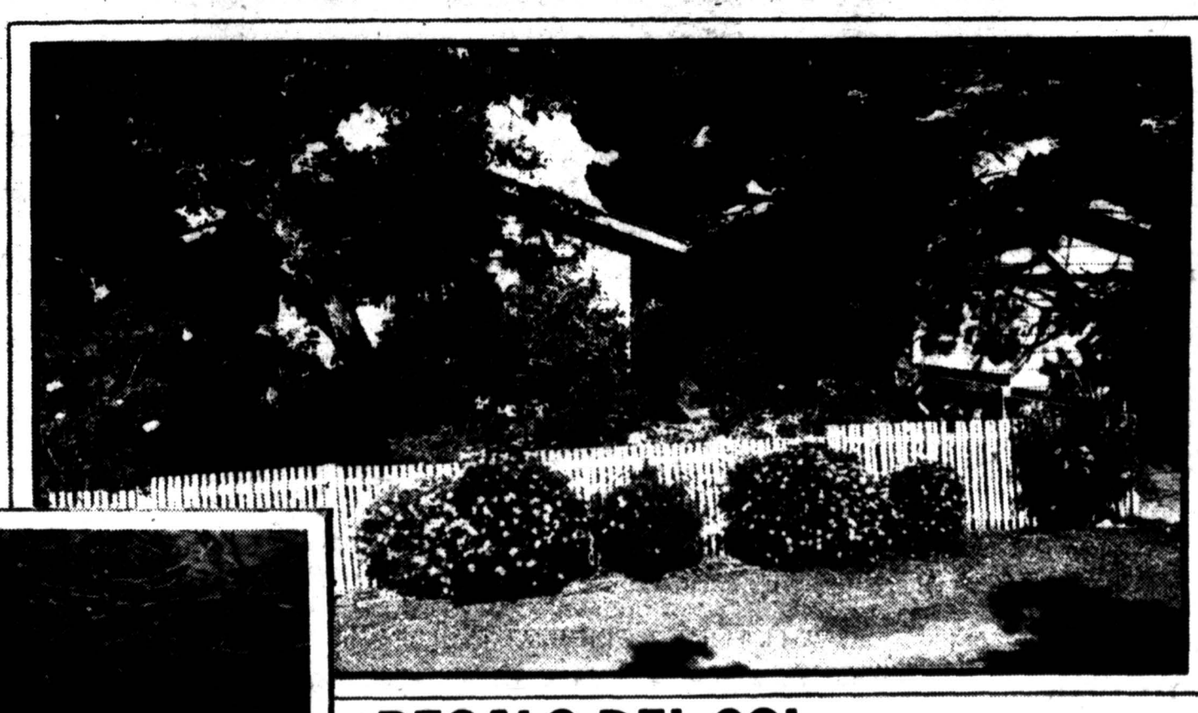

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Mathematician observes 'Orphic revival'

The god of today is a boy, pagan and fernfoot. His power is enthusiasm; his innocence is mystery.
—Annie Dillard

To Hell then will it maul me?
—John Berryman

By JOHN DETRO

FERNFOOT Orpheus, master musician, enters the underworld to reclaim his abducted ladylove. Their earthward walk has one rule. Orpheus breaks it, losing her forever.

The Monteverdi opera "L'Orfeo" claims a strong place within the Carmel Bach Festival. So does Ralph Abraham, who'll participate when opera symposia occur and lecture individually on the mystical thrust called Orphism. (See main schedule for times and places.) Orpheus embodies some of this faith system's precepts, says Ralph — and the opera holds up promise for arid times. Key phrase: "Orphic revival."

Though he cites The Sixties as such a surge, Ralph Abraham's no publicity-addicted burnout. He's a math professor at U.C. Santa Cruz with a bright ton of scholarly writing to his credit, e.g., "Linear and Multilinear Algebra" and (with C.D. Shaw) the four-volume "Dynamics — the Geometry of Behavior." At present he's writing "Chaos, Gaia, Eros: the Orphic Trinity in Myth and Science" which Harper and Row plans to publish in about a year.

One hears why. The man's speech crackles with easy intelligence — the sort that lives with larger forces and has no need to fuss over itself.

"There's meaning in this opera being presented in Carmel," Abraham said. "We're facing terrible troubles and the spirit's death represents the root of our world

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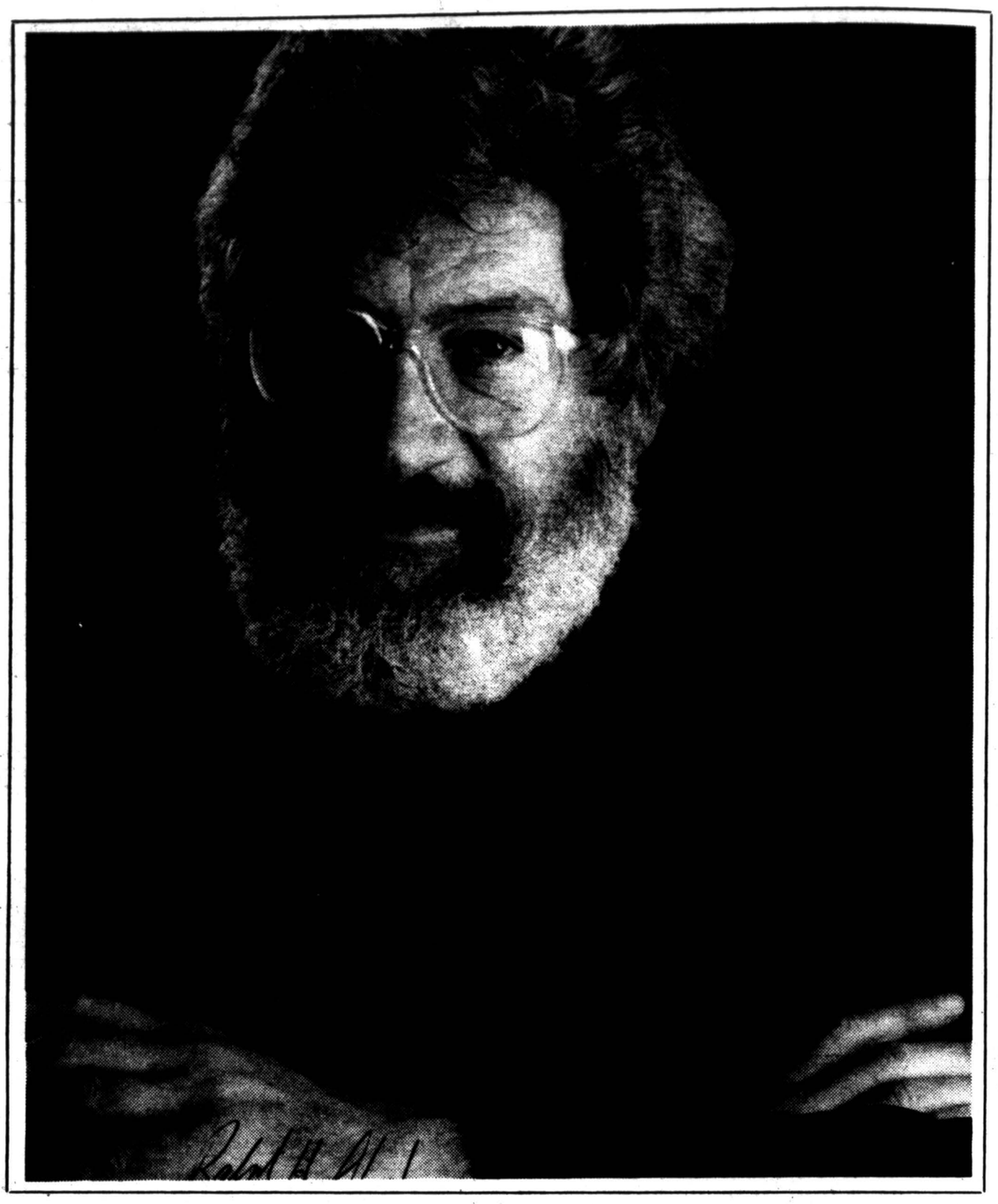
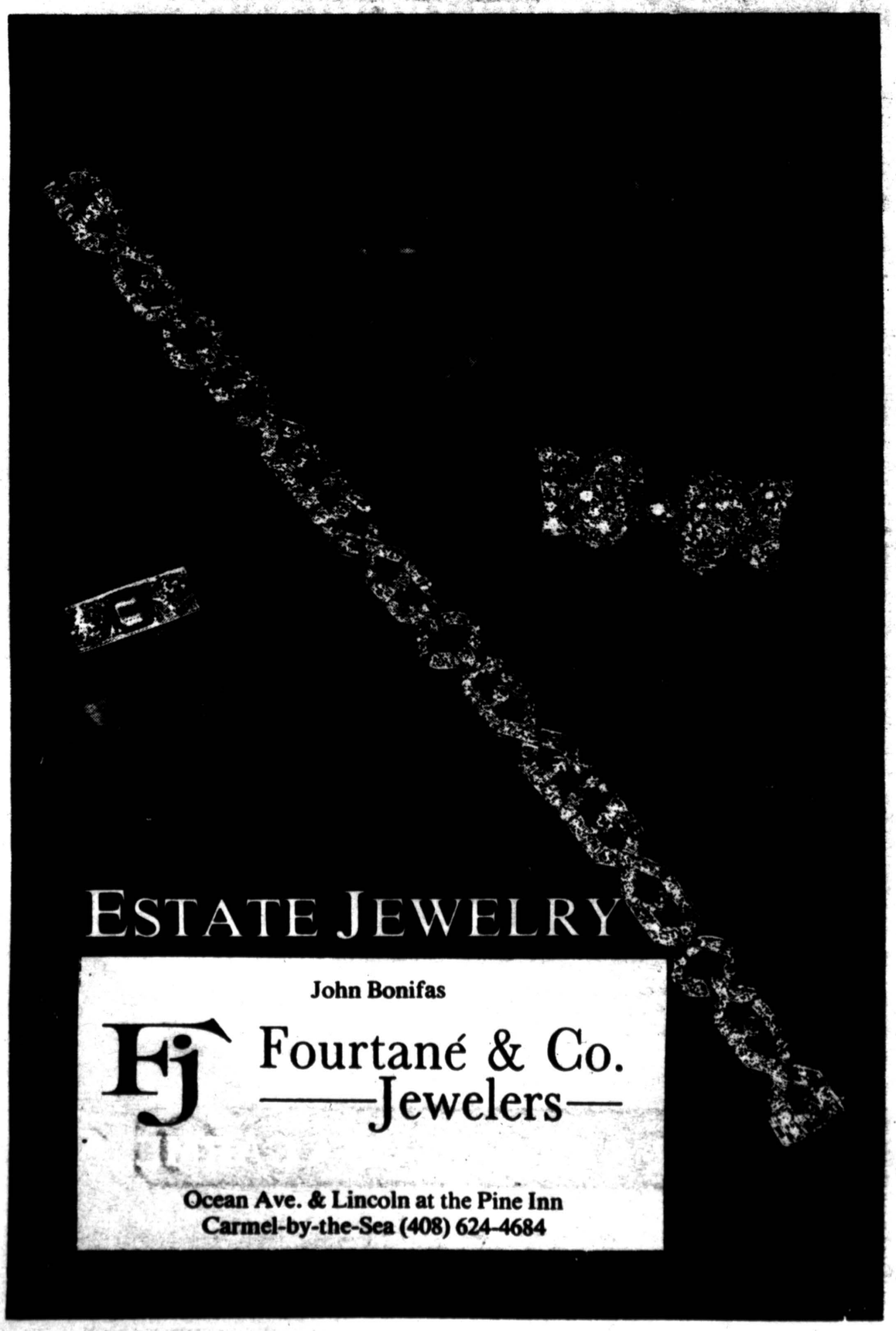


***MATHEMATICS PROFESSOR** and author Ralph Abraham will lecture on the mystical thrust called Orphism in preparation for staging of Monteverdi's opera, "L'Orfeo," at the Carmel Bach Festival.*



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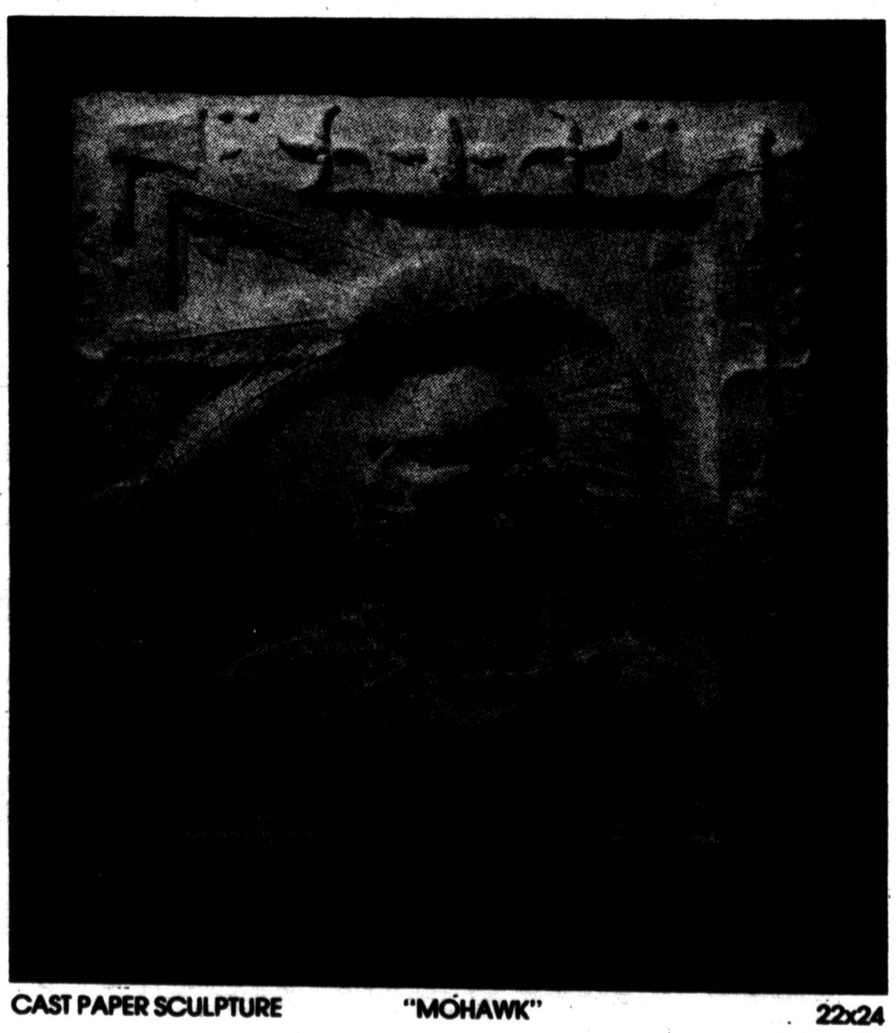

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Orpheus

continued from page 16

problems. Orphism, as a philosophical stance, sees Soul in everything. All connected, and scared – a giant, divine, living, loving system. It's important that we find the Orphic thread and follow it back.''

The Orpheus myth, he continued, ''opens a little door into the Orphic realm that emphasizes music as a key to the divine. Sacred music's our most potent or direct link to the gods – it's the best we have got right now. Orphism was the official religion of Minoan Crete, and then the most important religion in ancient Greece. The Middle Ages pushed it underground, but periodic Orphic revivals persist – like the Renaissance. That was the biggest.''

And: ''The people who invented opera knew that they were recreating Orphic rituals and celebrating Hymns from 'The Orphica' basic text). It's no accident that this Orpheus theme became the first famous opera (early 1600s). So the oldest remnant of prehistoric religion had another rebirth. We need a revival today.''

The invitation to lecture came after Ralph met a pivotal Bach Festival figure at a dinner party in Carmel.

''We began chatting about my (work-in-progress) on the subject. I want people to know the fantastic importance of this opera. In the first decades of the Renaissance, there appeared about 80 different operas on the same theme. My involvement with Orphism was like archeology – finding deeper and deeper levels. I specialize in a new branch of math that makes models of chaotic behavior. I found the origin of the word 'chaos' and learned that Pythagoras was trained on Crete in the sacred mysteries. He became a great reformer of Orphism.''

How does he see Bach's place in all this ''He was a very religious Christian,'' Ralph Abraham remarked. ''He had an Orphic relationship to music – it was his sacred service. One almost could call Bach a reincarnation of Orpheus.''

And Orpheus himself. He violated the dictum and looked back (to see if she was there) and thus shattered the bond with lovely Euridice. What interpretation would professor Abraham place upon that event?

The interviewee thought for a moment and then said: ''To live, we must forget about death.''

'My involvement with Orphism was like archeology – finding deeper and deeper levels. I specialize in a new branch of math that makes models of chaotic behavior. I found the origin of the word 'chaos' and learned that Pythagoras was trained on Crete in the sacred mysteries. He became a great reformer of Orphism.'
– Ralph Abraham

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The Virginia Best Adams Master Vocal Class is designed to find promising young singers, give them intensive professional training to develop skills, and an opportunity to perform at an internationally acclaimed event.

After national auditions three singers have been chosen to participate in the Viriginia Best Adams Master Vocal Class. 1990 marks the fifth year of the class.

Participants are Stephanie Boening, Charles Gafford, Michael Matson and Mimi Ruiz.

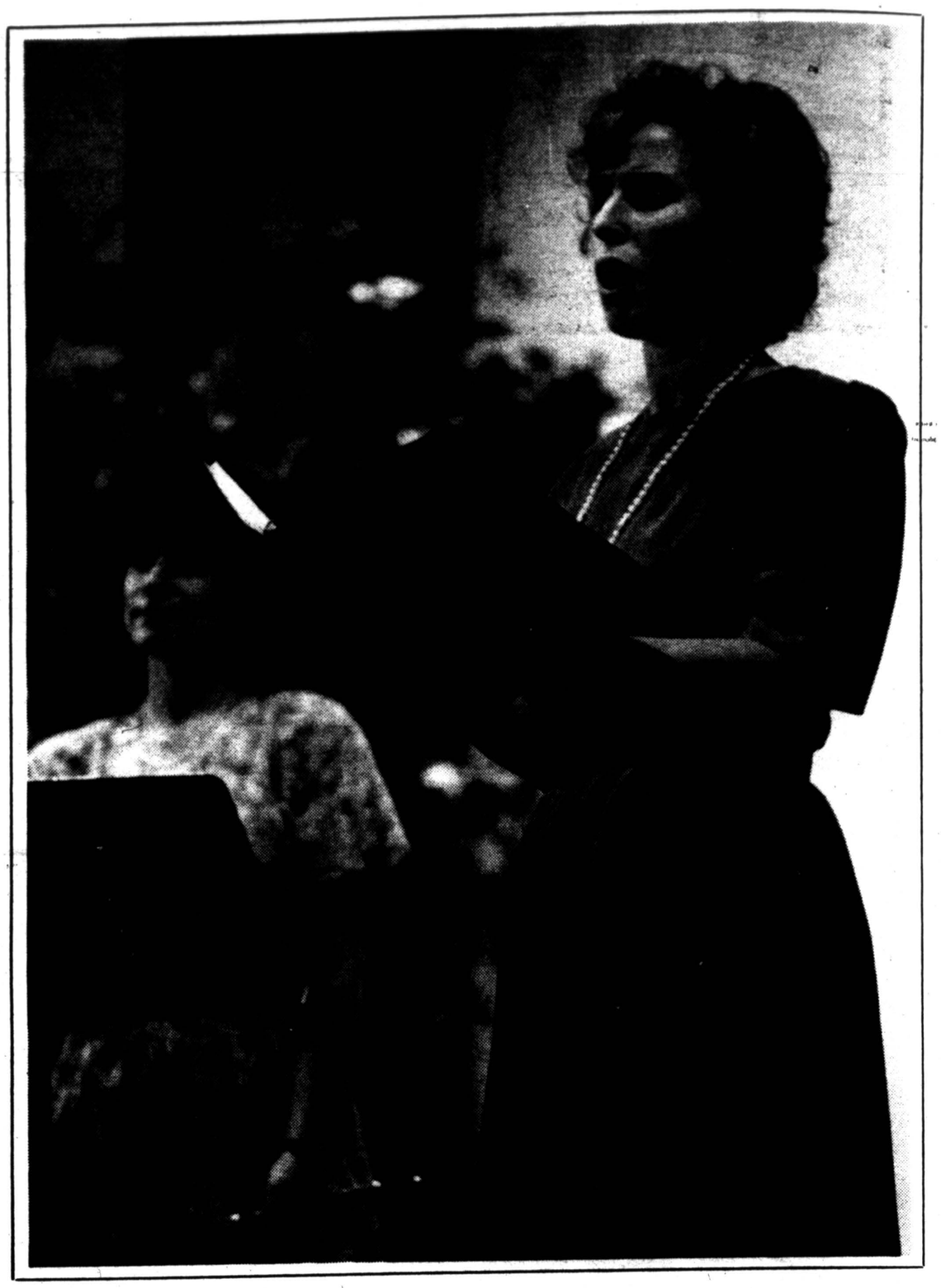
This year's teacher, and the Festival's lead male soloist, is tenor David Gordon. This Pennsylvania native is a guest artist with the orchestras of Boston, Philadelphia, Cleveland, Berlin, San Francisco, Los Agneles and many others worldwide. He has established a reputation as one of the "most stylish ahd elegant Bach tenors of our time."

The Virginia Best Adams Master Vocal Class was established by the family and friends of Virginia Best Adams in celebration of her 80th birthday. The fund was established to enable talented young singers to study in Carmel with a well-known master vocalist specializing in music of the Baroque period.

Virginia (Mrs. Ansel Adams) loves good choral music. As a young woman in Yosemite, she sang in the chorus there and enjoyed sojourning in Carmel for the Bach Festival.

In 1985, the Carmel Bach Festival began its master class with soprano Sylvia McNair. In 1986 and 1987, Karl Markus, tenor, and in 1988 mezzo-soprano Janice Taylor were Master Teachers. 1989's master teacher was mezzo-soprano D'Anna Fortunato.

The Virginia Best Adams Master Class is open to the public on Monday, July 23 at 1 p.m. in the Carpenter Hall of the Sunset Center. There is no charge.



THE VIRGINIA Best Adams Master Vocal Class provides promising young singers an opportunity to develop skills in performing music of the Baroque period. A class will be open to the public at 1 p.m. Monday, July 23 in Carpenter Hall at Carmel's Sunset Center. Admission is free.

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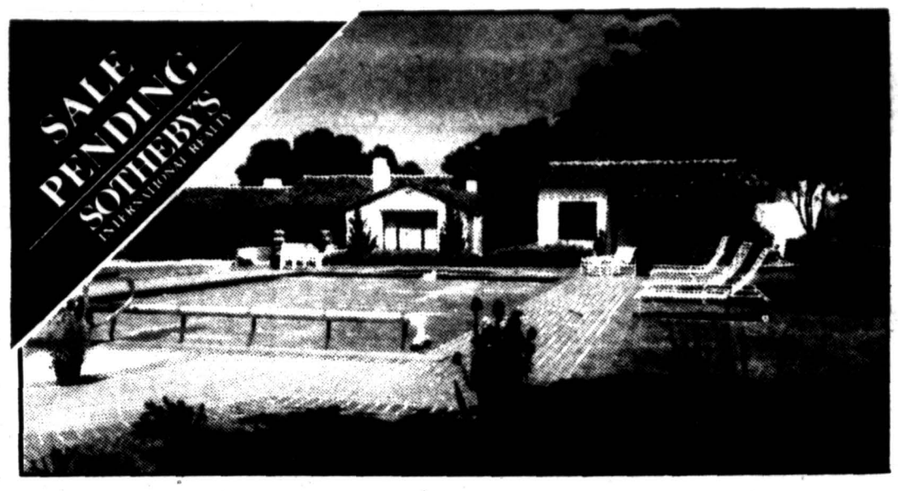
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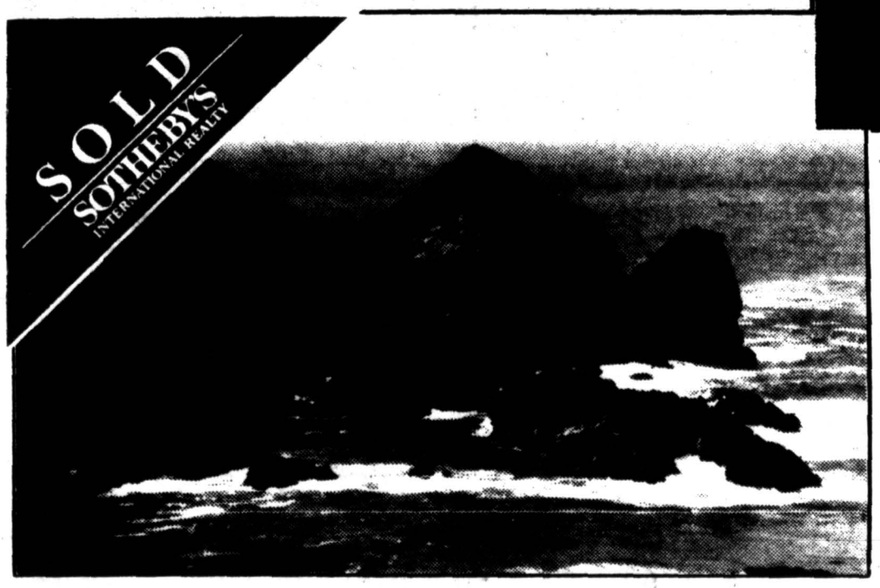
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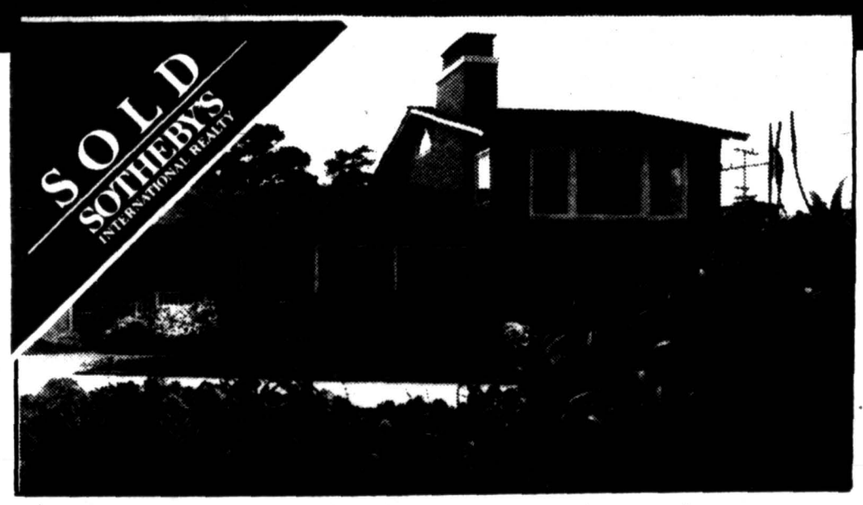
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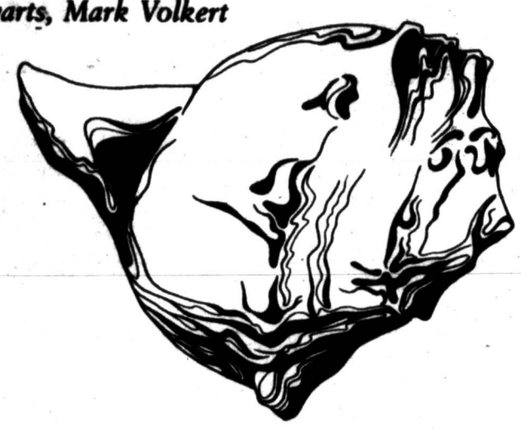

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  "Music from the Golden Age of Venice"
  Dr. Clifford Cranna, San Francisco Opera
- 2:30 p.m. **RECITAL,** Sunset Theater
  Divertimento in D — Haydn
  Sonata in a, "Arpeggione" — Schubert
  Sonata for unaccompanied viola, Op. 25, #1 — Hindemith
  Suite (in the style of Couperin *et al*) — Kreisler
  Paul Neubauer
- 8 p.m. **CONCERT,** Sunset Theater
  Ballet, "Les élémens" — J.F. Rebel
  New York Baroque Dance Company, Catherine Turocy, artistic director
  Concerto in B flat, K. 595 — Mozart
  Janina Fialkowska
  Magnificat — J.S. Bach
  Rachel Rosales, Kathryn Cowdrick, David Gordon, Michael Gallup

WEDNESDAY JULY 18

- 11 a.m. **BACH ORGAN RECITAL,**
  Carmel Mission Basilica
  Prelude and Fugue in c, BWV 546
  Chorale Variations on "O Gott, du frommer Gott," BWV 767
  Toccata and Fugue in d,"Dorian," BWV 538
  Schübler Chorales, BWV 645-650
  Prelude and Fugue in b, BWV 544
  Ken Ahrens
- 2:30 p.m. **RECITAL,** Sunset Theater
  Baroque Chamber Music of France
  Sonata for flute and harpsichord — Leclair
  Cantata, "L'Impatience" for tenor — Rameau
  Concerto for flute and harpsichord — Blavet
  Carl Halvorsen, tenor
- 9 p.m. **CONCERT,** Carmel Mission Basilica
  "The Golden Age of Venice—
  Music of the 17th Century"
  Musica dulci sono — Cipriano de Rore
  Sacro fonte regenerata — Willaert
  Magnificat for three choirs — Andrea Gabrieli
  Quem vidistis pastores — A. Gabrieli
  Sinfonia al Santo Sepolcro — Antonio Vivaldi
  Buccinate for four choirs — Giovanni Gabrieli
  Motets: "Jesu mi dulcissime"
  "Deus canticum novum" — Grandi
  Rachel Rosales
  Canzona septemi toni (for brass) — G. Gabrieli
  "Kyrie," "Gloria," from Messa Concertata — Cavalli
  Recessional: Concerto for two trumpets — A. Vivaldi

THURSDAY JULY 19

- 11 a.m. **LECTURE,** Carpenter Hall, Sunset Center, FREE
  Robert Commanday, San Francisco Chronicle
- 2:30 p.m. **RECITAL,** Sunset Theater
  Cantata, "Lydia," for tenor — Arne
  Sonata for solo cello (viola da gamba) — J.S. Bach
  Quartet for piano and strings in A — Brahms
- 4 p.m. **OPERA SYMPOSIUM**
  Carpenter Hall, Sunset Center, FREE
  "On Producing *L'Orfeo* and the Orpheus Myth Examined from a Psychological View"
- 8 p.m. **CONCERT,** Sunset Theater
  "Soloists' Night"
  Cantata BWV 56, "Ich will den Kreuzstab gerne tragen" — J.S. Bach
  Daniel Lichti, baritone
  Ballet to French Suite V in G, BWV 816 — J.S. Bach
  New York Baroque Dance Company, Catherine Turocy, artistic director
  Piano Quintet in f — Brahms
  Janina Fialkowska

FRIDAY JULY 20

- 11 a.m. **LECTURE,** Carpenter Hall, Sunset Center, FREE
  "Performance Practices of the Baroque"
  Professor John Hajdu Heyer,
  Indiana University of Pennsylvania
- 2:30 p.m. **RECITAL,** Sunset Theater
  Italian Masters of the Baroque
  Cantata, "All' ombra di sospetto," for soprano and flute — Antonio Vivaldi
  Sonata for violin and harpsichord — Veracini
  Grand Duo for violin and double bass — Bottesini
- 8 p.m. **CONCERT,** Sunset Theater
  Cantata BWV 1, "Wie schön leuchtet der Morgenstern" — J.S. Bach
  Rachel Rosales, Carl Halvorsen, Daniel Lichti
  Concerto for four violins — A. Vivaldi
  Mark Volkert, Lenuta Ciulei-Atanasiu, Jesse Ceci
  Concerto for four harpsichords — Vivaldi
  James Richman, Timothy Bach, Melinda Coffey, John Toenges
  Symphony No. 4 in e, Opus 98 — Brahms

SATURDAY JULY 21

- 11 a.m. **PIANO RECITAL,** Sunset Theater
  Chaconne in d — Bach/Busoni
  Sonata in D — Mozart
  Tombeau de Couperin — Ravel
  Janina Fialkowska
- 3 p.m. **OPERA,** Sunset Theater
  L'Orfeo — Claudio Monteverdi
  Sung in the original Italian with supertitles in English
  Orfeo — *David Gordon*
  Euridice — *Susan Montgomery*
  La Musica/Speranza — *Rachel Rosales*
  Messagera/Proserpina — *Kathryn Cowdrick*
  Caronte — *Michael Gallup*
  Plutone — *Dale Travis*
  Apollo — *Carl Halvorsen*
  Christopher Hahn, stage director,
  Gail Factor, set designer

SUNDAY JULY 22

- 2 p.m. **CONCERT,** Sunset Theater
  Mass in b minor — J.S. Bach
  Rachel Rosales, Kathryn Cowdrick, Carl Halvorsen, Daniel Lichti, Dale Travis

2

MONDAY JULY 23

- 11 a.m. **LECTURE,** Carpenter Hall, Sunset Center, FREE
  "Performance Practices of the Baroque,"
  Prof. John Hajdu Heyer
- 1 p.m. **VIRGINIA BEST ADAMS MASTER CLASS**
  Carpenter Hall, Sunset Center, FREE TO PUBLIC
  David Gordon, tenor, teacher
- 2:30 p.m. **RECITAL,** Sunset Theater
  Mozart Chamber Music
  Duo for bassoon and cello, K. 292
  Divertimento #8 for winds in F, K. 213
  Sonata for violin and piano, K. 454
- 8 p.m. **CONCERT,** Sunset Theater
  Same program as July 16

TUESDAY JULY 24

- 11 a.m. **RECITAL,** Carmel Mission Basilica
  Ken Ahrens, organ
  Same program as July 18
- 2:30 p.m. **RECITAL,** Sunset Theater
  Same program as July 17
- 8 p.m. **CONCERT,** Sunset Theater
  Same program as July 17

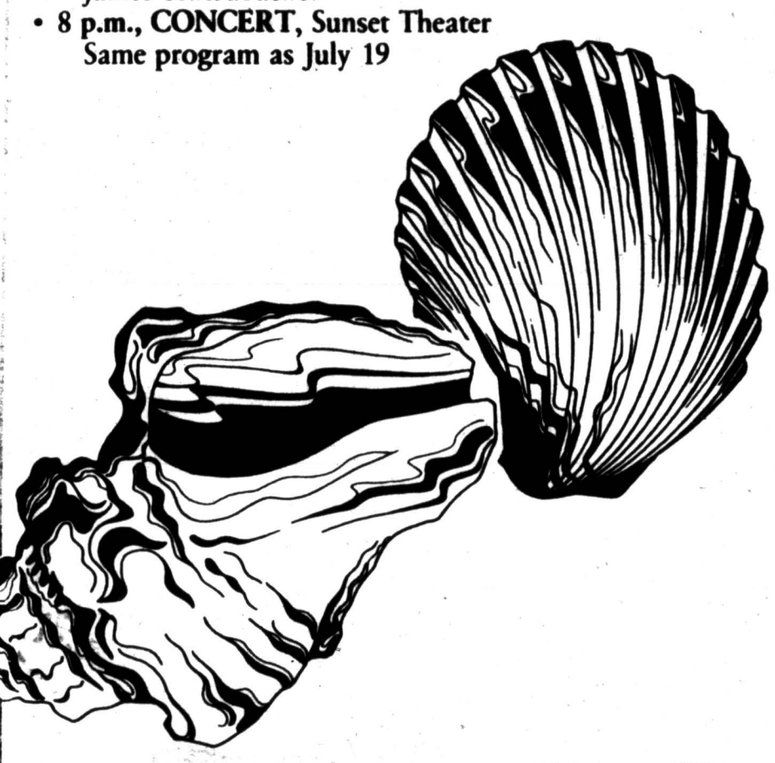
WEDNESDAY JULY 25

- 11 a.m. **LECTURE,** Carpenter Hall, Sunset Center, FREE
  "Music from the Golden Age of Venice,"
  Dr. Clifford Cranna
- 12 **CHILDREN'S PARADE,** Devendorf Plaza to Sunset
- 12:30 **CHILDREN'S CONCERT,** Sunset Theater, FREE
- 2:30 p.m. **RECITAL,** Sunset Theater
  Same program as July 18
- 9 p.m. **CONCERT,** Carmel Mission Basilica
  Same program as July 18

VAL EVENTS 1990

THURSDAY JULY 26

- **11 a.m. LECTURE,** Carpenter Hall, Sunset Center, FREE
  "Orphism" *Professor Ralph Abraham,* U.C. Santa Cruz
- **2:30 p.m. RECITAL,** Sunset Theater
  Same program as July 19
- **4 p.m. OPERA SYMPOSIUM**
  Carpenter Hall, Sunset Center, FREE
  "On Producing *L'Orfeo*"
  Prof. Ralph Abraham, Christopher Hahn, James Schwabacher
- **8 p.m., CONCERT,** Sunset Theater
  Same program as July 19

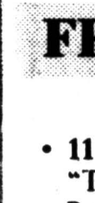


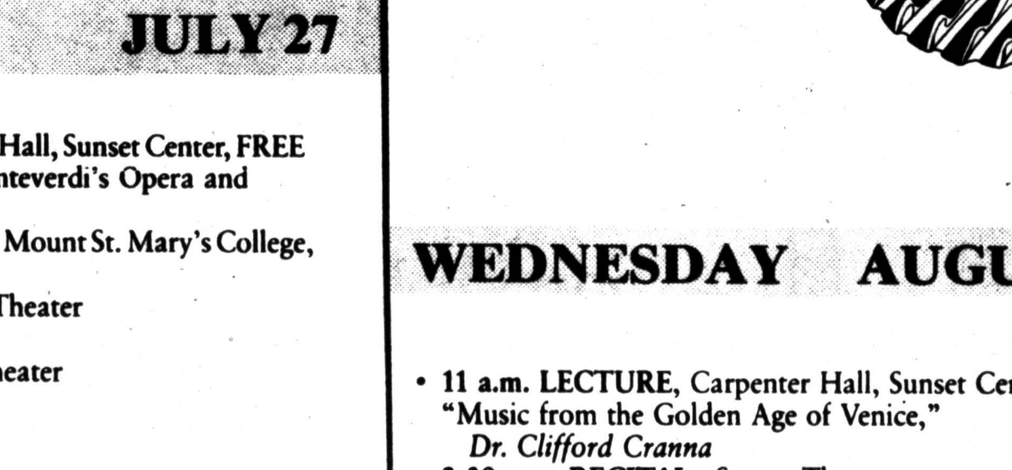
FRIDAY JULY 27

- **11 a.m. LECTURE,** Carpenter Hall, Sunset Center, FREE
  "The Vision of Orpheus: Monteverdi's Opera and Bach's B Minor Mass"
  Professor MaryAnn Bonino, Mount St. Mary's College, Los Angeles
- **2:30 p.m. RECITAL,** Sunset Theater
  Same program as July 20
- **8 p.m. CONCERT,** Sunset Theater
  Same program as July 20

SATURDAY JULY 28

- **11 a.m. RECITAL,** Sunset Theater
  Same program as July 21
- **3 p.m. OPERA,** Sunset Theater
  Same program as July 21





SUNDAY JULY 29

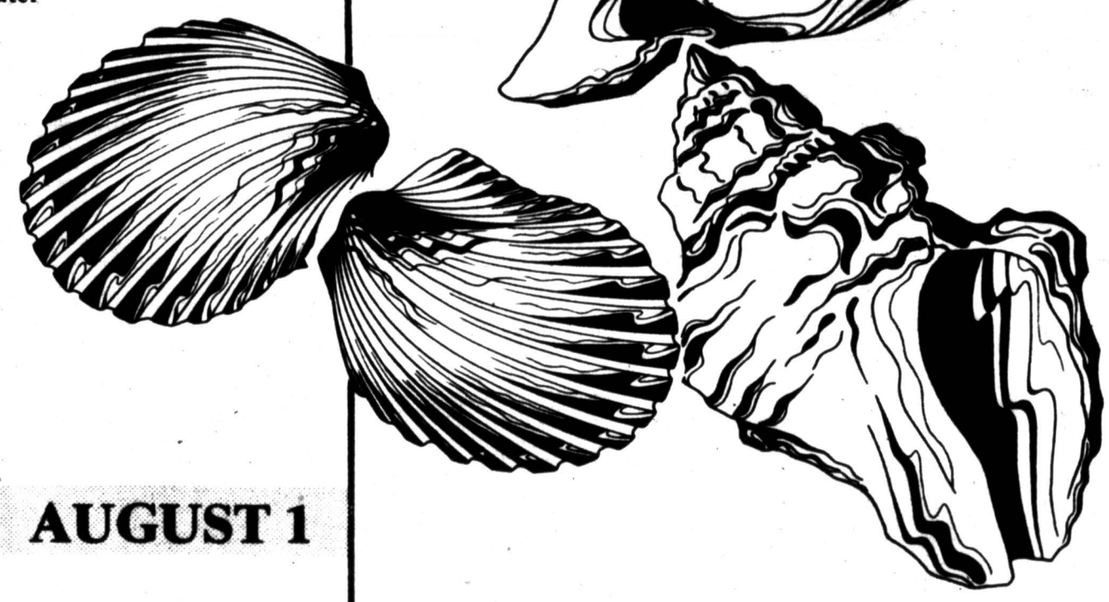
- **2 p.m. CONCERT,** Sunset Theater
  Same program as July 22

MONDAY JULY 30

- **11 a.m. LECTURE,** Carpenter Hall, Sunset Center, FREE
  "The Vision of Orpheus: Monteverdi's Opera and Bach's B Minor Mass"
  Professor MaryAnn Bonino, Mount St. Mary's College, Los Angeles
- **2:30 p.m. RECITAL,** Sunset Theater
  Same program as July 23
- **8 p.m. CONCERT**
  Same program as July 16

TUESDAY JULY 31

- **11 a.m. RECITAL,** Carmel Mission Basilica
  Same program as July 18
- **2:30 p.m. RECITAL,** Sunset Theater
  Same program as July 17
- **8 p.m. CONCERT,** Sunset Theater
  Same program as July 17



WEDNESDAY AUGUST 1

- **11 a.m. LECTURE,** Carpenter Hall, Sunset Center FREE
  "Music from the Golden Age of Venice,"
  Dr. Clifford Cranna
- **2:30 p.m. RECITAL,,** Sunset Theater
  Same program as July 18
- **9 p.m. CONCERT,** Carmel Mission Basilica
  Same program as July 18

THURSDAY AUGUST 2

- **11 a.m. LECTURE,** Carpenter Hall, Sunset Center, FREE
  "Orphism" *Prof.Ralph Abraham,* U.C.Santa Cruz
- **2:30 p.m. RECITAL,** Sunset Theater
  Same program as July 19
- **4 p.m. OPERA SYMPOSIUM,**
  Carpenter Hall, Sunset Center, FREE
  Same program as July 26
- **8 p.m. CONCERT,** Sunset Theater
  Same program as July 19

FRIDAY AUGUST 3

- **11 a.m. LECTURE,** Carpenter Hall, Sunset Center, FREE
  "Mass in B Minor"
  Professor George Houle, Stanford University
- **2:30 p.m. RECITAL,** Sunset Theater
  Chamber Music and Music for by Festival Chorale
  Priscilla Salgo, conductor
- **8 p.m. CONCERT,** Sunset Theater
  Same program as July 20

SATURDAY AUGUST 4

- **11 a.m. RECITAL,** Sunset Theater
  Same program as July 21
- **3 p.m. OPERA,** Sunset Theater
  Same program as July 21

SUNDAY AUGUST 5

- **2 p.m. CONCERT,** Sunset Theater
  Same program as July 22

- **ARTISTS AND PROGRAM SUBJECT TO CHANGE**

July 12, 1990 Bach Festival

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For additional information, call 624-3881

BACH
CARMEL BACH FESTIVAL

Associates...

continued from page 7

Originally, the Bach Festival Associates was composed solely of couples. Says Barton, "We didn't want a ladies' aide society."

Jerry and Jo Barton; Davis and Gail Factor; Ruth and Kay Amonette; Carol and Tom Stratton; and Richard and Betty Dalcimer composed the first board of directors.

After an initial meeting at the Stratton's home, recruitment began in earnest, with 15 more couples quickly invited into the fold.

Stratton, who also thought of the name for the group, downplays her contributions.

"The main thing is to get interested people, find the needs and fill them," says Stratton, who this year will be travelling during the festival and unable to attend.

With increased membership, single people have also been welcomed into the organization.

"They are both individuals and couples who have a like for Baroque and classical music," explains Edwards, who adds that volunteers receive benefits such as being able to listen to rehearsals. "They want to become involved in a working part of the Carmel Bach Festival."

The sweet sound of music is enough to keep Edwards coming back each year.

"I don't play anything; I can't sing, either, but I love to listen," he says.

For Cartwright and Eimer, a symbiotic relationship exists.

"Steve is a wonderful listener and much more informed than I am," says Cartwright, who is the extrovert of the pair. "Together we have a total approach."

Edwards says he is already looking forward to a recital next spring by Jose Carlos Cocorelli, a silver finalist in the Van Cliburn Piano Competition.

"It's all about enjoying and becoming involved," he says, adding that the associates are not a fund-raising group. "We try to support the Bach Festival and have fun, too."

Stratton says the associate's fun-loving attitude actually helps the festival recruit top-notch musicians, who have their pick of festivals to choose from and enjoy coming to Carmel.

Needless to say, Barton sings nothing but praise for the volunteer members of her brainchild.

"It has succeeded beyond my wildest dreams," she says. "It has done everything that I hoped it would do."

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Ballet...

continued from page 9

go into professional dancing,'' Fisher says.

Marianne Mangold, Heaven's mother, would also like her daughter to pursue those dancing dreams.

''I just worry about the competition in the entertainment fields. It can be so cut-throat,'' Marianne Mangold says. ''But if she really wanted to be a dancer, I'd tell her to go for it and be true to herself.''

'I'm not really scared, I'm excited to be working with professionals. I've dreamed of this so many times.'

— Heaven Mangold

•

MARIANNE IS no stranger to the competitiveness of ballet. Mom also felt intuitively motivated to dance. She studied various dance styles and also performed with a dance company.

Heaven says her mother has been her dancing inspiration.

When Heaven isn't rehearsing in a pair of pointe shoes, which by the way, were once her mother's, she's a student at Carmel Middle School. She likes to play tennis and water-ski. Though, she says, those hobbies had to be put temporarily on hold because she couldn't risk breaking a leg before this opportunity.

Heaven's not the only one who had to make sacrifices for her love of ballet. Her family planned to spend the entire summer in Germany, but decided to postpone the vacation until after the Carmel Bach Festival.

''I had to allow her the opportunity to experience this,'' Marianne Mangold says.

Performing in a ballet of this level is worth giving up half of a summer vacation, says Heaven Mangold, who began preparation as a child.

''When I was little,'' Heaven says, ''I used to get dressed up in my swimsuit and put on little shows for my family.''

Heaven has certainly grown since those shows. A full symphony orchestra led by Maestro Sandor Salgo and an internationally known dance company will also participate in this ballet.

''I'm not really scared; I'm excited to be working with professionals,'' she says. ''I've dreamed of this so many times.''

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NETWORK INTERNATIONAL

EVERY WEDNESDAY evening at twilight during the Carmel Bach Festival, the historic Carmel Mission Basilica becomes the setting for the Founders' Memorial Concert. Gracing the event is a procession of banners designed especially for the concert, as well as the ritual of lighting and extinguishing many candles. The acolytes who will light the candles this year are, from left, top row: Jeannette Wanzong, Antonia Greco; front row: Kelly Day, Eileen Bradley, Andrea Greco and Jennifer Carey. Theme of the 1990 concert is "Music from the Golden Age of Venice," featuring music written by the Gabrielli's (Giovanni, Antonio and Andrea), Antonio Vivaldi, Cipriano de Rore, Cavalli and Willaert.

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Tickets remain on sale for 53rd Carmel festival

TICKETS ARE now on sale for concert and recital performances of the 53rd Carmel Bach Festival. Festival concerts are usually 95 percent sold-out which causes many patrons to believe that tickets are hard to get. Such is not the case!

Orders are accepted via mail, phone or Fax. Walk-in ticket purchases can be made in the Festival office located in room 11 of Sunset Center on Ninth and San Carlos in Carmel between 10 a.m. and 3 p.m.

Sunset Center concert tickets range in price from $14 to $35. Tickets to the Wednesday night Founder's Memorial Concert at the Carmel Mission Basilica are $35.

Recital tickets are $6; recital passes may be purchased for $36 which gives the bearer seven recitals for the price of six. All lectures and symposia are free.

By mid-June most weekend events and the special offerings are sold-out as more than 55 percent of the Festival audience is from out-of-town. Some 29 percent comes from the San Francisco Bay Area, 21 percent from Southern California and 5 percent from out-of-state. Many Festival goers plan their summer vacations around Festival dates.

The Monterey Sheraton, the Hyatt Regency Monterey, the Monterey Plaza Hotel and Carmel's Cypress Inn offer special rates for patrons of the Festival. Information can be obtained by contacting the respective hotels.

Volunteer Bach Festival ushers sought

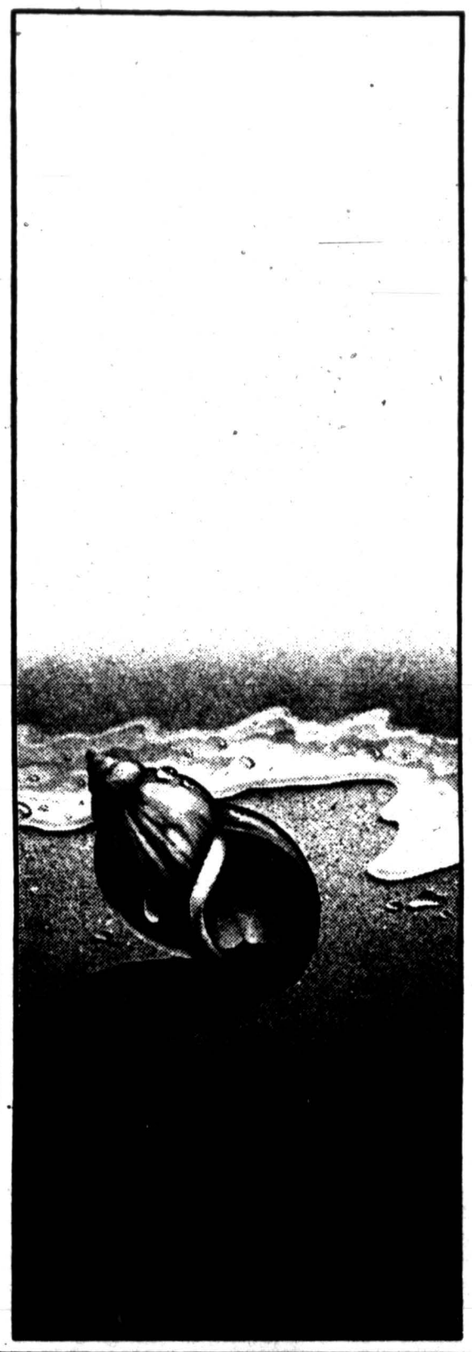
VOLUNTEER USHERS are needed to work the various concerts of the Carmel Bach Festival.

There is no pay for ushering, but volunteers do have the opportunity to hear the concert at which they work.

In need of ushers are the 2:30 p.m. recitals, 8 p.m. concerts, 2 p.m. opera on Saturdays and the Sunday mass at 3 p.m.

The 53rd Carmel Bach Festival runs from Monday, July 16 through Aug. 5. Anyone interested in volunteering should call 624-1521.

BACH
CARMEL BACH FESTIVAL



1990 SEASON

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"The Ecumenical Bach"

TUESDAY, JULY 17TH 11a.m.
WEDNESDAY, JULY 25TH 11a.m.
WEDNESDAY, AUGUST 1ST 11a.m.
"Music from the Golden Age of Venice"

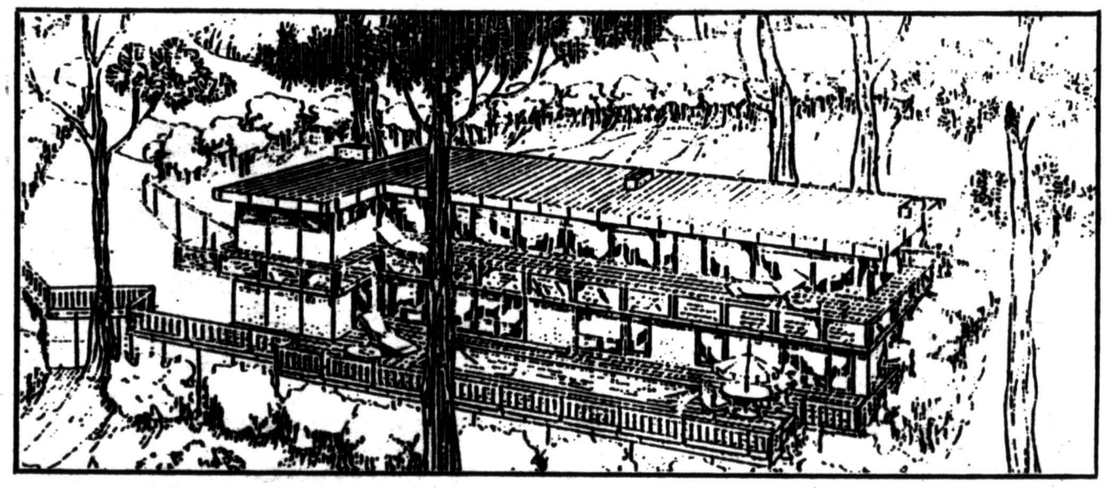
THURSDAY, JULY 19TH 11a.m.
Lecture by Robert Commanday,
San Francisco Chronicle

FRIDAY, JULY 20TH 11a.m.
MONDAY, JULY 23RD 11a.m.
"Performance Practices of the Baroque"

THURSDAY, JULY 26TH 11a.m.
THURSDAY, AUGUST 2ND 11a.m.
"Orphism"

FRIDAY, JULY 27TH 11a.m.
MONDAY, JULY 30TH 11a.m.
"The Vision of Orpheus: Monteverdi's Opera and Bach's B Minor Mass"

FRIDAY, AUGUST 3RD 11a.m.
"Mass in B Minor"



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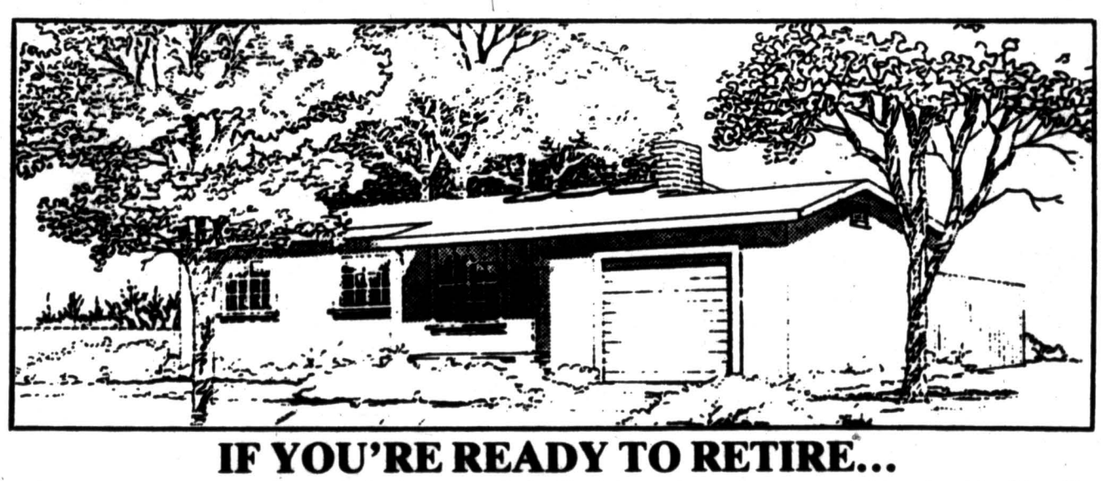

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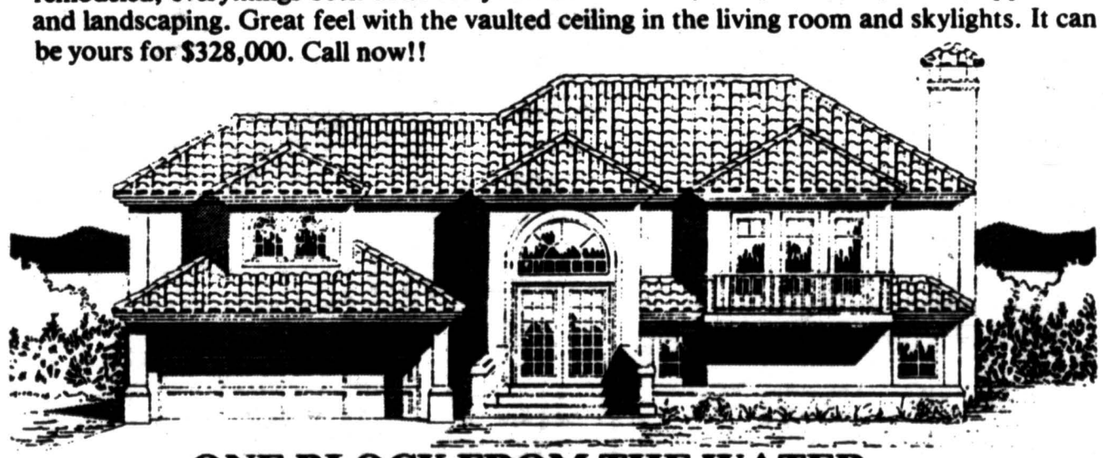

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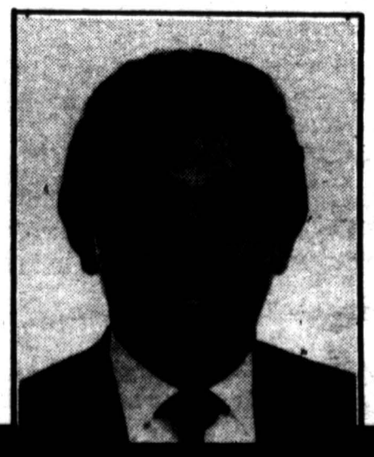

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BACH
CARMEL BACH FESTIVAL

Enthusiasm distinguishes conductor's perceptions

continued from page 15

''Don't you think they do have a spirit of doing more? It isn't just a job,'' interjects Priscilla Salgo, in reference to both the festival volunteers and paid staff. Mrs. Salgo serves as director of the Festival Chorale, a 35-member vocal group composed of professional singers. ''Oh, we've a great chorale this year,'' she adds.

'It's a treasure house, the whole Baroque era. I didn't scratch the surface. There is so much to do. I never look back. I always look forward. My wife is sort of the keeper of the memories for us.'

— Sandor Salgo

For the 53rd Carmel Bach Festival, Maestro Salgo has assembled a company of new faces, ''with impressive credentials,'' to augment the retinue of talent already familiar to festival-goers.

''They send me to New York every year to hear the new crop of singers,'' he explains. ''A Pavarotti I would not engage even if I had the money. He is not right for Bach. I look for the special people trained for the Baroque age. That also is what the music director does. And if he doesn't find the right people, then he has to change the program.''

The seldom-performed opera, ''L'Orfeo'' by Monteverdi, proved to be a drawing card for soprano Rachel Rosales. She will appear in the opera and will also sing Bach.

Explains Salgo, ''And we will have two specifically interesting young men. One has arrived, so this time it was not so easy to get him, but for 'L'Orfeo' I got him — David Gordon, a tenor. And tenor Carl Halvorson, a New Yorker, is also very excellent in this style. He has a beautiful voice.''

Among the musicians brought to Carmel by the Bach Festival are Paul Neubauer, a violist recently named first chair at the New York Philharmonic.

''Returning is our pianist Janina Fialkowska,'' adds Maestro Salgo. ''She's very much a favorite of the audience, and was a favorite of no less than Arthur Rubenstein. She will play a Mozart concerto.

''Of course, last year, a little bit of Baroque dance brought down the house. This year we will present a ballet about the elements, 'Les Elemens,' by J.F. Rebel. It will be danced by the New York Baroque Dance Company.''

•

LIKE THOSE youthful soloists, Maestro Salgo also possesses lofty credentials, which are augmented by decades of experience. He recently retired from the post of music director and conductor of the Marin Symphony, a position he held since 1956.

Maestro Salgo served as music director of the Stanford Opera Theater and Stanford Symphony Orchestra, and has guest conducted orchestras around the world. He has served on panels to select prizewinners in several national musical competitions, and in turn has been much honored for his contributions to classical music.

His schedule remains challenging.

''I will deliver six lectures at Stanford next February. I go twice to Florida for judging of a national contest in support of young instrumentalists. And at the end of summer, I conduct for Christopher Parkening, the guitarist, at Music at the Vineyards in Saratoga,'' he says.

Yet even after 35 seasons, it is Baroque music that still fascinates.

''It's a treasure house, the whole Baroque era. I didn't scratch the surface. There is so much to do,'' Salgo observes. ''I never look

'A Pavarotti I would not engage even if I had the money. He is not right for Bach. I look for the special people trained for the Baroque age. That also is what the music director does. And if he doesn't find the right people, then he has to change the program.'

— Sandor Salgo

continued on page 27

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A NATIVE of Hungary, Maestro Sandor Salgo has served as music director and conductor of both the Carmel Bach Festival and Marin Symphony since 1956. He recently retired from the Marin post, but continues to guest conduct orchestras and to lecture around the world.

Maestro...

continued from page 24

back. I always look forward. My wife is sort of the keeper of the memories for us.''

The memories of 35 Carmel Bach Festivals are not only many but, often amusing.

''There was one season, in the mid-'70s I believe, when all the little leprechauns descended upon Sunset Center,'' he recalls. ''It was a fateful festival. Jess Thomas was singing a Bach cantata. Right on stage, he took a deep breath, and he clutched his stomach. His wife was in the audience, and she thought he was having a heart attack. Well, it turned out his cummberbund broke, and he had to hold up his trousers.

''Then a musician went to wipe his oboe. He reached into his pocket for a handerkerchief. All his change fell out, very noisily, during the performance.''

''Three days before opening, Jess Thomas' partner wired she could not come. I asked Jess if he might know somebody who knows the role. Well, somebody was contacted the next day, at the last minute.''

Also during the 1970s, Maestro Salgo recalls with pride that West German Chancellor Helmut Schmidt expressed interest in attending the festival.

''He's a very good pianist and organist,'' remembers Salgo. ''He was being entertained on a yacht off Monterey and he said to his hosts, 'I hear you have a Bach Festival here.' ''

Indeed, it was arranged for the chancellor to attend, but arrangements had to be made for the 30 security people who would accompany him to Sunset Theater.

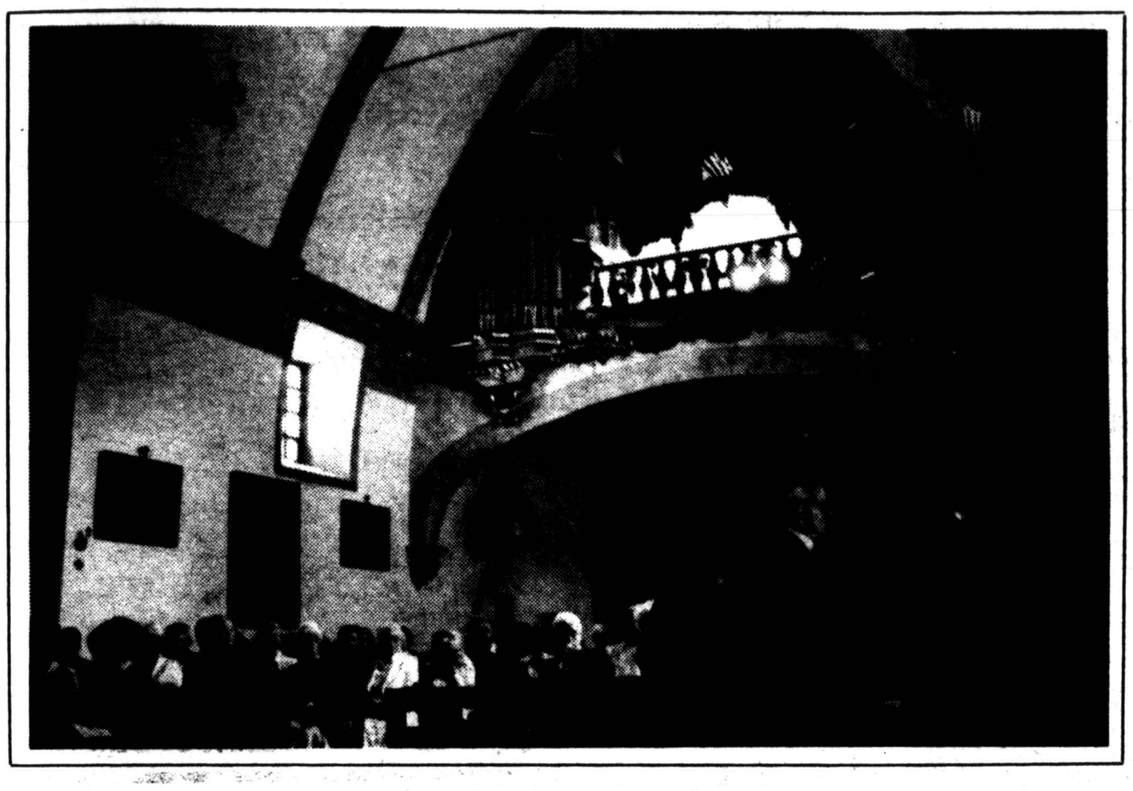
''They had to have seats around him, and we have ticketholders who have been coming for 20, 30 years. They won't give up their seats. So several board members gave up their seats to the chancellor and his party,'' he says.

In addition to fond memories, Maestro Salgo also retains goals for the festival he has lead for so long.

''We would like to have more recordings. We only have one. And we would like to have a foreign tour, but that is not very plausible. In art, there are no limitations. We always try to do better,'' he states.

The music director and conductor has been at the helm long enough to offer an unusually in-depth perspective on the Carmel Bach Festival.

His assessment: ''The spirit is basically unchanged. But the high idealism of the early days has transformed into a proud professionalism.''



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Calendar Preview

July

The Western Stage: "Oil City Symphony," Recital Hall Theater, Hartnell College, Salinas. **13th-Aug. 19th.**

Monterey Peninsula Buddhist Temple Annual Obon Festival: Monterey Fairgrounds. **14th-15th.**

Monterey County Historical Society Merienda and Beef Barbecue: Boronda Adobe, Salinas. **15th.**

First Michael Lambert "Run for Ronald McDonald House and Children's Hospital at Stanford": Sign in at the Crossroads Shopping Center for this benefit motorcycle race. **15th.**

Sunday Afternoon Concert Season: Monterey Community Band; at the Outdoor Forest Theater, Carmel. **15th.**

Monterey Antiquarian Book Fair: To benefit the Family Resource Center, at the Monterey Conference Center. **15th.**

Carmel Bach Festival: Carmel. **16th-Aug. 5th.**

80th California Rodeo: California Rodeo Grounds, Salinas. **19th-22nd.**

Fifth Annual Racquet Club Apparel Hartmarx Tennis Classic: Hyatt Regency Monterey. **20th-22nd.**

The Western Stage: "The Rimers of Eldritch," Studio Theater, Hartnell College, Salinas. **20th-Aug. 24th.**

Sunday Afternoon Concert Season: Javier Sanchez, guitarist/vocalist; at the Outdoor Forest Theater, Carmel. **22nd.**

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BACH
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JESSE CECI
Violin

JESSE CECI, CONCERTMASTER of the Denver Symphony Orchestra for 15 years and now concertmaster of the newly formed Colorado Symphony Orchestra has been concertmaster of the Esterhazy Chamber Orchestra, the Minnesota Orchestra and in 1988 guest concertmaster of the Pittsburgh Symphony. He is also concertmaster of the Boston Symphony Orchestra, the New York Philharmonic Orchestra and the Cleveland Orchestra.

Ceci has given recitals in the United States and Europe and has been soloist with several major symphony orchestras in the United States. He is a graduate of the Curtis Institute of Music in Philadelphia, the Juilliard School of Music and the Manhattan School of Music in New York.

JESSE READ
Bassoon

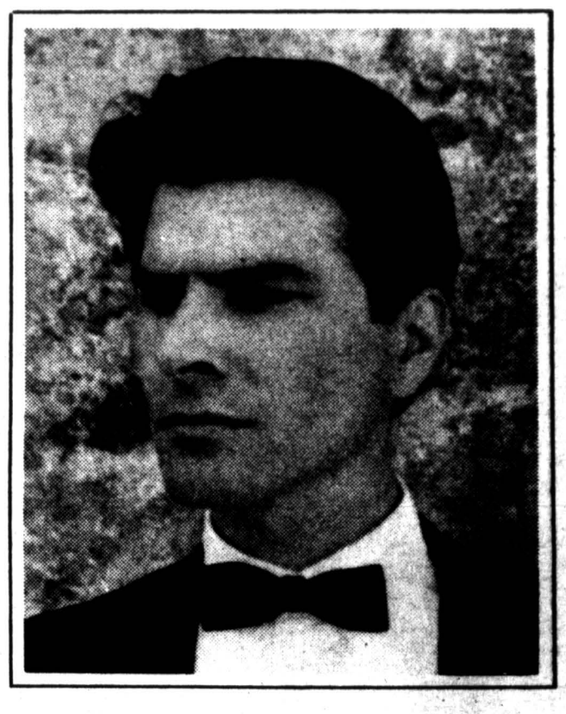
READ WAS RECENTLY appointed to the faculty of the School of Music, University of British Columbia, Vancouver, Canada, where he will direct the performance program, conduct the university orchestra, and teach bassoon.

He is frequent guest soloist with Baroque orchestras world-wide, and has made numerous recordings. Following his widely-acclaimed disc of sonatas of F. Devienne, his recent recording "French Baroque Miniatures for Bassoon" was recently released on the "Etcetera" label.

GLEN SWARTS
Principal French Horn

GLEN SWARTS is principal horn with the Marin and Berkeley Symphonies. He also performs regularly with the San Francisco Opera, and the San Francisco Ballet Orchestra. He was featured as a soloist in the North American premiere of the reconstruction of Mozart's "Sinfonia Concertante."

In 1983 he worked with composer Olivier Messiaen as soloist in the West Coast premiere of Messiaen's "Des Canyons Aux Etoiles," directed by Kent Nagano in Davies Hall with the Berkeley Symphony.



Swarts received his Bachelor of Music and Master of Arts degree in music performance from San Francisco State University. As a soloist he has performed with the Fremont Philharmonic, Berkeley Symphony, San Francisco Chamber Orchestra, Modesto Symphony and the Vallejo Symphony. this is his eighth season with the Carmel Bach Festival.

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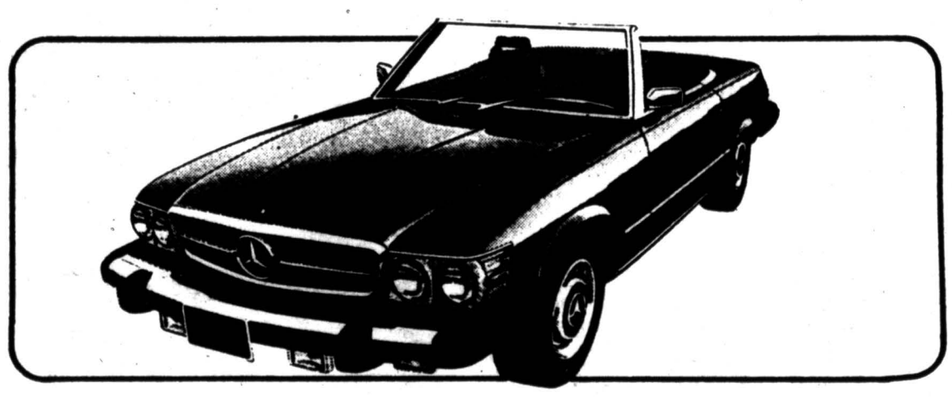

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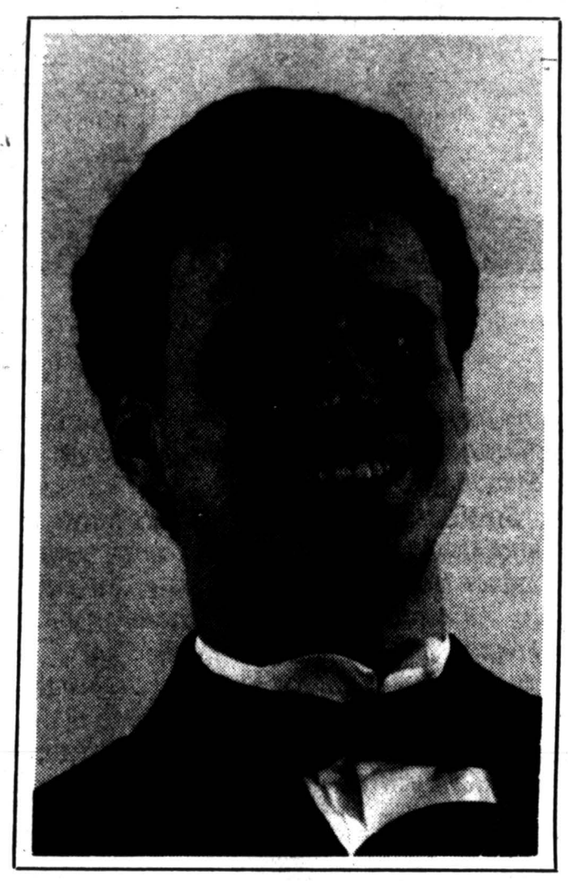
MICHAEL SWAN
Violin

SWAN began his studies on the violin at age 5. He attended the University of Western Ontario on scholarship and was awarded the Hideo Saito Memorial Prize for academic achievement.

He was awarded an Assistance Grant from the Saskatchewan Arts Board towards studies at the Curtis Institute of Music where he received his Bachelor of Music Degree in 1984. He has been a soloist with the Saskatoon Chamber Orchestra, the Symphony Orchestra of the Curtis Institute and has played solo recitals in Saskatoon, London and Philadelphia. He is presently concertmaster of the Saskatoon Symphony Orchestra and a member of the Saskatoon Symphony Chamber Players.

He is a private teacher of violin and has composed for solo piano, solo violin and string quartet.



PAUL NEUBAUER
Viola

IN 1984 at age 21, Paul Neubauer became principal violist of the New York Philharmonic, making him the youngest section leader in the orchestra's history. In 1989 he resigned the post to devote his energies to a solo career and become a permanent artist of the Chamber Music Society of Lincoln Center, with whom he has been a frequent guest artist in past seasons.

He has performed as soloist with major orchestras in the United States and abroad and major festivals such as the Mostly Mozart Festival at Lincoln Center where he has collaborated with Pinchas Zukerman and James Galway. He has been the recipient of numerous prizes and has been featured on television in this country and performed for radio in Canada, England, Germany and Yugoslavia.

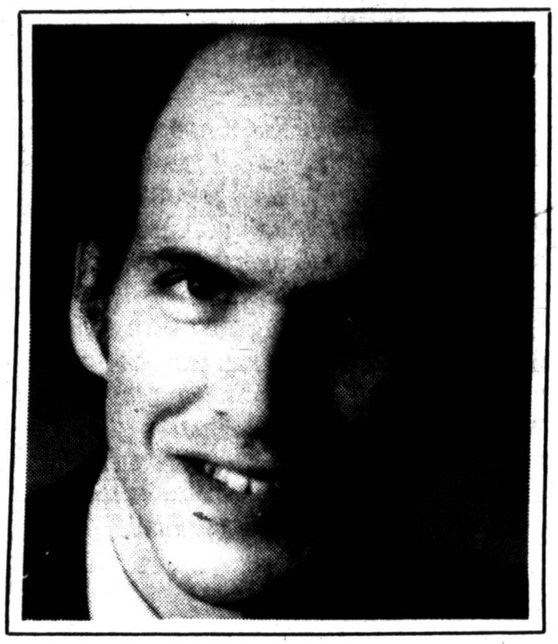
He has recorded for RCA Red Seal and the Marlboro Music Society Labels. Born in Los Angeles, Paul Neubauer studied with Alan de Veritch, Paul Doktor and the late William Primrose. He holds a master's degree from The Juilliard School and is now on the faculty of the Manhattan School of Music.

TIMOTHY BACH
Harpsichord, piano

PIANIST-HARPSICHORDIST Timothy Bach is currently Director of the Accompanying Program at the San Francisco Conservatory of Music, where he designed and directs a master's degree program for the training of keyboard-accompanists. He is an active pianist and chamber musician in the San Francisco and Los Angeles areas and has been official accompanist at the Music Academy of the West in Santa Barbara, the Banff Festival of the arts, and the Gregor Piatigorsky Memorial Cello Seminars.

He travelled to Moscow in spring to perform at the Tchaikovsky Conservatory with soprano Jane Marsh (winner of the Tchaikovsky Competition) and, last month (June 1990), performed at the Chamber Music West festival in San Francisco. In addition, he has assisted such artists as Yo-Yo Ma, Lynn Harrell, Zara Nelsova, Janos Starker, Gabor Rejto, Paul Tortellier, Hans Hotter, Peter Pears, Martial Singher, and Gerard Souzay in master classes.

He completed his Doctor of Musical Arts with highest honors in 1982 at the University of Southern California where he studied with Gwendolyn Koldofsky and Brooks Smith.



JOHN TOENGES
Harpsichord

JOHN TOENGES studied harpsichord at Stanford University with Margaret Fabrizio. After graduating with a B.A. in music, he lived in Palo Alto, practicing his music and building harpsichords.

Since then he has played harpsichord for the San Francisco Symphony, Sinfonia San Francisco, and the Artea Chamber Ensemble, and has been a concerto soloist with the Baroque Arts Ensemble and the Palo Alto Symphony. He also plays harpsichord and synthesizer in two modern improvisation ensembles, "Crossing Vistas," and "The Vivaldi Project."

Toenges composes modern dance scores and theater musicals. He wrote the dance score for the Joe Goode Performance Group which won the 1986 Isadora Duncan Award for Best Production. His latest musical, "African Vision," was just performed by 500 school children in San Francisco's Stern Grove Summer Music Festival.

Toenges is on the faculty of the Stanford University Dance Department and teaches music as a California Arts Council Artist-in-Residence in the San Francisco Public Schools.

LENUTA CIULEI-ATANASIU
Violin
Associate Concertmaster

BORN IN Bucharest in 1958, Lenute Atanasiu studied in Romania and West Germany. At age 11 she first appeared in recitals, radio and television broadcasts and at 16 played a Paganini concerto with the World Youth Symphony Orchestra in Interlochen, Michigan.

In 1976 she won first prize at the Paganini International Competition in Genoa, earning the right to play a recital on Paganini's own Guarnieri del Gesu violin.

She also won first prize in two other international competitions: "Michaelangelo Abbado" in Italy and "Tibor Varga" in Switzerland. She has played more than 1,000 recitals and concerts with orchestras in Europe, Asia and the United States. In 1986 she played at the Marlboro Music Festival. She records for Electrecord.

CHARLES CHANDLER
Double Bass

CHARLES CHANDLER, a native of Mill Valley, returns to the Bach Festival for his seventh season. He studied double bass with David Walter at the Juilliard School in New York City.

Chandler is currently assistant principal bass with the Phoenix Symphony and principal bass of the Phoenix Symphony Chamber Orchestra.

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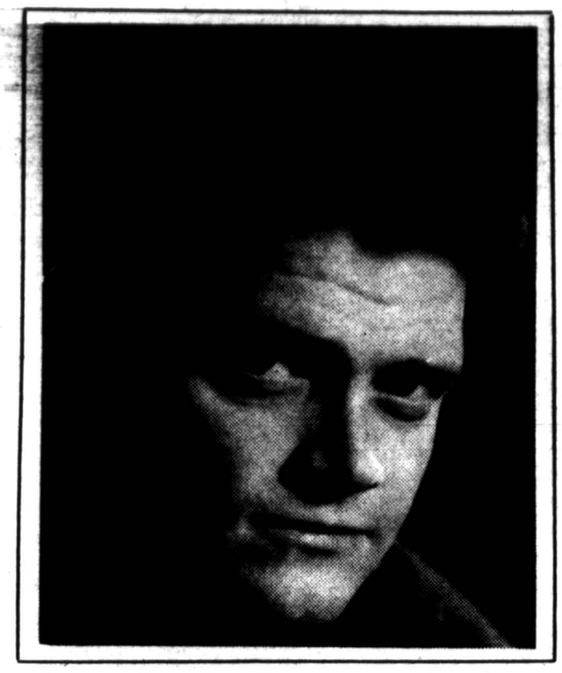
ROBERT MORGAN
Oboe

ROBERT MORGAN received his bachelor's degree and performer's certificate from Indiana University where he studied with Jerry Sirucek; he has also studied with Ray Still, Marc Lifschey and John Mack.

Morgan was principal oboist of the Oklahoma City Symphony and has been a member of the Lyric Opera and Grant Park Symphony Orchestras in Chicago since 1973, becoming solo English horn in 1982 in both orchestras. He has been principal oboist of Music of the Baroque since 1973 and has performed several concertos with them and been featured on several of their nationally syndicated broadcasts.

He has been principal oboist of Concertante di Chicago since 1986 and has performed the Strauss "Oboe Concerto" and Mozart "Sinfonia Concertante" with them. He was formerly principal oboist of Chicago Opera Theatre and the Contemporary Chamber Players of the University of Chicago. He has performed with both the Chicago and St. Louis Symphony Orchestras on many occasions and has performed chamber music and numerous concertos with various small orchestras and ensembles in the Chicago area. He is presently the oboe instructor at De Paul University.



DALE TRAVIS
Bass

DALE TRAVIS has just completed a two-year stint as an Adler Fellow of the San Francisco Opera Center, specializing in the "buffo" repertoire. In addition to his credits with the San Francisco Merola Program, this past fall he sang in San Francisco Opera's production of "Lulu" and last season sang Lord Krishna in Phillip Glass's "Satyagraha." He has also performed with the Marin and San Jose Opera Companies.

Travis made his San Francisco Symphony debut last year in the Mozart "C Minor Mass" and his most recent concert appearances have included the Verdi "Requiem" for the Cincannati Conservatory of Music, Handel's "Messiah" and Bach's "St. Matthew Passion" with the Sacramento Symphony, and "St. John Passion" with the Cincinnati Chamber Orchestra.

Travis graduated from Susquahanna University with a Bachelor of Music in Vocal Performance, and a Master of Music and Artist Diploma in Opera from Cincinnati College conservatory under Andrew White and Italo Tajo.

MELINDA COFFEY
Harpsichord, Piano

VANCOUVER-BASED pianist Melinda Coffey has performed as recitalist and chamber musician in the United States, Israel, France, England and Canada, where visiting BBC critic, Denis Matthews, wrote of her "exquisite pianism devoted entirely to the music itself" following a Toronto appearance. She presented the Canadian premiere of George Crumb's "Makrokosmos I," and has recorded frequently for the CBC.

Her television appearances include performances both as soloist and as guest artist with the Purcell String Quartet. She has just recorded the Brahms "Piano Pieces, Opus 119" and the "Two Sonatas, Opus 120" for clarinet and piano with Israel Philharmonic clarinetist Eli Eban for the English recording label Meridian. Vancouver audiences know her as one of the city's busiest pianists, performing in most of the 50 annual chamber music concerts of the Ramcoff Concert Society, of which she is co-founder.

MICHAEL GALLUP
Bass

A NATIVE Southern Californian, Michael Gallup began singing in opera and musical theater productions while in high school. He became popular in Gilbert and Sullivan roles and turned to opera in 1971 with the Portland Opera. Since then he has become a regular with the Long Beach Opera and the Los Angeles Music Center Opera in addition to appearances with Anchorage, Michigan, San Diego, Arizona and Seattle operas.

Gallup has sung at the Hollywood Bowl with the Los Angeles Philharmonic in Beethoven's "Fidelio" and a "Bernstein on Broadway" program. Last fall he sang in the Los Angeles Bach Festival performance of the "Magnificat" and "Chrismtas Oratorio" and appeared with the Pacific Chorale in Beethoven's "Missa Solemnis."

He makes his film debut in Warren Beatty's "Dick Tracy." This season he sang Leporello in Mozart's Don Giovanni with Opera Pacific, Michigan Opera Theater, Dayton and Utah operas. He will also appear as Jud in the L.A. Opera's spring performances of "Oklahoma!" Next season he returns to the Arizona Opera for Dulcamara in Donizetti's "L'Elisir d'Amore."

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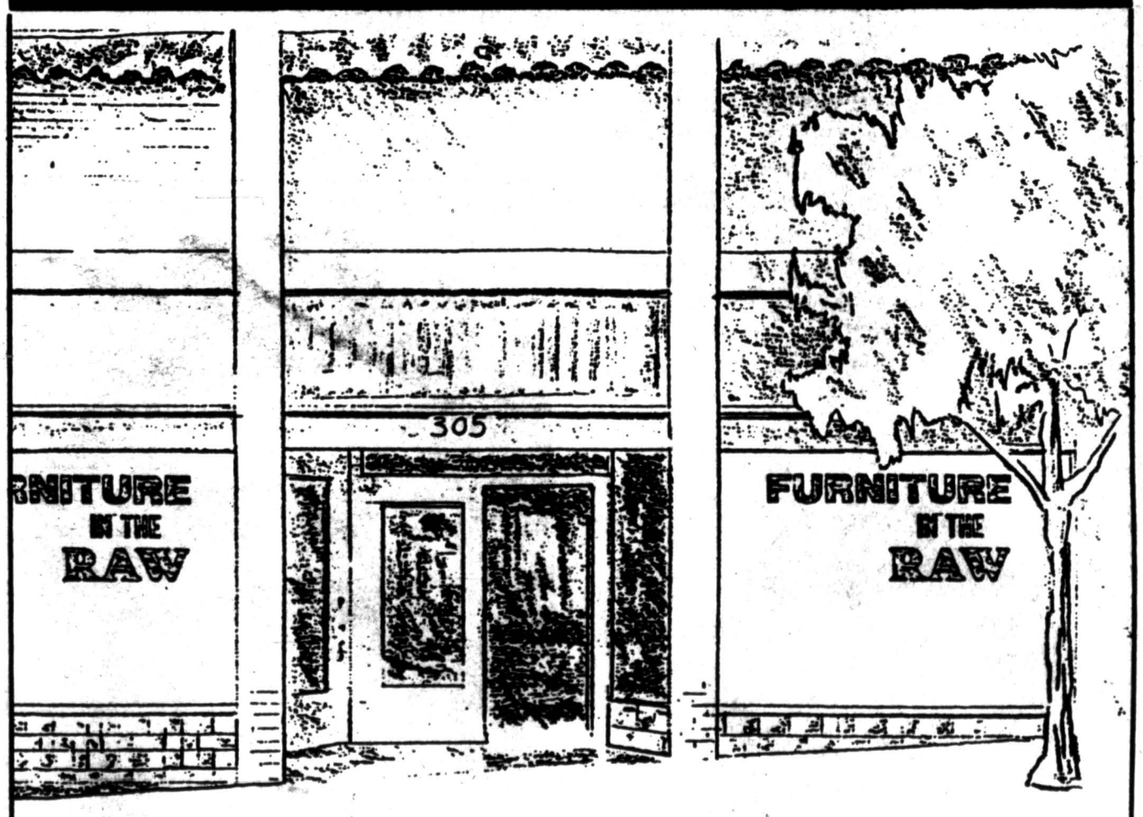

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RUTH STIENON
Principal Cello

RUTH STIENON was born in Boston and began studying cello at age 10. She has since studied principally with Lynn Harrell, William Pleeth, Gabor Rejto, and Eleonore Schoenfeld.

In 1988 she took her master's degree at the University of Southern California; while there she won the University Concerto Competition, the Etude Club Scholarship, and was named Outstanding Student of the string department.

She has attended the Aspen Music Festival on fellowship, and been selected three times to participate in the Gregor Piatigorsky Seminar for Cellists. Stienon has been heard in recital and as soloist in Los Angeles and London. She now resides in the San Francisco where she is actively pursuing a career as soloist and plays with the San Francisco Opera.

SIMON OSWELL
Viola

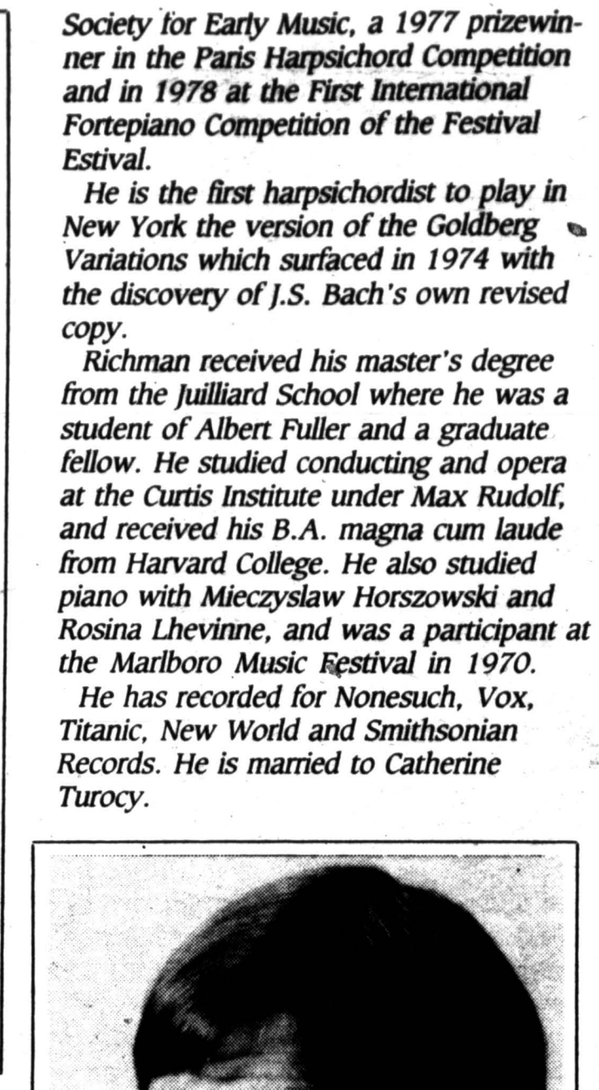
AUSTRALIAN-BORN Simon Oswell recieved his initial training with John Curro in Brisbane, and subsequently with Jan Sedivka (University of Tasmania), and Janos Negyesy (University of California, San Diego).

His appointments have included: founding member Petra String Quartet; guest principal viola, Queensland Symphony Orchestra; principal viola, Queensland Theatre Orchestra; violist, resident ensemble, University of California, San Diego.

Simon has performed throughout Australia and in England, Poland, Switzerland, Hong Kong, Singapore, and Indonesia. He broadcasts frequently for the Australian Broadcasting Corporation and has recorded for MOVE Records and the Singapore Broadcasting Corporation.

In 1989, Oswell was invited to perform a program of Austrian compositions at the International Viola congress held at the University of Redlands.

Currently on leave from the University of Tasmania where he holds the position of Professor of Viola and Chamber Music, Simon Oswell is undertaking further study with Donald McInnes at the University of Southern California in Los Angeles. He plays a Matthais Albani viola, Bolzano, 1688.



JAMES RICHMAN
Harpsichord

JAMES RICHMAN, artistic director and harpsichord soloist of Concert Royal, has appeared in recent seasons throughout the United States as well as in Europe and Mexico. He was 1976 prizewinner of the Bodky Competition of the Cambridge Society for Early Music, a 1977 prizewinner in the Paris Harpsichord Competition and in 1978 at the First International Fortepiano Competition of the Festival Estival.

He is the first harpsichordist to play in New York the version of the Goldberg Variations which surfaced in 1974 with the discovery of J.S. Bach's own revised copy.

Richman received his master's degree from the Juilliard School where he was a student of Albert Fuller and a graduate fellow. He studied conducting and opera at the Curtis Institute under Max Rudolf, and received his B.A. magna cum laude from Harvard College. He also studied piano with Mieczyslaw Horszowski and Rosina Lhevinne, and was a participant at the Marlboro Music Festival in 1970.

He has recorded for Nonesuch, Vox, Titanic, New World and Smithsonian Records. He is married to Catherine Turocy.

WOLFGANG BASCH
Trumpet

BORN IN WIESBADEN, Wolfgang Basch has appeared in concert in the major cities of Europe, North America and South America. He has also been guest soloist at many European festivals, including the London Bach Festival and the Berliner Festwochen.

In addition Basch is principal trumpet with the Frankfurt Opernhaus und Museumsorchester, and docent at the State Academy of Music, Saarbrucken. Recording for RCA in Europe and North America, Basch has also performed for the major West German radio programs, as well as the BBC and Radio France.

JULIE MCKENZIE
Flute

A GRADUATE of San Francisco Conservatory of Music, Julie McKenzie has been an acting member of the San Francisco Opera Orchestra for the past three seasons as well as acting principal with the San Francisco Ballet Orchestra and is also a member of the Marin Symphony, principal flute with the Bay Chamber Symphony Orchestra and soloist with the Anchor Chamber Players.

She does extensive free-lance work in the San Francisco Bay Area. She first joined the Carmel Bach Festival in 1984.

DAMIAN BURSILL-HALL
Principal Flute

DAMIAN BURSILL-HALL received his bachelor's degree from Eastman School of Music and his M.A. from U.C. San Diego. He toured and made recordings with the Eastman Wind Ensemble.

Since 1974 he has been principal flute with the San Deigo Symphony and the San Diego Opera and in January 1989 served as principal of the Bournemouth (England) Symphony Orchestra.

He has had solo engagements with the San Diego Symphony as well as with the Whistle;r International Mozart Festival, Alaska Basically Bach Festival, La Jolla Chamber Orchestra and the National Flute Convention in St. Louis, MO in 1987.

He has also participated in the La Jolla Summerfest. In addition, he has performed as recitalist at the Phillips Collection in Washington, D.C., and in California and Canada.

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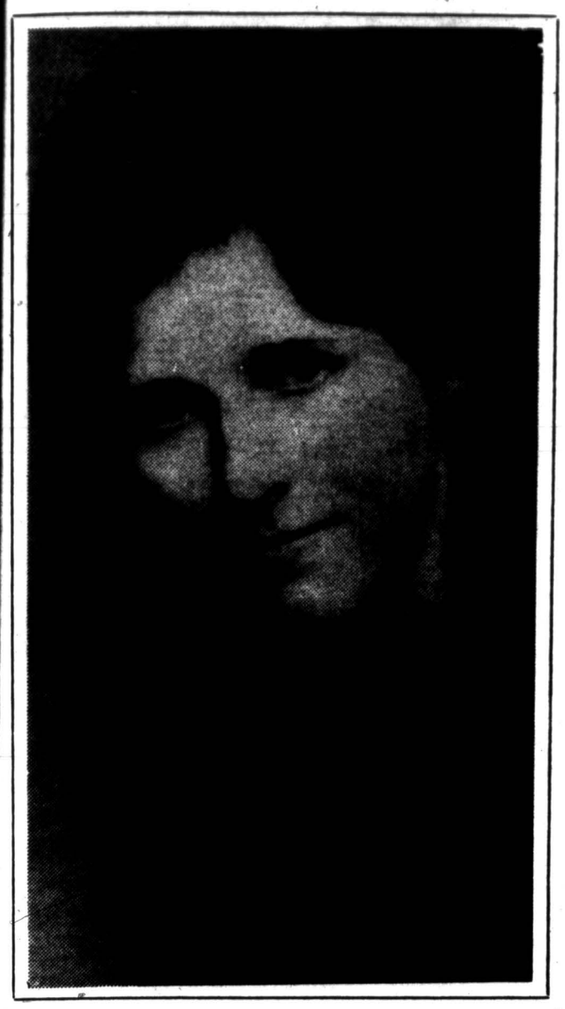


JANINA FIALKOWSKA
Piano

BORN TO A Canadian mother and a Polish father in Montreal, Janina Fialkowska started to study the piano with her mother at age five. The University of Montreal awarded her both Bachelor and Master of Music degrees by the time she was 17.

In 1969 she won the first prize in the Radio Canada National Talent Festival and went to Paris to study with Yvonne Lefebure. Next year she entered the Juilliard School of Music where she studied with Sascha Gorodnitzki and later became his assistant for five years.

In 1974 she took top prize at the First International Arthur Rubenstein Master Piano Competition in Israel. She has played with the major orchestras of the U.S. and Canada and tours Europe each season. In spring of 1989 she toured Great Britain with the Royal Philharmonic. Next season opens with a performance at the Proms with the Halle Orchestra under Skrowaczewski.

In May she performed the world premiere of the recently discovered "Liszt Piano Concerto No. 3" with the Chicago Symphony.

Her recital schedule has included all the major North American and European cities. In 1986, to commemorate the 100 years since Liszt's death she was invited to perform in recital the 12 Transcendental Etudes and other works in New York, Paris, Chicago, Los Angeles, and for the BBC in London and CBC in Canada. She has made two recordings for RCA.

DAVID GORDON
Tenor

PENNSYLVANIA native David Gordon is a frequent guest artist with the orchestras of Boston, Philadelphia, Cleveland, Berlin, San Francisco, Los Angeles and scores of others worldwide. He has established an international reputation as a Bach tenor, most particularly in his ability to communicate with his audience.

He has sung principal roles in more than 600 performances with the San Francisco Opera, Metropolitan Opera, Hamburg Staatsoper, Lyric Opera of Chicago, Washington Opera, Houston Grand Opera and the Landestheater in Linz, Austria. Engagements this season include Monteverdi's 1610 "Vespers" with Helmuth Rilling and the Czech Philharmonic, Schoenberg's "Gurre-Lieder" with the Los Angeles Philharmonic under Andre Previn, a joint recital in New York with baritone Hermann Prey, the "St. Matthew Passion" Evangelist with the Berlin Philharmonic, appearances at the Bethlehem and Oregon Bach Festivals, and "Pagliacci" at the San Francisco Opera.

David Gordon can be heard on RCA, Nonesuch, Telarc, Delos, and Decca CDs, most recently in Bach's "Magnificat" with Robert Shaw and the Atlanta Symphony, and Stravinsky's "Pulcinella" with the St. Paul Chamber Orchestra under Christopher Hogwood.

CATHERINE TUROCY
Choreographer
Artistic Director

CATHERINE TUROCY, artistic director and co-founder of the New York Baroque Dance Company, has been commissioned to choreograph more than 15 opera productions in France and the U.S. including works by Rameau, Leclair, Charpentier and Purcell.

As a stage director, she has produced works by Gluck and Handel. As a solo Baroque dancer, Turocy has performed with numerous early music ensembles. She has received many French, British and American awards and honors including the Dance Film Association Award (1980), the United States-United Kingdom

Exchange Fellowship (1981), as well as five National Endowment for the Arts Choreographers Fellowships to Academies of Dance in London, Stockholm, and Copenhagen, the Festival Estival in Paris, the "Colloque international sur la danse baroque" in Besancon, and has been invited to speak at the Sorbonne.

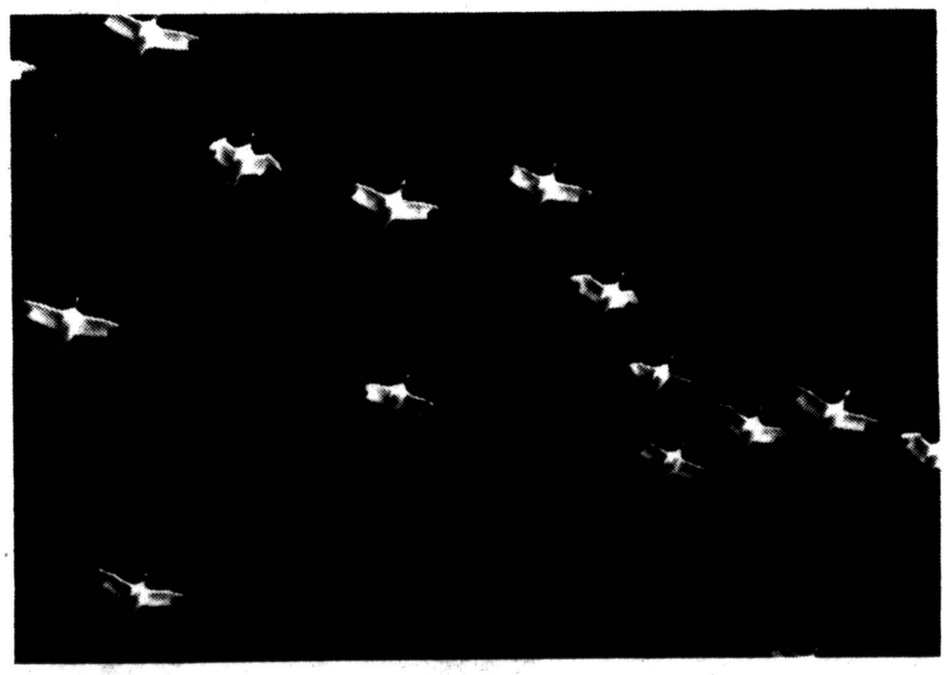
Her articles have been published by the "International Encyclopedia of Dance," "Les Gout-reunis," "Backstage" and "Arts International." She was awarded a U.S.-France Exchange Fellowship for 1987.

HUGH MURPHY
Dancer

HUGH MURPHY joined the New York Baroque Dance Comapny in 1986 and has since been featured in Rameau's "Les Fetes d'Hebe" and "Pygmalion," Handel's "Ariodante" and "Terpsichore," and Purcell's "Dido and Aeneas" and appeared as a soloist in the mostly Mozart Festival at Lincoln Center.

He has also performed with the Ken Pierce Baroque Dance Company in the role of Corelli in Couperin's "L'Apotheose de Lully" in Boston.

TRACKS IN THE SKY



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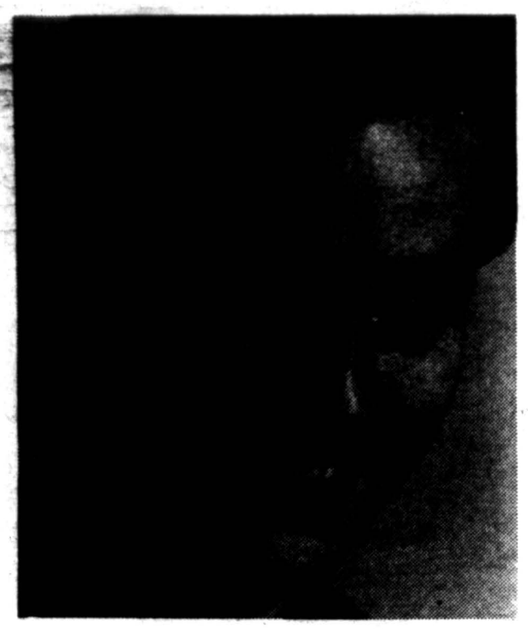

As a classical dancer, Murphy has appeared in Boston, Philadelphia and New York, performing the roles of the Poet in "Les Sylphides" and the Cavalier in "The Nutcracker."

As a modern dancer, Murphy was a guest artist in Toronto with Northern Lights Dance Theater, and at the South Street Theater with Skymusic Ensemble.

Murphy holds a Master of Music degree in Piano Performance from the Peabody Institute of Johns Hopkins University and has studied at Indiana University and the Aspen and Tanglewood Music Festivals.

Under the guidance of Catherine Turocy, Murphy has learned to read Beauchamps-Feuillet notation, and is beginning to research and reconstruct dances from the Baroque era.

DIANE EPSTEIN
Dancer

DIANE EPSTEIN has been with the New York Baroque Dance Company since 1983 as a soloist as well as a company rehearsal director. She has received acclaim for her roles as Cupid in Mozart's "Les Pettis Riens," and Columbine in the "Commedia dell'Arte" suite, performing at Lincoln Center's Mostly Mozart Festival, the Frankfurt Opera House, and the Boston Early Music Festival.

After earning a B.F.A. in modern dance from the University of Utah, she co-founded the San Francisco Moving Company, and was a member of Diamon Dance Company, Anna Wyman Dance Theater and Concert Dance Company. As a guest artist she has appeared with Wimmer, Wimmer and Dancers, Osgood Dancers, and the Pearson Dance Company.

Since 1984, she performs as the other half of the Mitchell Rose and Diane Epstein duo, touring the U.S., Europe, and Asia. As a choreographer she was selected to present "Almost Art" at the D.T.W. Choreographer's Showcase; with the Boston Film and Video Foundation,

participated in the PBS television pilot, "Rodin;" and in 1988, was co-creator of Bob Berky's "Power Project," commissioned by the Brooklyn Academy of Music.

Epstein has taught Baroque dance at the Lincoln Center Institute, the Alvin Ailey School, as well as modern dance, ballet, and jazz throughout the U.S. and Europe.

THOMAS BAIRD
Dancer

THOMAS BAIRD, with the New York Baroque Dance Company since 1986, has appeared as a soloist at the E. Nakamichi Baroque Music Festival (UCLA), Mostly Mozart Festival (Lincoln Center), Boston Early Music Festival and Barockfest Munster. Last season he created the role of the Courtier in the New York premiere of J.J. Rousseau's "Le Devin du Village"

Baird began his theatrical career dancing in musical comedies and playing princes and wolves in children's theater productions. In ballet, he has had leading roles in "Cinderella," "Romeo and Juliet" and "Pineapple Poll."

As a modern dancer, Baird has performed with Gus Solomon's Company-Dance, Laura Dean Dancers and Musicians and Senta Driver's Harry in New York.

Baird's greatest love, however, is historical dance. With the Court Dance Company of New York at the Smithsonian Institute, he has danced everything from 16th century pavanes and galliards to 19th century polkas and hornpipes. He has also worked with the Ken Pierce Baroque Dance Company of Boston.

LUISA MESHEKOFF
Dancer

AS SOLOIST of the New York Baroque Dance Company since 1981, Luisa Meshekoff has played Amour in Rameau's "Les Fetes d'Hebe," Euridice in the Ballet of the Blessed Spirits from Gluck's "Orfeo," and Pulcinella in the "Commedia dell' Arte" suite. She also performs with the Tampa Ballet, and has formerly danced with the Harkness Ballet and Dance Concepts.

As a soloist and guest artist she has appeared with the National Ballet di Danza in Ecuador, Twin Tier Ballet in Elmira and the Southern Ballet Theater in Orlando. As a choreographer, she has created dances for Nutcracker Productions in New York and Florida and also for dance video.

Her latest dance short, "Naivete," was aired on national cable television and on Public Broadcasting Stations. Meshekoff has taught Baroque dance at the University of South Florida and is currently on the Faculty of Gibs Professional High School. She also works as a Foley artist with Universal Studios and Sound One for major motion pictures.

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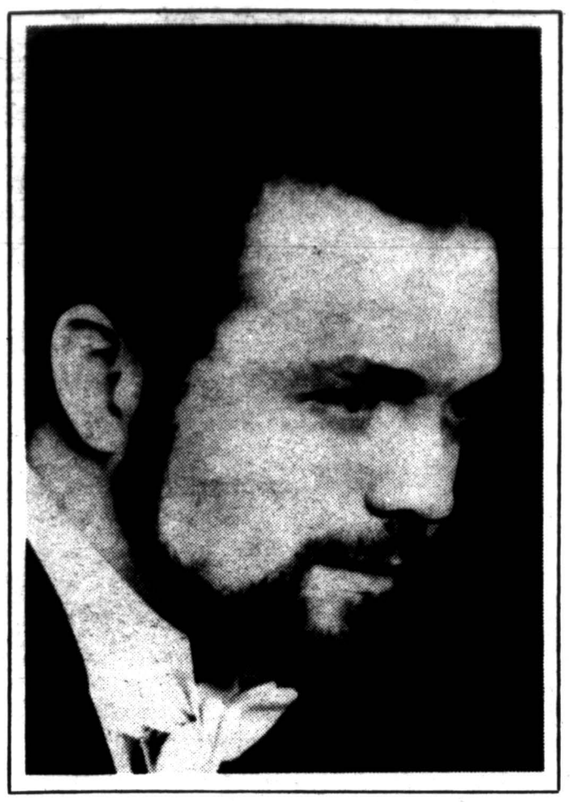

CARL HALVORSON
Tenor

CARL HALVORSON was born in Portland, Oregon and received his education at Yale and the Juilliard School. He is a versatile artist who performs nationally as a soloist with major symphonies, as well as in opera and recitals as a specialist in art song repertoire.

Last season he made his opera debut as King Oswald in the Opera Theatre of Saint Louis's production of Purcell's "King Arthur;" he gave a debut recital at the Kennedy Center in Washington D.C. and sang at Carnegie Hall for performances of Beethoven's Ninth Symphony and Mass in C, and Mendelssohn's "Elijah."

Halvorson has been the recipient of many awards; the 1987 Carnegie Hall International American Music Competition for Vocalists, the 1987 Joy in Singing Award, the Ruth Lopin Nash Award for First Place in the Oratorio Society of New York's 1987 Solo Competition and the William Waite Concerto Award from Yale, as well as the 1988 Young Concert Artists International auditions and a Lieder Award in the 1988 Liederkranz Competition.

A frequent festival performer, Halvorson has appeared with Aspen, Tanglewood, Marlboro, Bach Aria and Aldeburgh Festivals. He has performed on WQXR in New York, National Public Radio and CBS's "Sunday Morning."

PRISCILLA SALGO
Director, Festival Chorale
Musical Assistant to Maestro Salgo

MRS. SALGO received her bachelor's and master's degrees from Westminster Choir College, Princeton, where she taught for five years. She studied choral conducting with John F. Wiliamson and Charles Krueger, orchestral conductng with Wolfgang Stresemann and Sandor Salgo, and Baroque music with Gustave Reese, Putnam Aldrich, and George Houle.

Mrs. Salgo is choir director of the Sunnyvale Presbyterian Church. In the Festival Chorale, Mrs. Salgo has brought together a group of professional singers, mainly from the Los Angeles and San Francisco areas. Following special auditions, the 35 member group begins rehearsals during the spring.

DIANE THOMAS
Southern California
Chorale Coordinator
Soprano

HAVING STUDIED at UCLA and the Vienna Academy of Music, Miss Thomas was a regional winner and national finalist in the San Francisco Opera Auditions and attended the Merola Program.

She is a frequent soloist in the Southern California area whose credits include: soloist with I Cantori on taping of radio show for broadcast over American Public Radio; soloist on radio broadcast of Barnshall Park Concert Series; local premiere of works by Gyorgy Orban and Kerry Woodward on Schoenberg Institute Concert Series at USC; member of Music Department staff at UCLA performing early music for music history classes; performance of Spanish Baroque music with Early Music Ensemble of Los Angeles.

SUSAN MONTGOMERY
Soprano

SUSAN MONTGOMERY has just completed her Master of Music degree from California State University Fullerton this year. Her degree program began after winning a scholarship from the Metropolitan Opera Association as a first place winner in the Orange County Regional Auditions.

In addition to leading roles in University productions, Montgomery has been employed by the Los Angeles Opera Company for the past two seasons, performing in productions of "Otello," "Tosca" and "Le Nozze di Figaro." Montgomery was one of this year's N.A.T.S. Competition winners in Los Angeles. As a concert artist, Susan has performed with the Los Angeles Master Chorale, William Hall Chorale, Los Angeles Bach Festival, and the Corona del Mar Baroque Festival.

Montgomery was this year's soloist in the annual Messiah Sing-Along concert at the Dorothy Chandler Pavillion, conducted by Roger Wagner. This year marks her fifth season with the Carmel Bach Festival.

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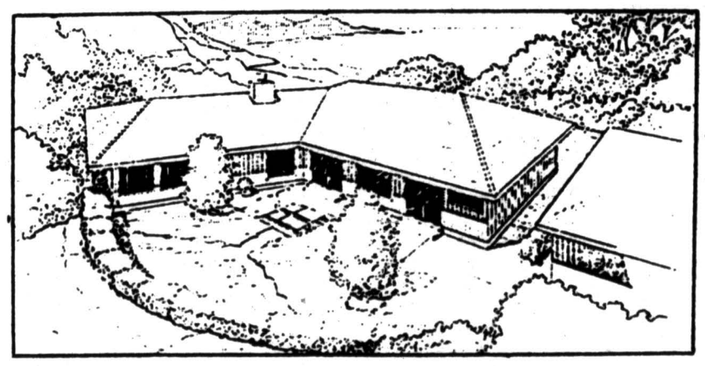

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JODY WOODFORD
Mezzo-soprano

JODY WOODFORD has always found herself equally at home in a wide range of musical styles. She has been a soloist with the Los Angeles Philharmonic, the San Francisco Symphony Chorus, the Marin Symphony, the Missoula Symphony and the Carmel Bach Festival, under such conductors as Maestro Salgo, John Currie and Howard Swan.

On the opera stage, she has appeared as Mercedes in "Carmen," the Second Lady in "The Magic Flute" and the Mother in "Amahl and the Night Visitors" and Hansel in "Hansel and Gretel." She toured with the Inland Opera Company where she portrayed the Witch in "Hansel and Gretel" over 200 times.

DANIEL LICHTI
Baritone

DANIEL LICHTI studied in Canada and West Germany and he sings repertoire from Bach to Britten. Recent appearances have been with Helmuth Rilling, Nicholas McGegan, Simon Streatfeild and Sir Charles Mackerras in the United States, Canada and Germany. He is particularly noted for his command of the Bach repertoire, appearing at the Oregon, Bethlehem and Baldwin-Wallace Bach Festivals.

He has made recordings with the Polish Radio Chamber Orchestra, the Bach Choir of Bethlehem and a solo cantata recording for the Dorian label.

He makes debuts in 1990 with the Los Angeles Chamber Orchestra and at Carnegie Hall singing Christus in Bach's "St. Matthew Passion" with St. Luke's Orchestra and guest conductor Blanche Moyse. In 1990-91 he will be touring Schubert's "Die Winterreise" and a recording of Wolf's Goethe "lieder" is scheduled for a winter release.

RACHEL ROSALES
Soprano

AN ARTIST endowed with wide-ranging interests and great versatility, Rachel Rosales has become prominent with the New York area's many Baroque, Early Music and Contemporary ensembles with which she has sung works spanning the centuries, from Renaissance music to premieres of new American and Latin-American pieces – from Gluck's rarity, "Il Parnasso Confuso," to Lukas Foss's "Thirteen Ways of Looking at a Blackbird."

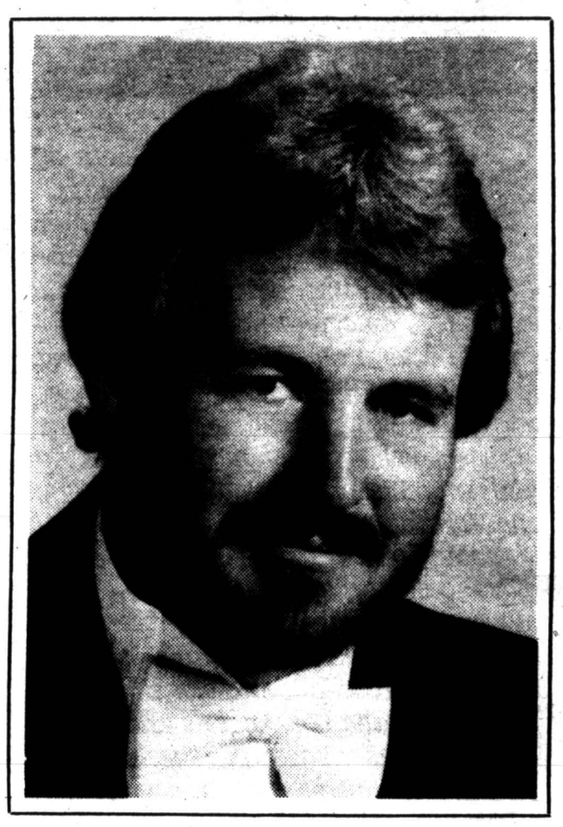
She is best known for her performance of the Queen of the night with New York City Opera which was telecast on "Live from Lincoln Center" in 1987.

Rosales earned her Bachelor of Music degree from Arizona State University and her Master of Music in voice from the Juilliard School of Music. She is the winner of numerous Metropolitan Opera National Council Auditions. In 1984 Rosales was the first place winner in the San Francisco Opera Center Auditions and a member of their Merola Program.

KATHRYN COWDRICK
Mezzo-soprano

KATHRYN COWDRICK began her singing career when she was awarded the Adler Fellowship with the San Francisco Opera and has performed annually with the company ever since. She has sung with many other American opera companies in the last three years as well as with Netherlands Opera and Vancouver Opera.

Trained as a professional speech therapist and educator of the deaf, Cowdrick has, since turning to music, appeared in concerts, on recordings and in film. She can be heard as Charmian on New World Records' 1985 Grammy Award-Winning recording of Barber's "Anthony and Cleopatra," recorded live at the Spoleto Festival. She completed a video recording of Hindemith's "Long Christmas Dinner" for the Sundance Film Festival.



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THOMAS GOLEEKE
Tenor

THOMAS GOLEEKE is Professor of Music and Chairman of the Voice Department at the University of Puget Sound in Tacoma, Washington, where he teaches voice, conducts the University Chorale and is director of the Opera Theatre. this year, he was awarded a fellowship to research Handel's ornamentation and spent several months in England studying the manuscripts of Handel and others.

He is the author of "Literature for Voice" and is in frequent demand as adjudicator and clinician. As a performer, Goleeke has an extensive recital and oratorio repertoire including the Evangelist in both Bach passions and a number of tenor roles in Handel's oratorios. He has been guest soloist with the Oregon, Spokane and Tacoma symphonies, the Northwest Chamber Orchestra, the Seattle Bach Choir and the Portland Symphonic Choir. He has studied in Europe, most recently at the Schubert Institute in Baden, Austria.

He was the first recipient of Stanford University's Doctor of Musical Arts degree in vocal performance practices. This summer, Goleeke celebrates his 20th season with the Carmel Bach Festival.

CHRISTOPHER HAHN
Stage Director, Lecturer

CHRISTOPHER HAHN was born and educated in South Africa, and started his career as director, actor and dancer at the Little Theatre, Cape Town. After graduating with a diploma in acting, and a master's degree in English literature, he moved to London where he worked for the Riverside Studios in Hammersmith and in the theater fringe.

Since joining the staff of the San Francisco Opera in 1983, he has staged productions for the San Francisco Opera Center of "L'Elisir d'Amore," "La Traviata," "Cosi Fan Tutte," "There and Back," "Three Sisters Who Are Not Sisters," "Le Plumet du Colonel," "Rosina," "The Barber of Seville," and "The Impresario;" and for the Merola Program at Stern Grove, a production of "Suor Angelica."

Recently he was associated with the preparation of the world premiere concert performances of Charles Wuorinen's opera, "The W. of Babylon," for the San Francisco Symphony; and of Loren Linnard's opera about AIDS, "Least of My Children." He is currently Rehearsal Administrator of the San Francisco Opera.

KEN AHRENS
Festival Chorus Director, Festival Librarian, Operations Manager, Organist

KEN AHRENS has been with the Festival for 27 years. He received his Bachelor of Music degree from Valparaiso University, where he studied with Heinrich Fleischer, the former organist at the Thomaskirche in Leipzig.

He earned his M.M. in organ performance from Indiana Univeristy and also taught at that institution. At Stanford University, where he continued advanced studies, he served as Assistant University Organist. He is presently organist at Sunnyvale Presbyterian Church.

MICHAEL BECKER
Stage Manager

BORN IN Germany, Becker graduated from Carmel High School and received his B.A. degree in history and his M.A. degree in humanities from San Francisco State University.

From 1977-79, he was producer and host of a classical music program on KUSF-FM in San Francisco. He has been a teacher with the Los Angeles Unified School District since 1979 and this is his 21st year with the Carmel Bach Festival.

JAMES SCHWABACHER
Opera Symposium Moderator

JAMES SCHWABACHER made his Bach Festival debut in 1950 singing the Evangelist in the Festival's first performance of the "St. John Passion." He has performed this role and that of the Evangelist in the "St. Matthew Passion" more than 100 times in his 35-year career

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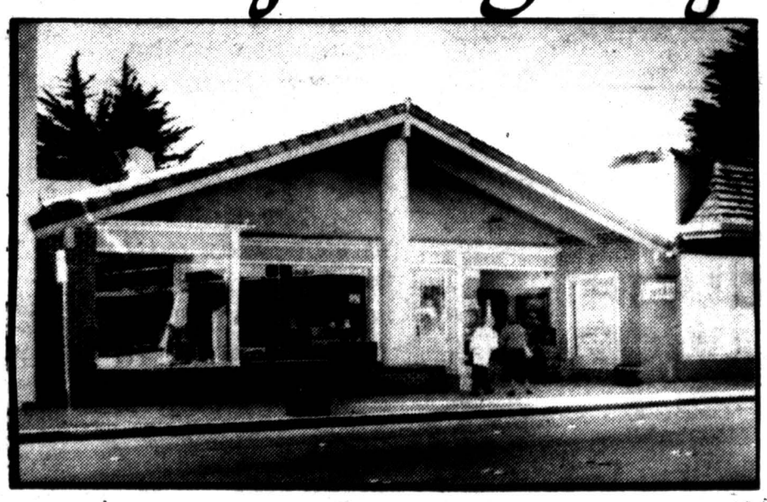

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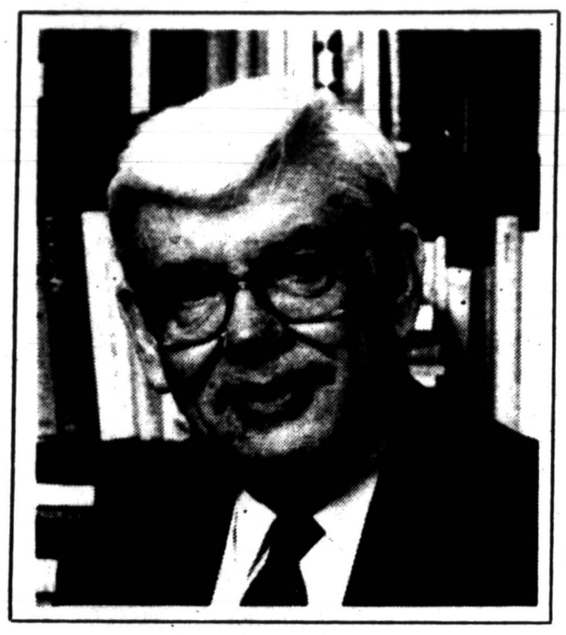
including annual appearances with the Festival until 1975, when he retired.

Schwabacher is president of the Merola Opera Program of the San Francisco Opera and a vice president of the San Francisco Symphony. He is a vocal teacher and is currently giving master classes at the Eastman School of Music.



JAROSLAV PELIKAN
Lecturer

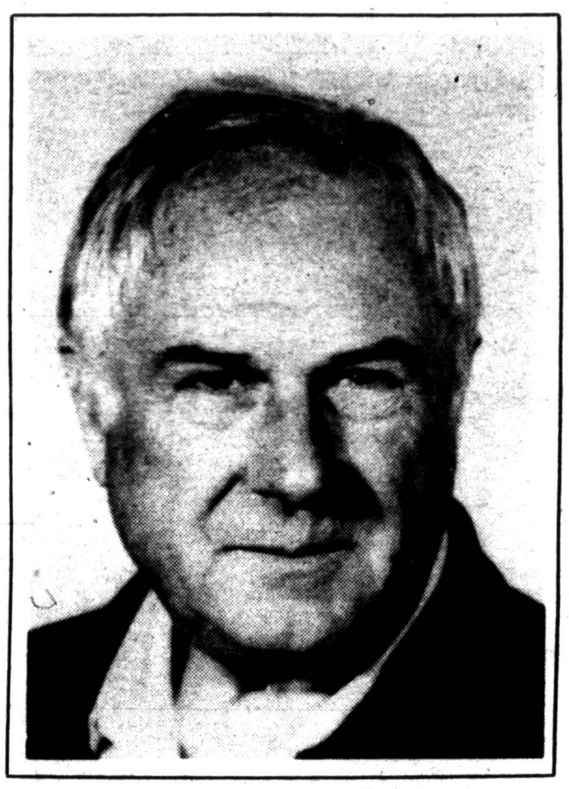
JAROSLAV PELIKAN is Sterling Professor of History at Yale University where he was named to the faculty in 1962 as Titus Street Professor of Ecclesiastical History.

He served as Acting Dean and Dean of the Graduate School, was Chairman of the Medieval Studies Program and has been Chairman of the Publications committee of the Yale University press since 1960; he has also held the William Clyde DeVane Professorship.

In 1983 the National Endowment for the Humanities selected him to deliver the 12th annual Jefferson Lecture in the Humanities – the highest honor conferred by the federal governmet for outstanding achievement in the humanities.

His scholarly books on the history of Christianity have won numerous honors such as the American Catholic Historical Association's Shea Prize, the National Book Award, the Religious Book Award of the Catholic Press Association and the Abingdon Award.

He has received numerous honorary degrees in the U.S. and Europe and has been selected for 1992-93 to give the Gifford Lectures – considered the most prestigious scholarly award in the English-speaking world – to promote the study and teaching of natural theology at the four ancient Scottish universities – Aberdeen, Edinburgh, Glasgow and Saint Andrews.



PROFESSOR GEORGE HOULE
Lecturer

GEORGE HOULE was principal oboe of the Pasadena Civic Orchestra under Richard Lert at the age of 17 and was principal oboe of the Carmel Bach Festival under the direction of Gastone Usigli, Richard Lert and Sandor Salgo during the 1940s and 1950s.

He studied under Putnam Aldrich at Stanford and after teaching at Mills College, the universities of Colorado and Minnesota, he returned to Stanford as Professor of Music.

He was music director of the New York Pro Musica in 1972-74 and created works at festivals in Spoleto and Corfu and toured North and South America and Europe with the group.

His publications include "Meter in Music, 1600-1800: Performance, Perception, and Notation" (1987); "Doulce Memoire: A Study in Performance Practice" (1990) and "Le Ballet des Facheus: Beauchamp's Music for Moliere's Comedy" (forthcoming), and numerous articles in musical journals. He is co-editor (with Glenna Houle) of Jason Para's "The Music for Viola Bastarda" (1986).

CLIFFORD (Kip) CRANNA
Lecturer
Program Notes for the Opera and the Mission Concert

CLIFFORD ("KIP") Cranna has been associated with the Carmel Bach Festival since 1978 as a lecturer, program annotator, consultant, and host of the children's concerts.

He is the musical administrator of the San Francisco Opera, where he has worked since 1979.

He holds a degree in choral conducting from the University of North Dakota, and received his Ph.D. in musicology at Stanford University, where he specialized in Renaissance and Baroque music history and theory.

In his capacity as an opera administrator he acts as editor-in-chief for the company's supertitles, and often serves as a host for opera presentations of the San Francisco Opera Center. He is frequently the moderator for the Opera Insights presented by the San Francisco Opera Guild, and has served as radio host for the San Francisco Opera broadcasts. He is active as a guest lecturer on opera and music appreciation.

ROBERT COMMANDAY
Lecturer

ROBERT PAUL COMMANDAY, music and dance critic of the "San Francisco Chronicle" since 1964, was a conductor and teacher for 20 years prior to that, principally at the University of Illinois, and from 1950 to 1963 at the University of California at Berkeley.

Commanday has also been a lecturer or visiting professor at San Francisco and Hayward State Universities, the University of California at Santa Cruz, and the University of Victoria, British Columbia. He is the author of articles in national publications and encyclopedias, and was vice president of the Music Critics Association of the U.S. and Canada, 1975-81, and president, 1981-85. Commanday received an A.B. from Harvard in 1948, an M.A. in musicology from the University of California at Berkeley and also studied at the Juilliard School of Music.

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WE BELIEVE the immutable laws of the universe positively state that man reaps what he sows. That opportunity carries responsibility, example is the best teacher and fair play seeks what is right — not who is right.

WE BELIEVE sweat on the brow from honest labor is one of life's glorious sights and to show your fellow man the dignity and value of work is to increase his stature and self worth. That real satisfaction comes from total effort fully expended in quest of a worthy ideal.

WE BELIEVE self acceptance and personal growth combined with honesty and loyalty give man the inner peace and strength necessary for success and happiness. That character, faith and integrity are the foundations for greatness and the man who doesn't stand for something will fall for anything.

WE BELIEVE Jesus Christ was speaking to you and to me when he said, What I have done — ye can do also — and more. That man was created in God's own image and is designed for accomplishment, engineered for success and endowed with the seeds of greatness. Believing these things, we neither look down — nor up — to any man.

WE BELIEVE unconditional love-giving and forgiving — is the vital ingredient in man's search for meaning. That to live is to love, to love is to help and to help is to understand the difference between a hand and a handout. That you can get everything in life you want if you help enough other people get what they want.

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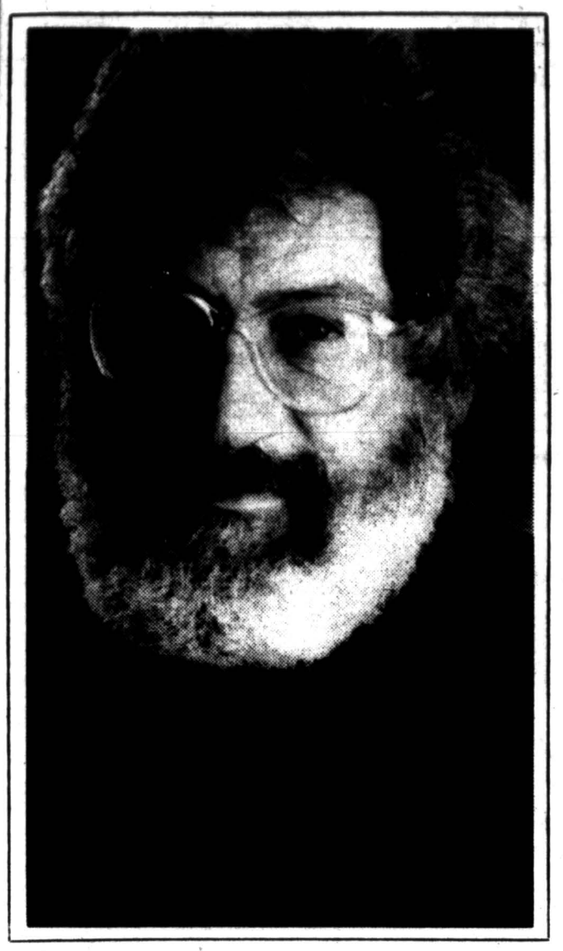


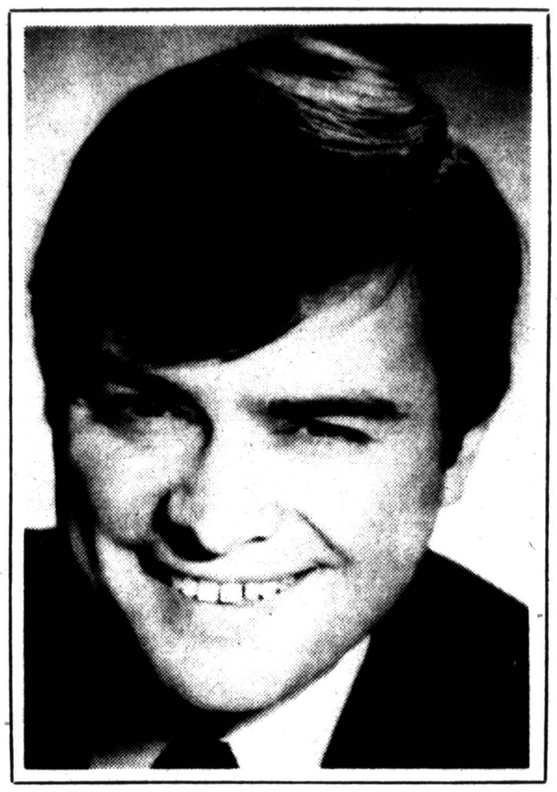
RALPH ABRAHAM
Lecturer

RALPH H. Abraham is Professor of Mathematics at the University of California at Santa Cruz. He received his Ph.D. in Mathematics at the University of Michigan in 1960, and taught at Berkeley, Columbia and Princeton before moving to Santa Cruz in 1968.

He has held visiting positions in Amsterdam, Paris, Warwick, Barcelona, and Basel, and is the author of "Linear and Multilinear Algebra," "Foundations of Mechanics" (with J.E. Marsden); "Transversal Mappings and Flows" (with J. Robbin); "Manifolds, Tensor Analysis, and Applications" (with J.E. Marsden and T. Ratiu); "Dynamics, the Geometry of Behavior" (four volumes, with C.D. Shaw); and is now writing "Chaos, Gaia, Eros: the Orphic Trinity in Myth and Science."

Professor Abraham has been active on the research frontier of dynamics – in mathematics since 1960, and in applications and experiments since 1973.

In 1975, he founded the "Visual Mathematics Project" at the University of California at Santa Cruz, to expore the use of interactive computer graphics in teaching mathematics. He is founding editor of "The Dynamics Newsletter," and "The Dynamics Showcase," a video journal, and is director of The Visual Math Institute, a non-profit organization.

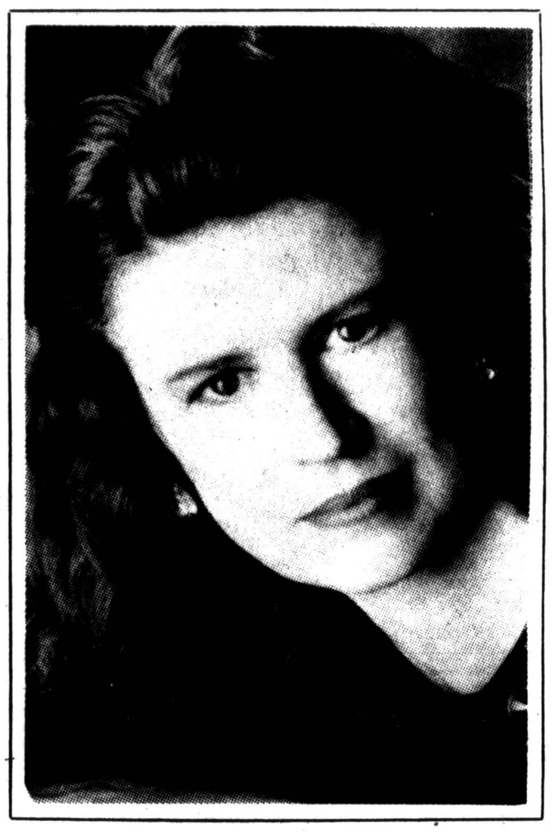


JOHN HAJDU HEYER
Lecturer
Program Notes

CURRENTLY DEAN of the College of Fine Arts at Indiana University of Pennsylvania after many years as Chair and Professor of Music at the University of California at Santa Cruz, John Hajdu Heyer has recorded as a conductor and published as a writer on music.

A native of Pennsylvania, Heyer has degrees from DePauw University and the University of Colorado. He was a student in Paris with Nadia Boulanger and his scholarly work includes contributions to the "New Grove Dictionary of Music and Musicians." He has twice received the Noah Greenberg Award from the American Musicological Society for "distinguished contribution to the study and performance of early music."

As a member of the international committee of scholars undertaking the publication of the collected works of Jean-Baptiste Lully, Heyer recently completed a critical edition of Lully's motet "Notus in Judaea" as part of the first volume of music to be issued in that series. Heyer is also preparing a book on Bach's "Saint Matthew Passion."



MARYANN BONINO
Lecturer

DR. MARYANN BONINO, director of The Da Camera Society, is a musicologist and college professor-at-large on the faculty of Mount St. Mary's College. In 1973 she founded The Da Camera Society, a chamber music society and producing organization.

In 1984, Dr. Bonino produced the chamber music component of the Olympic Arts Festival, and in 1986 she was Executive Producer of the first E. Nakamichi Baroque Music Festival, for which she continues as artistic consultant.

From 1979-89, she also produced a series of weekly programs on public radio station KUSC-FM. Dr. Bonino has lectured for the Los Angeles Philharmonic, Pasadena Symphony, America Musicological Society, Western Association of Arts Administrators, Association of Performing Arts Presenters, and others.

She has written for "Chamber Music," the "Los Angeles Times" and the "Grove Dictionary of Music and Musicians." She is a former Fulbright and Woodrow Wilson Fellow, and published her doctoral dissertation on 17th century composer Severo Bonini in 1979.

Dr. Bonino has served on the National Board of Directors of Chamber Music America and the Advisory Board of Early Music America, and has been a review panelist for the National Endowment of the Arts, the California Arts Council, and NationalState County Partnership; she also served on the Santa Monica Arts Commission.

She is a recipient of the 1989 Preservation award from the Los Angeles Conservancy, an honorary resolution for the Los Angeles City Council and the Downtown Breakfast Club's "Rose" Award.

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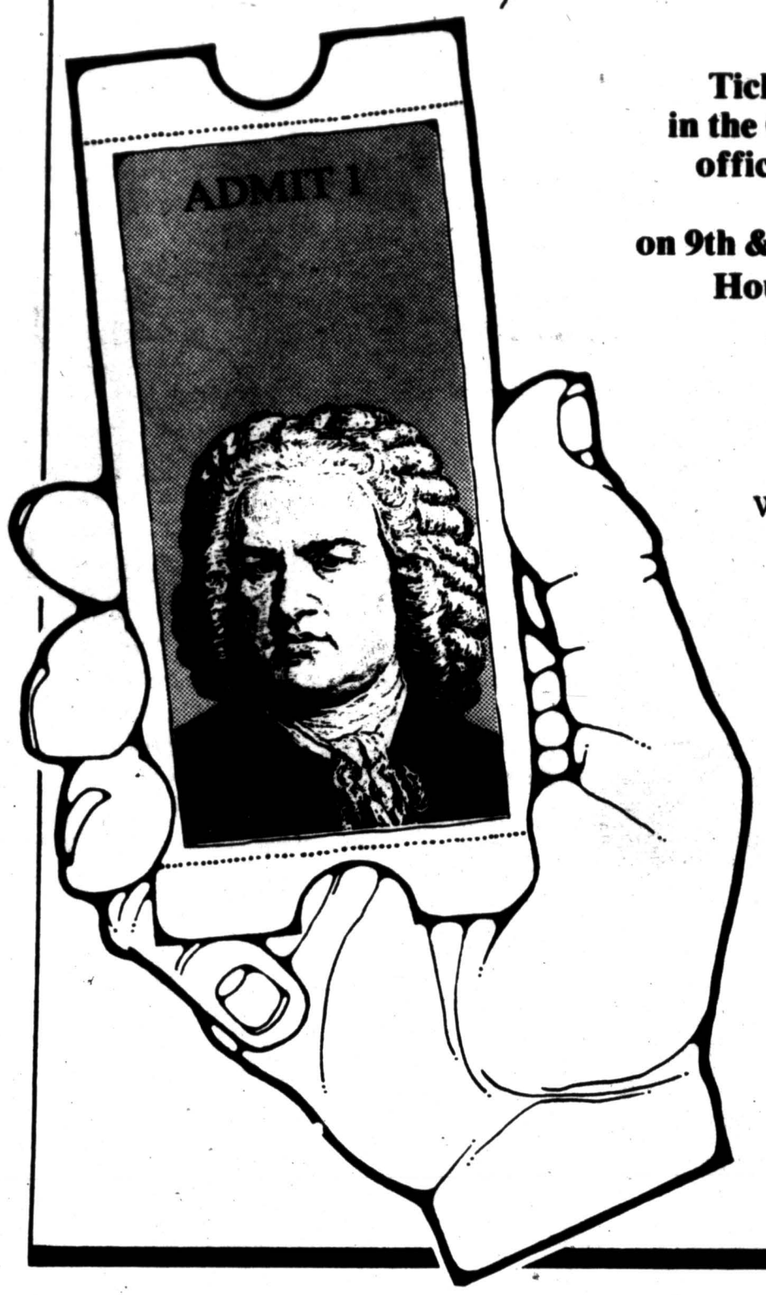

Tickets can be purchased in the Carmel Bach Festival office, located in room 11 of Sunset Center on 9th & San Carlos, Carmel. Hours: 10 a.m. to 3 p.m.

Festival ticket prices are as follows:

Wednesday night concert at the Carmel Mission Basilica, $35

A recital pass, which includes admission to seven recitals for the price of six $36

Sunset Theater concert tickets, $14-$35

Recital tickets, $6

All lectures and symposia are FREE

NANCY DUBOIS
Opera Symposium

NANCY DUBOIS is Clinical Instructor, Department of Psychiatry, U.C. Davis School of Medicine, and a licensed psychologist in private practice in Davis. She has been a Bach Festival faithful for 35 years, and her love of both music and Jungian psychology explains her interest in the psychological significance of the Orpheus myth.

As she says, "This story which embodies so many universal themes: the rescue of the maiden from the underworld, the lack of faith that leads to breaking the taboo on "looking back," (similar to the stories of Lot's wife, and Eros and Psyche), and of the paradoxic nature of music, combining order and passion, holds many lessons for our lives today."

GAIL FACTOR
Set Designer

GAIL FACTOR is an accomplished artist residing on the Monterey Peninsula. She has received numerous awards, including a Yale University Fine Arts Fellowship for the Norfolk Connecticut Session before earning a BFA, cum laude from the University of Southern California.

Her paintings are included in many private and corporate collections. Factor's most recent local solo exhibition was presented earlier this year by the Monterey Peninsula Museum of Art at the Monterey Conference Center. In 1989, at the request of Maestro Salgo, Factor designed the first complete stage setting for a Carmel Bach Festival opera.

Her sets for Mozart's "Abduction from the Seraglio" were warmly received by the festival audience and this year she was asked to turn her talents to Monteverdi's "L'Orfeo."

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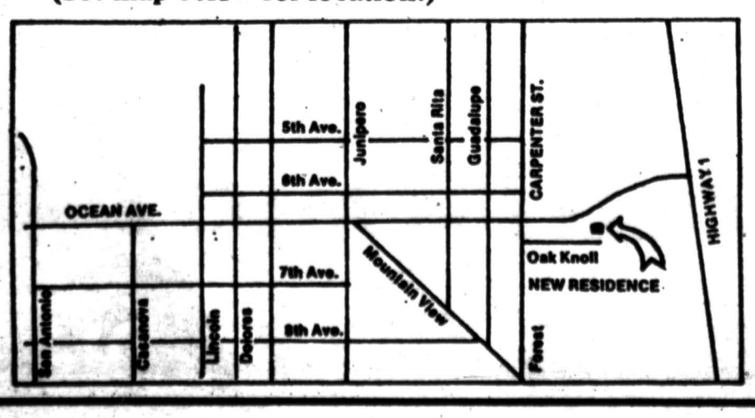

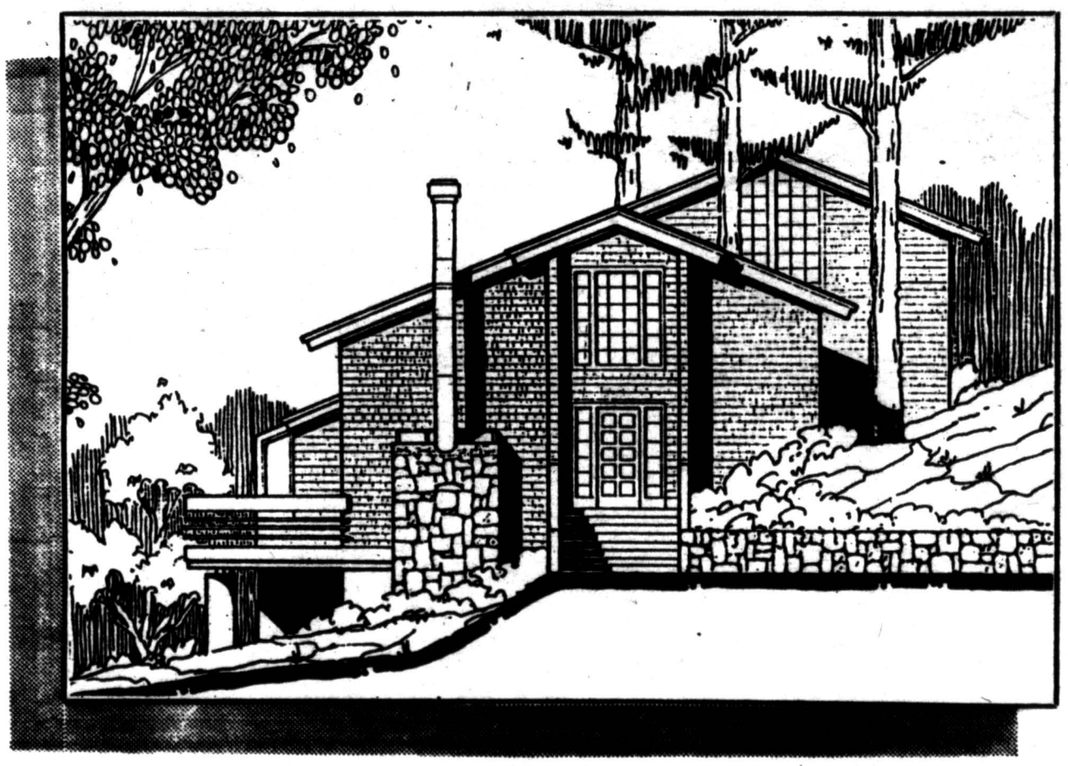

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